

Western Medley

Solo & Big Band

Piccolo - Flute - Oboe - Clarinet - Bass Clarinet - Bassoon

Soprano, Alto, Tenor or Baritone Saxophone

Trumpet (Cornet) - F or E $\flat$ Horn - Alto, Tenor or Bass Trombone

Euphonium - B $\flat$ or E $\flat$ Bass - Tuba - Violin - Viola - Violoncello or Contrabass

Jirka Kadlec

EMR 51705

- | | | | |
|----|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 28 | Each Solo Parts | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Electric Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | String Bass / Bass Guitar |
| 1 | 1 st B $\flat$ Trumpet | 1 | Tambourine (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Drums |
| 1 | 4 th B $\flat$ Trumpet | | |

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EDITIONS MARC REIFT

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DISCOGRAPHY



Heaven

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Nutcracker Swing (Kadlec)	3'50	EMR 42521	EMR 82418	EMR 57809
2	Epic Fugue (Kadlec)	3'29	EMR 42649	EMR 82419	EMR 70998
3	Clarinero (Kadlec)	3'29	EMR 42364	-	EMR 51711
4	Salve Regina Coelitum (Arr.: Kadlec)	3'09	EMR 42643	EMR 82420	EMR 70996
5	That's A Plenty (Pollack)	3'09	EMR 79024	EMR 79037	EMR 79011
6	Storm (Kadlec)	3'00	EMR 42425	EMR 32773	EMR 51704
7	The Last Rose Of Summer (Arr.: Kadlec)	3'39	EMR 42691	EMR 82421	EMR 75684
8	Smoke Gets In Your Eyes (Kern)	2'52	EMR 42786	EMR 82422	EMR 80529
9	Ding Dong Merrily On Hight (Woodward)	3'21	EMR 42707	EMR 82423	EMR 75889
10	Western Medley (Kadlec)	5'05	EMR 42430	EMR 32774	EMR 51705
11	It Came Upon A Midnight Clear (Arr.: Kadlec)	2'50	EMR 42711	EMR 82424	EMR 75891
12	Carrickfergus (Arr.: Kadlec)	3'09	EMR 42517	EMR 82425	EMR 57807
13	Amazing Grace (Arr.: Kadlec)	2'34	EMR 42766	EMR 82426	EMR 80520
14	Somebody Loves Me (Gershwin)	3'11	EMR 12888	EMR 82088	EMR 51697
15	Away In A Manger (Arr.: Kadlec)	2'39	EMR 42709	EMR 82427	EMR 75890
16	Sail Along Silvery Moon (Wenrich)	2'53	EMR 42639	EMR 82428	EMR 70994
17	Heaven Is A Place On Earth (Shipley / Nowels)	3'21	EMR 42640	EMR 82429	EMR 51709
18	Shall We Gather At The River (Lowry)	3'00	EMR 42635	EMR 82430	EMR 70992

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Western Medley

Oh, Susanna / The Devil's Dream / Shenandoah /

Larry O'Gaff Jig / Swanee River

Jirka Kadlec

♩ = 120

2

3

4

1

6

7

8

9

10

11

12

Oh, Susanna

Solo in C

1st Eb Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B $\flat$ Trumpet2nd B $\flat$ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard

Electric Guitar

String Bass /
5 Strings Bass Guitar

Tambourine
(*optional*)

Congas
(optional)

Drums

EMR 51705

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Solo *f*

A.Sax.1 *mf* *mf* *mf* *f*

A.Sax.2 *mf* *mf* *mf* *f*

T.Sax.1 *mf* *mf* *mf* *f*

T.Sax.2 *mf* *mf* *mf* *f*

B.Sax. *mf* *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tpt.4 *f*

Tbn.1 *mf* *mf* *f*

Tbn.2 *mf* *mf* *f*

Tbn.3 *mf* *mf* *f*

Tbn.4 *mf* *f*

Pno./Kbd. *mf* *f*

E.Gtr. *mf* *f*

Str.B./B.Gtr. *mf* *f*

Tamb. *mf* *f*

Cong. *mf* *f*

Dr. *mf* *f*

D $\flat$ G $\flat$ D $\flat$ /F D $\flat$ A $\flat$ Fm 7 B $\flat$ m 7 E $\flat$ 7 A $\flat$ B $\flat$ m A $\flat$ /C D $\flat$ A $\flat$ /E $\flat$ E $\flat$ 7 A $\flat$ D $\flat$ G $\flat$ D $\flat$ /F D $\flat$ A $\flat$ Fm 7 B $\flat$ m 7 E $\flat$ 7 A $\flat$ A $\flat$ /G $\flat$ Fm 7 D $\flat$ m 6 /F $\flat$ A $\flat$ /E $\flat$ E $\flat$ 7
 D $\flat$ G $\flat$ D $\flat$ /F D $\flat$ A $\flat$ Fm 7 B $\flat$ m 7 E $\flat$ 7 A $\flat$ B $\flat$ m A $\flat$ /C D $\flat$ A $\flat$ /E $\flat$ E $\flat$ 7 A $\flat$ D $\flat$ G $\flat$ D $\flat$ /F D $\flat$ A $\flat$ Fm 7 B $\flat$ m 7 E $\flat$ 7 A $\flat$ A $\flat$ /G $\flat$ Fm 7 D $\flat$ m 6 /F $\flat$ A $\flat$ /E $\flat$ E $\flat$ 7

Solo *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

Str.B./B.Gtr. *mf*

Tamb. *mf*

Cong. *mf*

Dr. *mf*

(2) (3) (4) (5) (6) (7) (2) (3) (4)

RIDE

D

53

54

55

56

57

58

59

60

E

61

62

63

7

Straight

Solo

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax. *mf* *f*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tpt.3 *mf* *f*

Tpt.4 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Tbn.3 *mf* *f*

Tbn.4 *mf* *f*

Pno./Kbd. *mf* *f*

E.Gtr. *mf* *f*

Str.B./B.Gtr. *mf* *f*

Tamb. *mf* *f*

Cong. *mf* *f*

Dr. *mf* *f*

Ab Bbm Eb7 Ab Eb7 Ab Bbm

Ab Bbm Eb7 Ab Eb7 Ab Bbm

(2) (3)

(2) (3)

(2) (3)

EMR 51705

YY YY YY.X CEEC.CEE

BIG BAND

BIG BAND

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EMR 12389B	ABBA	I Do I Do I Do
EMR 12343B	ABBA	Lay All Your Love On Me
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