

# PROUD HEART

Mario Bürki

**Concert Band ● Harmonie**

**Gewidmet der Brass Band Feldmusik Marbach zu ihrem 150-jährigen Jubiläum**

Copyright © 2023 by

**Musikverlag Frank GmbH  
Industriestrasse 30c  
4542 Luterbach  
SWITZERLAND**

**Tel. ++ 41 (0)32 685 48 80  
mf@musikverlag-frank.ch  
www.musikverlag-frank.ch**



# PROUD HEART

Mario Bürki

Gewidmet der Brass Band Feldmusik Marbach zu ihrem 150. Jährigen Jubiläum

Fast Rock Tempo (♩ = ca. 148)

The musical score is arranged for a large brass band. It features 18 staves, each representing a different instrument or group of instruments. The instruments listed are: Piccolo C, Flute C 1/2, Oboe C, Bassoon C, Clarinet Eb, Clarinet Bb 1/2/3, Bass Clarinet Bb, Alto Saxophone Eb 1/2, Tenor Saxophone Bb, Baritone Saxophone Eb, Trumpet Bb 1/2/3, Horn F 1/2/3, Trombone C 1/2, Bass Trombone, Euphonium C, Tuba C, Double Bass, Timpani, Drum Kit, and Percussion. The score is written in 4/4 time with a key signature of one flat (Bb). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The publisher's logo, 'musikverlag frank', is prominently displayed in blue and yellow on several staves. The score is divided into measures, with measure numbers 0 through 6 indicated at the bottom.

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax.

1

2

3

Tpt.

1

2

3

Hn.

1

2

3

4

Tbn. 1  
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Drums

Perc.

Mllts.

*mf*

musikverlag frank

*mf*

musikverlag frank

*mf*

musikverlag frank

*mf*

musikverlag frank

*mf*

musikverlag frank

*mf*

musikverlag frank

*mf*

musikverlag frank

*mf*

musikverlag frank

*mf*

Triangle

To Glock.



Picc. *mp* *mf*  
 Fl. 2 *mp* *mf* *mf* *cresc. poco a poco*  
 Ob. *mp* *mf*  
 Bsn. *mf* *mp*  
 Cl. Eb *mp* *mf*  
 1 *mp* *mf* *cresc. poco a poco*  
 Cl. 2 *mp* *mf* *cresc. poco a poco*  
 3 *mp* *mf* *cresc. poco a poco*  
 B. Cl. *p* *mf* *mp*  
 Alto Sax. 1 2 *mp* *mf* *poco a poco*  
 Ten. Sax. *p* *mp* *cresc. poco a poco* *poco a poco*  
 Bari. Sax. *p* *mf* *mp* *cresc. poco a poco* *mf* *cresc. poco a poco*  
 1 *mp*  
 2 *mp*  
 3 *mp*  
 1 2 *mp* *mf* *mp* *cresc. poco a poco* *mf* *cresc. poco a poco*  
 3 4 *mp* *mf*  
 Tbn. 1 2 *mp* *mf*  
 B. Tbn. *mf*  
 Euph. *mp* *mf* *a poco* *mf* *cresc. poco a poco*  
 Tba. *p* *mf*  
 Db. *p* *mf* *mp*  
 Timp. *mf*  
 Drums *p* *mf* *mp*  
 Tri. *p* *mf*  
 Milts. Glockenspiel *mf*

The image shows a page of a musical score for a symphony orchestra, spanning measures 25 to 32. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., Bsn., Cl. Eb, Cl. 1 & 2, B. Cl., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Tpt. 1 & 2, Hn. 1, 2, 3 & 4, Tbn. 1 & 2, B. Tbn., Euph., Tba., Db., Timp., Drums, Tri., and Glock.

The score includes various dynamic markings such as *mf*, *f*, *cresc. poco a poco*, and *ff*. There are also several instances of a blue watermark logo that reads "musikverlag frank" with a stylized "mf" symbol. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

33

37

Picc. *ff* *f* *ff* *f*

Fl. 1 *ff* *f* *ff* *f*

Fl. 2 *ff* *f* *ff* *f*

Ob. *f* *f* *ff* *f*

Bsn. *mf* *f* *ff* *f*

Cl. Eb *f* *f* *ff* *f*

1 *sub f*

Cl. 2 *sub f* *mf*

3 *sub f* *mf*

B. Cl. *f*

Alto Sax. 1 *ff* *f* *ff* *f*

2 *ff* *f* *ff* *f*

Ten. Sax. *sub f* *ff* *ff* *f*

Bari. Sax. *sub f* *ff* *ff* *f*

1 *f*

Tpt. 2 *f*

1 *ff* *f* *ff* *f*

2 *ff* *f* *ff* *f*

3 *ff* *f* *ff* *f*

4 *ff* *f* *ff* *f*

Hn. *mf*

1 *mf* *f* *ff* *f*

2 *mf* *f* *ff* *f*

Tbn. *mf* *f* *ff* *f*

B. Tbn. *f*

Euph. *sub f* *mf*

Tba. *f*

Db. *f*

Timp. *mf*

Drums *f* *mf*

Tri. *ff*

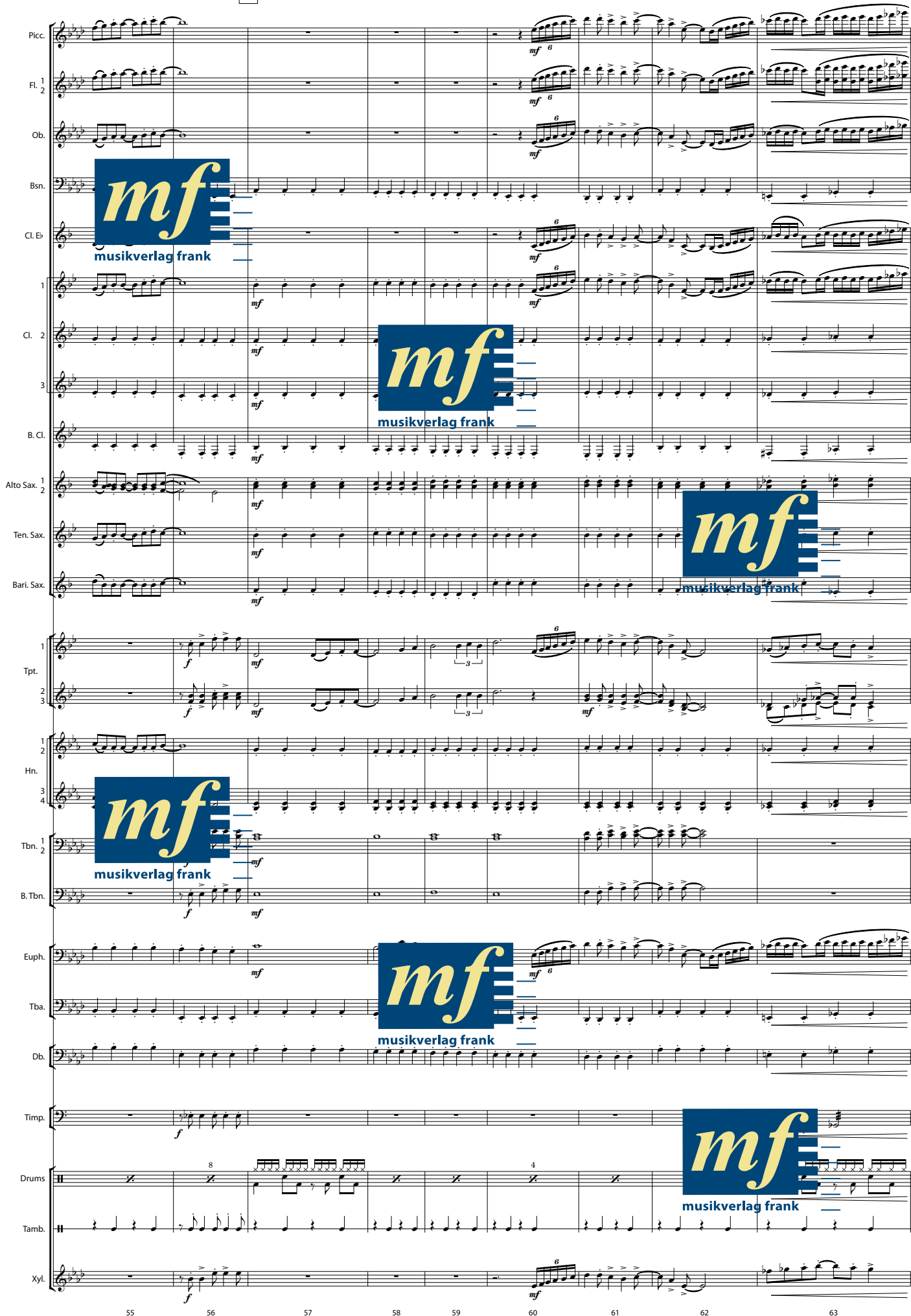
Xyl. *ff* *f* *ff* *f*

musikverlag frank

The image shows a page of a musical score for page 45. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. Eb, 1, Cl. 2, 3, B. Cl., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., 1, 2, Tpt., Hn., 1, 2, 3, 4, Tbn., B. Tbn., Euph., Tba., Db., Timp., Drums, Tri., and Xyl. The score includes various musical notations such as notes, rests, and dynamic markings. There are four prominent 'mf' (mezzo-forte) markings in blue boxes, each with the publisher's logo 'musikverlag frank' underneath. The page number '45' is in the top right corner, and the number '6' is in the top left corner. The bottom of the page has a sequence of numbers: 39, 40, 41, 42, 43, 44, 45.

Picc. *ff* *mf* 6  
 Fl. 1 *ff* *mf* 6  
 Fl. 2 *ff* *mf* 6  
 Ob. *ff* *mf* 6  
 Bsn. *mf* *mp*  
 Cl. Eb *mf* 6  
 1 *mp* *mf* 6  
 Cl. 2 *mf*  
 3 *mf*  
 B. Cl. *mp*  
 Alto Sax. 1 *mf*  
 2 *mf*  
 Ten. Sax. *mp* *mf*  
 Bari. Sax. *mp* *mf*  
 1 *ff*  
 Tpt. 2 *ff*  
 3 *ff*  
 1 *mf*  
 Hn. 2 *mf*  
 3 *mf*  
 4 *mf*  
 Tbn. 1 *ff*  
 2 *ff*  
 B. Tbn. *ff*  
 Euph. *ff* *mf*  
 Tba. *mf*  
 Db. *mp*  
 Timp. *mf*  
 Drums *mp*  
 Tri. *mp*  
 Tambourine *mp*  
 Xyl. *ff*





This musical score page (57) is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The score is written in 3/4 time and features several dynamic markings and musical notations:

- Dynamic markings:** *mf* (mezzo-forte) and *f* (forte) are used throughout. Specific markings include *f* in the Piccolo, Flutes 1 & 2, Oboe, Clarinet in E-flat 1, Clarinet in B-flat 1 & 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, and Drum set. *mf* markings are also present in Flute 2, Oboe, Clarinet in E-flat 2, Clarinet in B-flat 3, Alto Saxophone 2, Bass Clarinet, Bassoon, Trombone 1, Trombone 2, Euphonium, Tuba, and Trombones.
- Articulation:** Many notes have accents ( $\hat{\phantom{a}}$ ) and staccato markings ( $\text{staccato}$ ).
- Musical Notations:** *mf* 6 is marked above several sixteenth-note passages in the Piccolo, Flutes 1 & 2, Oboe, Clarinet in E-flat 2, Clarinet in B-flat 1 & 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bassoon, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, and Trombones. *f* 3 is marked above triplet passages in the Trumpets 1 & 2. *f* 8 is marked above eighth-note passages in the Drum set.
- Watermarks:** The text "mf musikverlag frank" is overlaid on the score in several instances, including on the Bassoon and Trombone staves.
- Page Navigation:** The page number "57" is located at the top center. Measure numbers 55 through 63 are printed at the bottom of the page.



The image displays a page of a musical score for a full orchestra. The score is written in a key signature of two flats and a common time signature. It includes parts for various instruments: Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat (1 and 2), Clarinet in B-flat (3), Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet (1 and 2), Horn (1, 2, 3, and 4), Trombone (1 and 2), Euphonium, Tuba, Double Bass, Timpani, Drums, and Xylophone. The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are several instances of a watermark logo for "musikverlag frank" overlaid on the score. The page number "76" is located at the top center. The page number "10" is in the top left corner. The page number "76" is also in the top right corner.



This musical score page (88) is for a symphonic band or orchestra. It features the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. Eb** (Clarinets in E-flat)
- Cl. 1, 2, 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Alto Sax. 1, 2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1, 2, 3** (Trumpets)
- Hn. 1, 2, 3, 4** (Horns)
- Tbn. 1, 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Db.** (Double Bass)
- Timp.** (Timpani)
- Drums** (with *f* dynamic)
- Tamb.** (Tambourine, with *sus. Cymb* and *ff* dynamic)
- Xyl.** (Xylophone)

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A watermark for "musikverlag frank" is present across the page.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *mf*  
musikverlag frank

Cl. Eb *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

B. Cl. *mf*  
musikverlag frank

Alto Sax. 1 *mf*

2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*  
musikverlag frank

1 *ff*

2 *ff*

3 *ff*

Hn. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tbn. 1 *mf*  
musikverlag frank

2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*  
musikverlag frank

Db. *mf*

Timp. *mf*  
musikverlag frank

Drums *mf*  
musikverlag frank

Tamb. *f*

Xyl. *ff*



Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. Eb *mf* *f*

1 *cresc. poco a poco* *f*

Cl. 2 *cresc. poco a poco* *f*

3 *cresc. poco a poco* *f*

B. Cl. *f*

Alto Sax. 1 *cresc. poco a poco* *f*

2 *cresc. poco a poco* *f*

Ten. Sax. *cresc. poco a poco* *f*

Bari. Sax. *cresc. poco a poco* *f*

1 *cresc. poco a poco* *f*

2 *cresc. poco a poco* *f*

3 *cresc. poco a poco* *mf* *f*

Hn. 1 *cresc. poco a poco* *f*

2 *cresc. poco a poco* *f*

3 *cresc. poco a poco* *f*

4 *cresc. poco a poco* *f*

Tbn. 1 *cresc. poco a poco* *f*

2 *cresc. poco a poco* *f*

B. Tbn. *f*

Euph. *cresc. poco a poco* *f* *mf*

Tba. *f*

Db. *f*

Timp. *f*

Drums *f* *f*

Tri. *f*

Xyl. *f*

109 110 111 112 113 114 115

**mf**

musikverlag frank

**mf**

musikverlag frank

**mf**

musikverlag frank

**mf**

musikverlag frank

**mf**

musikverlag frank

**mf**

musikverlag frank

Musical score for a full orchestra and percussion ensemble, including Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb and E, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Drums, Triangle, and Xylophone. The score is in 3/4 time and features dynamic markings such as **mf** and **f**. A large yellow and blue watermark reading **mf** and **musikverlag frank** is present across several staves. Measure numbers 116 through 123 are indicated at the bottom of the page.

This page of a musical score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat (1), Clarinet in B-flat (2 and 3), Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, Tuba, Double Bass, Timpani, Drums, Triangle, and Xylophone. The score is in a key signature of two flats and a 4/4 time signature. It features several dynamic markings: *mf* (mezzo-forte) and *f* (forte). There are also performance instructions such as *mf* and *f* with hairpins, and *mf* and *f* with a stylized graphic. The text 'musikverlag frank' is repeated throughout the score. The page number '129' is located in the top right corner. The score spans from measure 124 to 130.

Picc. *f* *mf* *mf* *mf* musikverlag frank

Fl. 1 *f* *mf* *mf* *mf* musikverlag frank

Fl. 2 *f* *mf* *mf* *mf* musikverlag frank

Ob. *f* *mf* *mf* *mf* musikverlag frank

Bsn. *f* *mf* *mf* *mf* musikverlag frank

Cl. Eb *f* *mf* *mf* *mf* musikverlag frank

1 *f* *mf* *mf* *mf* musikverlag frank

Cl. 2 *f* *mf* *mf* *mf* musikverlag frank

3 *f* *mf* *mf* *mf* musikverlag frank

B. Cl. *f* *mf* *mf* *mf* musikverlag frank

Alto Sax. 1 *f* *mf* *mf* *mf* musikverlag frank

2 *f* *mf* *mf* *mf* musikverlag frank

Ten. Sax. *f* *mf* *mf* *mf* musikverlag frank

Bari. Sax. *f* *mf* *mf* *mf* musikverlag frank

1 *f* *mf* *mf* *mf* musikverlag frank

Tpt. 2 *f* *mf* *mf* *mf* musikverlag frank

3 *f* *mf* *mf* *mf* musikverlag frank

1 *f* *mf* *mf* *mf* musikverlag frank

2 *f* *mf* *mf* *mf* musikverlag frank

Hn. 3 *f* *mf* *mf* *mf* musikverlag frank

4 *f* *mf* *mf* *mf* musikverlag frank

1 *f* *mf* *mf* *mf* musikverlag frank

2 *f* *mf* *mf* *mf* musikverlag frank

Tbn. *f* *mf* *mf* *mf* musikverlag frank

B. Tbn. *f* *mf* *mf* *mf* musikverlag frank

Euph. *f* *mf* *mf* *mf* musikverlag frank

Tba. *f* *mf* *mf* *mf* musikverlag frank

Db. *f* *mf* *mf* *mf* musikverlag frank

Timp. *f* *mf* *mf* *mf* musikverlag frank

Drums *f* *mf* *mf* *mf* musikverlag frank

Tri. *f* *mf* *mf* *mf* musikverlag frank

Xyl. *f* *mf* *mf* *mf* musikverlag frank

Picc. *mf*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. *sfz*

Bsn. *mf*

Cl. Eb *sfz*

1 *ff*

Cl. 2 *ff*

3 *ff*

B. Cl. *sfz*

Alto Sax. 1 *sfz*

2 *ff*

Ten. Sax. *sfz*

Bari. Sax. *sfz*

1 *sfz*

2 *sfz*

3 *sfz*

Hn. 1 *sfz*

2 *ff*

3 *sfz*

4 *ff*

Tbn. 1 *ff*

2 *sfz*

B. Tbn. *sfz*

Euph. *ff*

Tba. *sfz*

Db. *sfz*

Timp. *sfz*

Drums *sfz*

Tri. *mf*

Xyl. *sfz*

137 138 139 140 141



142

Picc. *ff*  
 Fl. 1 *ff*  
 Fl. 2 *ff*  
 Ob. *ff*  
 Bsn. *mf*  
 Cl. Eb *mf*  
 1  
 Cl. 2 *mf*  
 3  
 B. Cl. *ff*  
 Alto Sax. 1 *mf*  
 2  
 Ten. Sax. *mf*  
 Bari. Sax. *mf*  
 1  
 Tpt. *ff*  
 2  
 3  
 Hn. 1 *mf*  
 2  
 3  
 4  
 Tbn. 1 *mf*  
 2 *ff*  
 B. Tbn. *ff*  
 Euph. *ff*  
 Tba. *ff*  
 Db. *ff*  
 Timp. *ff*  
 Drums *ff*  
 Tri. *f*  
 Xyl. *ff*