

Streichquartett Nr. 1 (2001)

I. Satz

Allegro moderato ♩ = 116

Fabian Müller (1964*)

Violine I

Violine II

Viola

Violoncello

pp *cresc.*

3

mf *cresc.*

6

meno mosso ♩ = 100

f *p*

9

accel.

11

cresc.

cresc.

cresc.

cresc.

13

ff

mf

ff

mf

ff

mf

ff

mf

16

mf

19

f

f

f

f

Sehr frei, geheimnisvoll ♩ = ca. 48 poco rit. a tempo

Violine I

Violine II

Viola

Violoncello

p poco cresc.

p poco cresc.

p poco cresc.

5 accel. rit. a tempo poco accel.

p

p

p

p espress.

p

p

8 piu mosso rit. a tempo

f

f

f

f

pp

pp

pp

11 so schnell und leise wie möglich

f

f

f

f

12

Tempo I ♩ = ca. 60

13 *molto espress.* *sehr frei* *accel.* *rit.*

mp p p p

18 *piu mosso* ♩ = 88

p p Solo mp p mf mf

23 *poco rit.* *a tempo*

mf mf mf p espress. p p

28

cresc. cresc. cresc.

III. Satz

A musical score for the song "The Rose Tree". The score is written for four staves: Treble Clef (Right Hand), Treble Clef (Left Hand), Bass Clef (Right Hand), and Bass Clef (Left Hand). The time signature is 3/4. The key signature is one flat (B-flat). The melody is in the Treble Clef (Right Hand). The accompaniment is in the Bass Clef (Right Hand) and Treble Clef (Left Hand). The score includes a piano (p) dynamic marking and a crescendo/decrescendo hairpin.

17 poco meno mosso rit. a tempo

The score consists of four staves. The first staff is a vocal line with a melodic line starting in the third measure. The second staff is a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The third staff is a bass line with a simple harmonic accompaniment. The fourth staff is a bass line with a simple harmonic accompaniment. The tempo changes from 'poco meno mosso' to 'rit. a tempo' at the beginning of the third measure.

25

rit. a tempo

p

p

p

p

The musical score for 'The Rose Tree' is presented on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The score is divided into two sections: a 'rit.' (ritardando) section and an 'a tempo' section. The 'rit.' section consists of four measures, and the 'a tempo' section consists of four measures. The 'rit.' section features a melodic line in the first staff, a harmonic line in the second staff, and a bass line in the third staff. The 'a tempo' section features a melodic line in the first staff, a harmonic line in the second staff, and a bass line in the third staff. The 'a tempo' section begins with a piano (*p*) dynamic marking. The score concludes with a final measure in the fifth staff.

[illegible]

21

25

26

30

31

35

35

39