

Concerto

C Major

HWV 301

Alto Recorder & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33456

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Concerto

C Major

Georg Friedrich Händel

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Adagio

Alto Recorder

Piano / Organ

p

5

9

12

15

rit.

f

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Allegro

Measures 1-5 of the musical score. The tempo is marked **Allegro**. The first system shows a piano introduction with a forte (**f**) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.

6

Measures 6-10. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line. Dynamics include **f** in the right hand and **mf** in the left hand.

11

Measures 11-14. The right hand introduces a melodic line with eighth notes and rests. The left hand continues with the eighth-note bass line. A forte (**f**) dynamic is marked in the right hand.

15

Measures 15-19. The right hand features a melodic line with eighth notes and rests. The left hand continues with the eighth-note bass line. Dynamics include **mf** in the right hand and **mf** in the left hand.

20

Measures 20-24. The right hand features a melodic line with eighth notes and rests. The left hand continues with the eighth-note bass line. Dynamics include **p** in the right hand and **p** in the left hand.

Siciliana Largo

First system of the musical score. The treble clef staff begins with a piano (*p*) dynamic marking. The music is in 6/8 time and features a mix of chords and moving lines in both hands.

5

Second system of the musical score, starting at measure 5. It continues the melodic and harmonic development of the piece.

9

Third system of the musical score, starting at measure 9. The texture remains consistent with the previous systems.

13

Fourth system of the musical score, starting at measure 13. This system includes a longer melodic phrase in the treble clef.

18

Fifth system of the musical score, starting at measure 18. The piece concludes with a final cadence in both staves.

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EMR 25486B	MERTZ, Johann K.	Adagio
EMR 25801	ONSLow, George	Andantino
EMR 25318B	SCHUMANN, Robert	2 Waldszenen
EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)

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