

4 Lieder

Tenor Saxophone & Guitar

Arr.: Colette Mourey

Robert Schumann

EMR 25436B

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4 Lieder

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

1

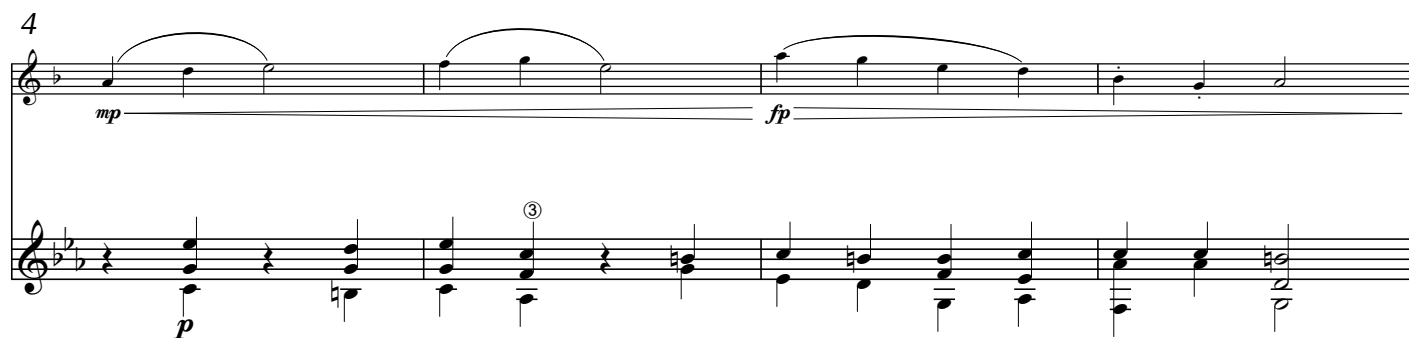
Andante semplice ♩ = 72

Tenor Saxophone

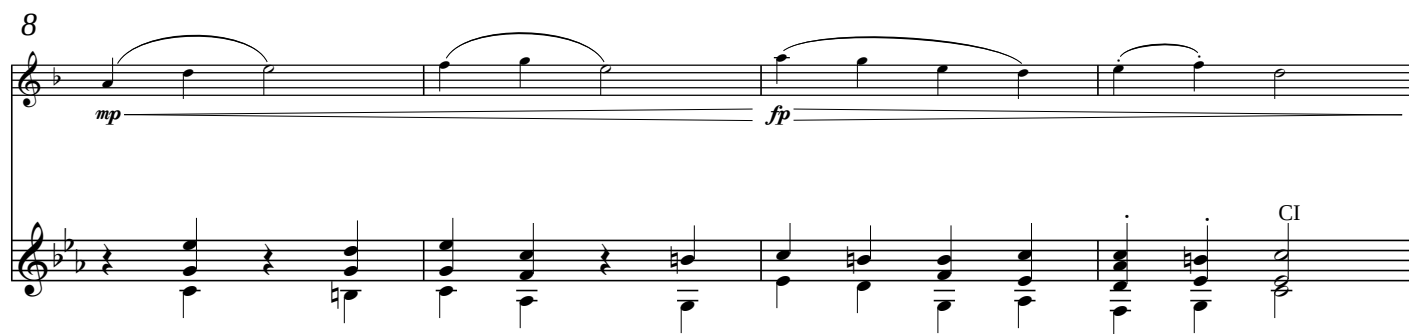
Guitar



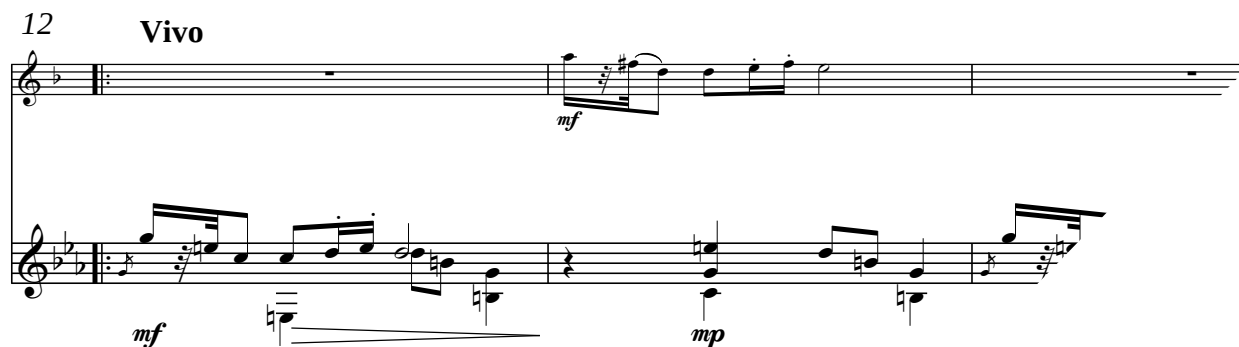
Musical notation for measures 1-3. The Tenor Saxophone part is a whole rest. The Guitar part features chords with fingerings CI, CI, CI, CIII ③, and CI. Dynamics are *mp* and *fp*.



Musical notation for measures 4-7. The Tenor Saxophone part has a melodic line with dynamics *mp* and *fp*. The Guitar part has chords with a triplet ③. Dynamics are *p* and *fp*.



Musical notation for measures 8-11. The Tenor Saxophone part has a melodic line with dynamics *mp* and *fp*. The Guitar part has chords with a final CI fingering. Dynamics are *mp* and *fp*.



Musical notation for measures 12-15. The Tenor Saxophone part starts with a repeat sign and a melodic line with dynamics *mf* and *mp*. The Guitar part has a melodic line with dynamics *mf* and *mp*.

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2

Vivace ♩. = 116

Measures 1-4 of the piece. The first staff (treble clef) begins with a repeat sign, followed by a whole rest, then a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff (bass clef) begins with a repeat sign, followed by a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Dynamics include *f* (forte) in both staves.

Measures 5-8. Measure 5 starts with a treble staff containing a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 6 continues with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 7 has a whole rest in the treble staff and a half note G3, a quarter note A3, a quarter note B3, and a half note C4 in the bass staff. Measure 8 has a whole rest in the treble staff and a half note G3, a quarter note A3, a quarter note B3, and a half note C4 in the bass staff. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measures 9-12. Measure 9 starts with a treble staff containing a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 10 continues with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 11 has a whole rest in the treble staff and a half note G3, a quarter note A3, a quarter note B3, and a half note C4 in the bass staff. Measure 12 has a whole rest in the treble staff and a half note G3, a quarter note A3, a quarter note B3, and a half note C4 in the bass staff. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measures 13-15. Measure 13 starts with a treble staff containing a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 14 continues with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 15 has a whole rest in the treble staff and a half note G3, a quarter note A3, a quarter note B3, and a half note C4 in the bass staff. Dynamics include *ff* (fortissimo).

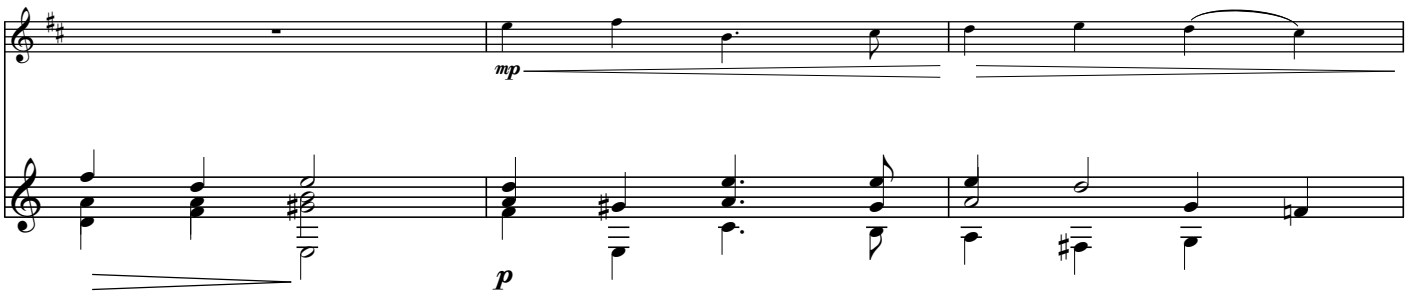
Measures 16-19. Measure 16 starts with a treble staff containing a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 17 continues with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 18 has a whole rest in the treble staff and a half note G3, a quarter note A3, a quarter note B3, and a half note C4 in the bass staff. Measure 19 has a whole rest in the treble staff and a half note G3, a quarter note A3, a quarter note B3, and a half note C4 in the bass staff. Dynamics include *mp* (mezzo-piano) and *p* (piano).

3

Allegretto ♩ = 92



4



7



10



13



4

Allegro ♩. = 120

6

11

16

21

mp *p* *mf* *f* *mp* *mf* *mp* *p*

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EMR 18182	MOUREY, Colette	Impromptu N° 2
EMR 18367	MOUREY, Colette	Impromptu N° 3
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EMR 18509	MOUREY, Colette	Impromptu N° 6
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EMR 18469	MOUREY, Colette	Landscape Of The Daylight Moon
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EMR 14617	MOUREY, Colette	Mécanisme
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EMR 18464	MOUREY, Colette	Mon Quatrième Grand Solo de Concours
EMR 18433	MOUREY, Colette	Mon Second Grand Solo de Concours
EMR 18434	MOUREY, Colette	Mon Troisième Grand Solo de Concours
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EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
EMR 14283	MOUREY, Colette	Nocturne N° 9
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EMR 18467	MOUREY, Colette	Por Los Caminos de Santiago Compostella
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EMR 14249	MOUREY, Colette	Prélude Sans Tonalité N° 10
EMR 14250	MOUREY, Colette	Prélude Sans Tonalité N° 11
EMR 14251	MOUREY, Colette	Prélude Sans Tonalité N° 12
EMR 14294	MOUREY, Colette	Prélude Sans Tonalité N° 13
EMR 14295	MOUREY, Colette	Prélude Sans Tonalité N° 14
EMR 14296	MOUREY, Colette	Prélude Sans Tonalité N° 15
EMR 14301	MOUREY, Colette	Prélude Sans Tonalité N° 16
EMR 14303	MOUREY, Colette	Prélude Sans Tonalité N° 17
EMR 14354	MOUREY, Colette	Prélude Sans Tonalité N° 18
EMR 14355	MOUREY, Colette	Prélude Sans Tonalité N° 19
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EMR 14242	MOUREY, Colette	Prélude Sans Tonalité N° 3
EMR 14243	MOUREY, Colette	Prélude Sans Tonalité N° 4
EMR 14244	MOUREY, Colette	Prélude Sans Tonalité N° 5
EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
EMR 14246	MOUREY, Colette	Prélude Sans Tonalité N° 7
EMR 14247	MOUREY, Colette	Prélude Sans Tonalité N° 8
EMR 14248	MOUREY, Colette	Prélude Sans Tonalité N° 9
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EMR 14273	MOUREY, Colette	Suite Pittoresque

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EMR 10440	NAULAIS, Jérôme (arr.)	Jeux Interdits
EMR 1794	SANTANA, Carlos	Europa

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EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto

FLUTE & GUITAR

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EMR 18536	MOUREY, Colette	Quimera

ENGLISH HORN & GUITAR

EMR 14522	MOUREY, Colette	Terres de Ciel
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HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
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VIOLIN & GUITAR

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
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2 GUITARS

EMR 18482	MOUREY, Colette	A Deux
EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

EMR 18451	MOUREY, Colette	Tierras de Luz
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ORCHESTRE DE GUITARS

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EMR 18481	MOUREY, Colette	Nomade
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EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

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EMR 14622	MOUREY, Colette	Baby's Spring Jazzy Waltz
EMR 14629	MOUREY, Colette	Blue Romance
EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
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EMR 18522	MOUREY, Colette	Sonatine Champêtre
EMR 18558	MOUREY, Colette	Toccatina

2 MANDOLIN

EMR 18557	MOUREY, Colette	Concertino "L'Aurore"
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MANDOLIN & ORCHESTRA

EMR 18487	MOUREY, Colette	Concerto
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