

**String Orchestra**

# Scotland The Brave

Keyboard & Drum Set (optional)

**Arr.: Jérôme Naulais**

EMR 4805

8x Violin 1  
8x Violin 2  
3x Violin 3 (*doubles Viola*)  
4x Viola  
4x Violoncello 1  
4x Violoncello 2 / Contrabass  
1x Piano / Keyboard (*optional*)  
1x Drum Set (*optional*)

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# Scotland The Brave

Arr.: Jérôme Naulais

March ♩ = 120 2 3 4 **A** 5 6 7 8 9



1st Violin *f*

2nd Violin *mf*

Viola (3rd Violin) *f* *mp*

1st Violoncello *f* *mp*

2nd Violoncello / Contrabass *f* *mp*

Keyboard (optional) *f* *mp* C F/C

Drums (optional) *f* *mp*

10 11 12 13 14 15 16 17

*mf*

C G/C C F/C



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is written in G major and 4/4 time. The piano part features a complex melody with many accidentals and dynamic markings, including a forte (f) section. The guitar part provides harmonic support with chords and a melodic line. The drum part is a simple, steady rhythm. The score is divided into two systems, each with five staves. The first system contains the piano, guitar, and drums parts. The second system contains the piano, guitar, and drums parts, with the piano part featuring a forte (f) section. The score is written in G major and 4/4 time. The piano part features a complex melody with many accidentals and dynamic markings, including a forte (f) section. The guitar part provides harmonic support with chords and a melodic line. The drum part is a simple, steady rhythm. The score is divided into two systems, each with five staves. The first system contains the piano, guitar, and drums parts. The second system contains the piano, guitar, and drums parts, with the piano part featuring a forte (f) section.

33

34

35

36

37

38

39

40

5

mf

Dm C/E Dm/F F/G C C<sup>7</sup>

**B**

41

42

43

44

45

46

47

48

mp

F C<sup>7</sup>/G G<sup>#dim</sup> F B<sup>b</sup> F/C C<sup>7</sup> F

Measures 49-56. The score is written for a grand piano with five staves. Measures 49-54 show a melodic line in the right hand and a bass line in the left hand. Measures 55-56 feature a crescendo leading to a fortissimo (mp) dynamic. The piano part includes chords and a bass line. A double bar line is present at the end of measure 56.



Measures 57-64. The score is written for a grand piano with five staves. Measures 57-64 show a melodic line in the right hand and a bass line in the left hand. Measures 57-62 feature a crescendo leading to a fortissimo (p) dynamic. The piano part includes chords and a bass line. A double bar line is present at the end of measure 64.

65

66

67

68

69

70

71

72

7

mf

mf

mf

mf

mf

F C<sup>7</sup>/G G<sup>#dim</sup> F B<sup>b</sup> F/C C<sup>7</sup> F

mf

mf



C

73

74

75

76

77

78

79

80

f

f

f

f

f

D/A Bm E<sup>7</sup>/G<sup>#</sup> A

f

f

81

82

83

84

85

86

87

88

81 82 83 84 85 86 87 88

*f*

*f*

D/A Em/G A<sup>7</sup> Asus<sup>4</sup> D

*mf*



89

90

91

92

93

94

95

96

89 90 91 92 93 94 95 96

*mf*

*mf*

D Bm Bm F<sup>#</sup>m G Asus<sup>4</sup> A

*mf*

97

98

99

100

101

102

103

104

Chords: D, F#/A#, F#, G, D, Bm, F#m, Em/G, A7, D



105

106

107

108

109

110

111

112

Chords: D, F, E7

## BIG BAND

|           |                  |                      |
|-----------|------------------|----------------------|
| EMR 1112  | ARMITAGE, Dennis | Bless My Bones       |
| EMR 1075  | ARMITAGE, Dennis | Boney Island         |
| EMR 1071  | ARMITAGE, Dennis | Club Sandwich        |
| EMR 1072  | ARMITAGE, Dennis | Going Home "Ballad"  |
| EMR 1111  | ARMITAGE, Dennis | Headliner            |
| EMR 1074  | ARMITAGE, Dennis | Horny                |
| EMR 1113  | ARMITAGE, Dennis | Kick off             |
| EMR 1110  | ARMITAGE, Dennis | Lament               |
| EMR 1070  | ARMITAGE, Dennis | Naggy Blues          |
| EMR 1114  | ARMITAGE, Dennis | Roller Coaster       |
| EMR 1069  | ARMITAGE, Dennis | What's Cooking       |
| EMR 13092 | NORIS, Günter    | Blue Trombone        |
| EMR 13090 | NORIS, Günter    | Cha Cha N°2          |
| EMR 13084 | NORIS, Günter    | Charleston Darling   |
| EMR 13083 | NORIS, Günter    | Close Together       |
| EMR 13082 | NORIS, Günter    | Dancing Clown        |
| EMR 13093 | NORIS, Günter    | Disco Lady           |
| EMR 13079 | NORIS, Günter    | Feel Like Dancing    |
| EMR 13089 | NORIS, Günter    | I Love Samba         |
| EMR 13088 | NORIS, Günter    | Ritmo Del Amor       |
| EMR 13085 | NORIS, Günter    | Rock Your Blues Away |
| EMR 13080 | NORIS, Günter    | Romancing            |
| EMR 13087 | NORIS, Günter    | Swing And Jive       |
| EMR 13081 | NORIS, Günter    | Tango Macho          |
| EMR 13086 | NORIS, Günter    | Trumpet In The Night |
| EMR 13091 | NORIS, Günter    | Twisting Saxophones  |

## STRING ORCHESTRA

### SOLO WITH STRINGS ACCOMPANIMENT

|           |                   |                                                                   |
|-----------|-------------------|-------------------------------------------------------------------|
| EMR 1063  | ALBINONI, Tomaso  | Konzert C-Dur (Solo Trumpet)                                      |
| EMR 1136  | ALBINONI, Tomaso  | Konzert Es-Dur (Solo Trumpet)                                     |
| EMR 1135  | ALBINONI, Tomaso  | Konzert g-moll (Solo Trumpet)                                     |
| EMR 1012  | ALBRECHTSBERGER   | Concerto (Solo Trombone)                                          |
| EMR 4584  | ARBAN, J.B.       | The Carnival Of Venice (Solo Trumpet )                            |
| EMR 10059 | ARMITAGE, Dennis  | Alphorn Ballad & Strings (Solo Alph. in F)                        |
| EMR 1669  | ARMITAGE, Dennis  | Alphorn Ballad & Strings (Solo Alph. in G <sup>b</sup> )          |
| EMR 4717  | BARATTO, Paolo    | Concertino Romantico (Solo Trumpet)                               |
| EMR 1148  | BELLINI, Vincenzo | Concerto Es-Dur (Solo Trombone)                                   |
| EMR 1021  | BJELINSKI, B.     | Sinfonietta (Solo Alto Trombone)                                  |
| EMR 1014  | CLARKE, Herbert   | Cousins (Trumpet & Trombone)                                      |
| EMR 1227  | DAETWYLER, Jean   | Capriccio, Andante & Humoresque (Solo Alphorn in G <sup>b</sup> ) |
| EMR 1228  | DAETWYLER, Jean   | Concerto (Solo Trumpet)                                           |
| EMR 4585  | DINICU, Grigorias | Hora Staccato (Solo Trumpet)                                      |
| EMR 4702  | DUKAS, Paul       | Villanelle (Solo Horn)                                            |
| EMR 1364  | FRACKENPOHL, A.   | Concerto (Brass Quintet)                                          |
| EMR 1084  | FRACKENPOHL, A.   | Suite for Trumpet & Strings                                       |
| EMR 4710  | FRANCHESCHINI, P. | Sonata in D (2 Horns)                                             |
| EMR 4712  | FRANCHESCHINI, P. | Sonata in D (2 Trombones)                                         |
| EMR 4708  | FRANCHESCHINI, P. | Sonata in D (Horn & Trombone)                                     |
| EMR 1010  | GERSHWIN, George  | A Portrait (4 Trombones)                                          |
| EMR 1107  | GODEL, Didier     | Concerto (Solo Tuba)                                              |
| EMR 1024  | GODEL, Didier     | Sinfonia Sacra (Solo Trombone)                                    |
| EMR 13094 | GRGIN, Ante       | Ballad (Solo Viola)                                               |
| EMR 13078 | GRGIN, Ante       | Little Story (Solo Flute)                                         |
| EMR 4727  | GRGIN, Ante       | Little Suite (Solo Bassoon)                                       |
| EMR 4724  | GRGIN, Ante       | Quintet (Solo Clarinet)                                           |
| EMR 4722  | GRGIN, Ante       | Theme and Variations N° 1 (Solo Clarinet)                         |
| EMR 4719  | GRGIN, Ante       | Theme and Variations N° 2 (Solo Clarinet)                         |



### Solo with Strings Accompaniment (Fortsetzung – Continued - Suite)

|          |                   |                                                  |
|----------|-------------------|--------------------------------------------------|
| EMR 4696 | GUILMANT, A.      | Morceau Symphonique (Solo Trombone)              |
| EMR 1011 | HÄNDEL, Georg Fr. | Konzert f-moll (Solo Trombone)                   |
| EMR 4699 | HAYDN, Michael    | Concerto in D (2 Horns F)                        |
| EMR 4701 | HAYDN, Michael    | Concerto in D (2 Trombones)                      |
| EMR 4697 | HAYDN, Michael    | Concerto in D (Horn F+Alto Trombone)             |
| EMR 1100 | HUMMEL, J.N.      | Introduktion, Thema & Var. (Solo Tromb.)         |
| EMR 1004 | JOPLIN, Scott     | Magnetic Rag (Solo Trombone)                     |
| EMR 1007 | KOETSIER, Jan     | Concertino für (4 Trombones)                     |
| EMR 1310 | KOETSIER, Jan     | Döblinger Jagdvisionen (3 Horns)                 |
| EMR 1029 | KRIVITSKY, David  | Konzert (Solo Trombone)                          |
| EMR 1027 | KRIVITSKY, David  | Konzert (Solo Trumpet)                           |
| EMR 1028 | KRIVITSKY, David  | Konzert (Solo Horn)                              |
| EMR 4583 | MENDELSSOHN, F.   | Concerto in D minor (Solo Trumpet)               |
| EMR 1006 | MORTIMER, John G. | Trombone Concerto N° 2                           |
| EMR 1013 | MORTIMER, John G. | Trombone Concerto N° 3                           |
| EMR 1055 | MORTIMER, John G. | Tuba Concerto                                    |
| EMR 1009 | MOZART, Leopold   | Concertino (Solo Trombone)                       |
| EMR 4664 | MOZART, Leopold   | Sinfonia Pastorella (Alphorn in F)               |
| EMR 4666 | MOZART, Leopold   | Sinfonia Pastorella (Alphorn in G)               |
| EMR 4665 | MOZART, Leopold   | Sinfonia Pastorella (Alphorn in G <sup>b</sup> ) |
| EMR 1145 | NERUDA, J.B.G.    | Konzert (Solo Trumpet)                           |
| EMR 4657 | RIMSKY-KORSAKOV   | Flight Of The Bumble Bee (Solo Trumpet)          |
| EMR 4707 | ROSETTI, F.A.     | Concerto (2 Trombones)                           |
| EMR 4705 | ROSETTI, F.A.     | Concerto (Solo Horn in F)                        |
| EMR 4703 | ROSETTI, F.A.     | Concerto (Solo Trombone)                         |
| EMR 1003 | RUETTI, Carl      | Konzert (Alphorn in F)                           |
| EMR 4714 | SAINT-SAENS, C.   | Romance (Solo Clarinet)                          |
| EMR 4714 | SAINT-SAENS, C.   | Romance (Solo Flute)                             |
| EMR 4713 | SAINT-SAENS, C.   | Romance (Solo Horn)                              |
| EMR 4714 | SAINT-SAENS, C.   | Romance (Solo Oboe)                              |
| EMR 4714 | SAINT-SAENS, C.   | Romance (Solo Tenor Saxophone)                   |
| EMR 4714 | SAINT-SAENS, C.   | Romance (Solo Trombone)                          |
| EMR 4714 | SAINT-SAENS, C.   | Romance (Solo Trumpet)                           |
| EMR 4714 | SAINT-SAENS, C.   | Romance (Solo Viola)                             |
| EMR 4714 | SAINT-SAENS, C.   | Romance (Solo Violin)                            |
| EMR 4714 | SAINT-SAENS, C.   | Romance (Solo Violoncello)                       |
| EMR 4562 | TCHAIKOWSKY, P.I. | Andante Cantabile (Solo Flugelhorn)              |
| EMR 1076 | TCHAIKOWSKY, P.I. | Danse Napolitaine (Solo Trumpet)                 |
| EMR 1049 | VIVALDI, Antonio  | Concerto (Solo Trumpet)                          |
| EMR 1624 | VON GRUNELIUS, W. | Chant d'Automne (Solo Trumpet)                   |
| EMR 1008 | WAGENSEIL, G.C.   | Concerto (Solo Trombone)                         |
| EMR 1005 | WEBER, C.M. von   | Romance (Solo Trombone)                          |

### SOLO WITH STRINGS ACCOMPANIMENT & PERCUSSION

|          |                 |                   |
|----------|-----------------|-------------------|
| EMR 4679 | DAETWYLER, Jean | Trombone Concerto |
|----------|-----------------|-------------------|

### STRING ORCHESTRA

|          |                   |                                  |
|----------|-------------------|----------------------------------|
| EMR 4571 | ARMITAGE, Dennis  | Fiddler's Playtime               |
| EMR 4670 | ARMITAGE, Dennis  | Samba Caramba                    |
| EMR 4669 | BACH, Johann S.   | Et Misericordia "The Magnificat" |
| EMR 4563 | DVORAK, Antonin   | Largo                            |
| EMR 4565 | HÄNDEL, Georg Fr. | Farinelli                        |
| EMR 4569 | IVANOVICI, Ivan   | Donauwellen                      |
| EMR 4573 | JOPLIN, Scott     | Joplin Highlights                |
| EMR 4574 | MORTIMER, John G. | Around The World                 |
| EMR 4570 | MORTIMER, John G. | Holiday Suite                    |
| EMR 4567 | MORTIMER, John G. | The Song Of The Dolphin          |
| EMR 4575 | RICHARDS, Scott   | Redemption                       |
| EMR 4568 | STRAUSS, Johann   | Egyptian March                   |
| EMR 4667 | STREABBOG, L.     | Jeune Viennoise                  |
| EMR 4668 | SULLIVAN, Arthur  | The Long Day Closes              |
| EMR 4572 | TRADITIONAL       | Gospel Suite                     |
| EMR 5379 | TRADITIONAL       | Londonderry Air                  |
| EMR 4564 | TRADITIONAL       | Mexican Hat Dance                |
| EMR 4566 | TRADITIONAL       | Russian Gipsy Song               |

### STRING ORCHESTRA & PERCUSSION

|          |                 |        |
|----------|-----------------|--------|
| EMR 4663 | DAETWYLER, Jean | Danses |
|----------|-----------------|--------|

