

Storm

Inspired by Vivaldi
Version in G Minor

Solo & Big Band

Oboe - Clarinet - Bass Clarinet - Bassoon - F or E $\flat$ Horn
Soprano, Alto, Tenor or Baritone Saxophone - Trumpet (Cornet)
Alto, Tenor or Bass Trombone - Euphonium - B $\flat$ or E $\flat$ Bass or Tuba

Jirka Kadlec

EMR 51704

- | | | | |
|----|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 22 | Each Solo Parts | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Electric Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | String Bass / Bass Guitar |
| 1 | 1 st B $\flat$ Trumpet | 1 | Xylophone (optional) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Bongos (optional) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Drums |
| 1 | 4 th B $\flat$ Trumpet | | |

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DISCOGRAPHY



Heaven

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Nutcracker Swing (Kadlec)	3'50	EMR 42521	EMR 82418	EMR 57809
2	Epic Fugue (Kadlec)	3'29	EMR 42649	EMR 82419	EMR 70998
3	Clarinero (Kadlec)	3'29	EMR 42364	-	EMR 51711
4	Salve Regina Coelitum (Arr.: Kadlec)	3'09	EMR 42643	EMR 82420	EMR 70996
5	That's A Plenty (Pollack)	3'09	EMR 79024	EMR 79037	EMR 79011
6	Storm (Kadlec)	3'00	EMR 42425	EMR 32773	EMR 51704
7	The Last Rose Of Summer (Arr.: Kadlec)	3'39	EMR 42691	EMR 82421	EMR 75684
8	Smoke Gets In Your Eyes (Kern)	2'52	EMR 42786	EMR 82422	EMR 80529
9	Ding Dong Merrily On Hight (Woodward)	3'21	EMR 42707	EMR 82423	EMR 75889
10	Western Medley (Kadlec)	5'05	EMR 42430	EMR 32774	EMR 51705
11	It Came Upon A Midnight Clear (Arr.: Kadlec)	2'50	EMR 42711	EMR 82424	EMR 75891
12	Carrickfergus (Arr.: Kadlec)	3'09	EMR 42517	EMR 82425	EMR 57807
13	Amazing Grace (Arr.: Kadlec)	2'34	EMR 42766	EMR 82426	EMR 80520
14	Somebody Loves Me (Gershwin)	3'11	EMR 12888	EMR 82088	EMR 51697
15	Away In A Manger (Arr.: Kadlec)	2'39	EMR 42709	EMR 82427	EMR 75890
16	Sail Along Silvery Moon (Wenrich)	2'53	EMR 42639	EMR 82428	EMR 70994
17	Heaven Is A Place On Earth (Shipley / Nowels)	3'21	EMR 42640	EMR 82429	EMR 51709
18	Shall We Gather At The River (Lowry)	3'00	EMR 42635	EMR 82430	EMR 70992

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Jirka Kadlec



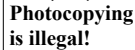
Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Storm

Inspired by Vivaldi
Version in G Minor

Jirka Kadlec

THE WAY WE WERE

Barbra Streisand

Tempo: 152

Key: C Major

Time Signature: 4/4

Instrumentation:

- Solo in C
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- 1st B♭ Tenor Saxophone
- 2nd B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 4th B♭ Trumpet
- 1st Trombone (ad lib. in whole piece)
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Piano / Keyboard
- Electric Guitar (dist.)
- String Bass / 5 Strings Bass Guitar
- Xylophone (optional)
- Bongos (optional)
- Drums

Score Structure:

- 1. Solo in C (Measures 1-4)
- 2. Main Theme (Measures 5-8)
- 3. Bridge (Measures 9-12)
- 4. Solo in C (Measures 13-16)
- 5. Main Theme (Measures 17-20)
- 6. Bridge (Measures 21-24)
- 7. Solo in C (Measures 25-28)
- 8. Main Theme (Measures 29-32)
- 9. Bridge (Measures 33-36)
- 10. Solo in C (Measures 37-40)
- 11. Main Theme (Measures 41-44)
- 12. Bridge (Measures 45-48)
- 13. Solo in C (Measures 49-52)
- 14. Main Theme (Measures 53-56)
- 15. Bridge (Measures 57-60)
- 16. Solo in C (Measures 61-64)
- 17. Main Theme (Measures 65-68)
- 18. Bridge (Measures 69-72)
- 19. Solo in C (Measures 73-76)
- 20. Main Theme (Measures 77-80)
- 21. Bridge (Measures 81-84)
- 22. Solo in C (Measures 85-88)
- 23. Main Theme (Measures 89-92)
- 24. Bridge (Measures 93-96)
- 25. Solo in C (Measures 97-100)
- 26. Main Theme (Measures 101-104)
- 27. Bridge (Measures 105-108)
- 28. Solo in C (Measures 109-112)
- 29. Main Theme (Measures 113-116)
- 30. Bridge (Measures 117-120)
- 31. Solo in C (Measures 121-124)
- 32. Main Theme (Measures 125-128)
- 33. Bridge (Measures 129-132)
- 34. Solo in C (Measures 133-136)
- 35. Main Theme (Measures 137-140)
- 36. Bridge (Measures 141-144)
- 37. Solo in C (Measures 145-148)
- 38. Main Theme (Measures 149-152)
- 39. Bridge (Measures 153-156)
- 40. Solo in C (Measures 157-160)
- 41. Main Theme (Measures 161-164)
- 42. Bridge (Measures 165-168)
- 43. Solo in C (Measures 169-172)
- 44. Main Theme (Measures 173-176)
- 45. Bridge (Measures 177-180)
- 46. Solo in C (Measures 181-184)
- 47. Main Theme (Measures 185-188)
- 48. Bridge (Measures 189-192)
- 49. Solo in C (Measures 193-196)
- 50. Main Theme (Measures 197-200)
- 51. Bridge (Measures 201-204)
- 52. Solo in C (Measures 205-208)
- 53. Main Theme (Measures 209-212)
- 54. Bridge (Measures 213-216)
- 55. Solo in C (Measures 217-220)
- 56. Main Theme (Measures 221-224)
- 57. Bridge (Measures 225-228)
- 58. Solo in C (Measures 229-232)
- 59. Main Theme (Measures 233-236)
- 60. Bridge (Measures 237-240)
- 61. Solo in C (Measures 241-244)
- 62. Main Theme (Measures 245-248)
- 63. Bridge (Measures 249-252)
- 64. Solo in C (Measures 253-256)
- 65. Main Theme (Measures 257-260)
- 66. Bridge (Measures 261-264)
- 67. Solo in C (Measures 265-268)
- 68. Main Theme (Measures 269-272)
- 69. Bridge (Measures 273-276)
- 70. Solo in C (Measures 277-280)
- 71. Main Theme (Measures 281-284)
- 72. Bridge (Measures 285-288)
- 73. Solo in C (Measures 289-292)
- 74. Main Theme (Measures 293-296)
- 75. Bridge (Measures 297-300)
- 76. Solo in C (Measures 301-304)
- 77. Main Theme (Measures 305-308)
- 78. Bridge (Measures 309-312)
- 79. Solo in C (Measures 313-316)
- 80. Main Theme (Measures 317-320)
- 81. Bridge (Measures 321-324)
- 82. Solo in C (Measures 325-328)
- 83. Main Theme (Measures 329-332)
- 84. Bridge (Measures 333-336)
- 85. Solo in C (Measures 337-340)
- 86. Main Theme (Measures 341-344)
- 87. Bridge (Measures 345-348)
- 88. Solo in C (Measures 349-352)
- 89. Main Theme (Measures 353-356)
- 90. Bridge (Measures 357-360)
- 91. Solo in C (Measures 361-364)
- 92. Main Theme (Measures 365-368)
- 93. Bridge (Measures 369-372)
- 94. Solo in C (Measures 373-376)
- 95. Main Theme (Measures 377-380)
- 96. Bridge (Measures 381-384)
- 97. Solo in C (Measures 385-388)
- 98. Main Theme (Measures 389-392)
- 99. Bridge (Measures 393-396)
- 100. Solo in C (Measures 397-400)
- 101. Main Theme (Measures 401-404)
- 102. Bridge (Measures 405-408)
- 103. Solo in C (Measures 409-412)
- 104. Main Theme (Measures 413-416)
- 105. Bridge (Measures 417-420)
- 106. Solo in C (Measures 421-424)
- 107. Main Theme (Measures 425-428)
- 108. Bridge (Measures 429-432)
- 109. Solo in C (Measures 433-436)
- 110. Main Theme (Measures 437-440)
- 111. Bridge (Measures 441-444)
- 112. Solo in C (Measures 445-448)
- 113. Main Theme (Measures 449-452)
- 114. Bridge (Measures 453-456)
- 115. Solo in C (Measures 457-460)
- 116. Main Theme (Measures 461-464)
- 117. Bridge (Measures 465-468)
- 118. Solo in C (Measures 469-472)
- 119. Main Theme (Measures 473-476)
- 120. Bridge (Measures 477-480)
- 121. Solo in C (Measures 481-484)
- 122. Main Theme (Measures 485-488)
- 123. Bridge (Measures 489-492)
- 124. Solo in C (Measures 493-496)
- 125. Main Theme (Measures 497-500)
- 126. Bridge (Measures 501-504)
- 127. Solo in C (Measures 505-508)
- 128. Main Theme (Measures 509-512)
- 129. Bridge (Measures 513-516)
- 130. Solo in C (Measures 517-520)
- 131. Main Theme (Measures 521-524)
- 132. Bridge (Measures 525-528)
- 133. Solo in C (Measures 529-532)
- 134. Main Theme (Measures 533-536)
- 135. Bridge (Measures 537-540)
- 136. Solo in C (Measures 541-544)
- 137. Main Theme (Measures 545-548)
- 138. Bridge (Measures 549-552)
- 139. Solo in C (Measures 553-556)
- 140. Main Theme (Measures 557-560)
- 141. Bridge (Measures 561-564)
- 142. Solo in C (Measures 565-568)
- 143. Main Theme (Measures 569-572)
- 144. Bridge (Measures 573-576)
- 145. Solo in C (Measures 577-580)
- 146. Main Theme (Measures 581-584)
- 147. Bridge (Measures 585-588)
- 148. Solo in C (Measures 589-592)
- 149. Main Theme (Measures 593-596)
- 150. Bridge (Measures 597-600)
- 151. Solo in C (Measures 601-604)
- 152. Main Theme (Measures 605-608)
- 153. Bridge (Measures 609-612)
- 154. Solo in C (Measures 613-616)
- 155. Main Theme (Measures 617-620)
- 156. Bridge (Measures 621-624)
- 157. Solo in C (Measures 625-628)
- 158. Main Theme (Measures 629-632)
- 159. Bridge (Measures 633-636)
- 160. Solo in C (Measures 637-640)
- 161. Main Theme (Measures 641-644)</

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Solo *ad lib. in whole piece*
f

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

Xyl. *mp*

Bong. *mp* (2) (3)

Dr. *mp* (2) (3)

17 18 19 20 21 22 23 24

Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Xyl.

Bong.

Dr.

(4) 2 (5) 2 (6) 2 (7) 2

(4) 2 (5) 2 (6) 2 (7) 2

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33

34

35

36

C

37

38

39

Solo *cresc.*

A.Sax.1 *cresc.* *f* *dim.*

A.Sax.2 *cresc.* *f* *dim.*

T.Sax.1 *cresc.* *f* *dim.*

T.Sax.2 *cresc.* *f* *dim.*

B.Sax. *cresc.* *f* *dim.*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *cresc.* *f* *dim.*

Tbn.2 *cresc.* *f* *dim.*

Tbn.3 *cresc.* *f* *dim.*

Tbn.4 *cresc.* *f* *dim.*

Pno./Kbd. *cresc.* *f* *dim.*

E.Gtr. *cresc.* *f* *dim.*

Str.B./B.Gtr. *cresc.* *f* *dim.*

Xyl.

Bong. *cresc.* (5) (6) (7) (8) *f* *dim.*

Dr. *cresc.* (5) (6) (7) (8) (2) (3) *f* *dim.*

Solo *mf* *cresc.* *f*

A.Sax.1 *mp* *mf cresc.* *f*

A.Sax.2 *mp* *mf cresc.* *f*

T.Sax.1 *mp* *mf cresc.* *f*

T.Sax.2 *mp* *mf cresc.* *f*

B.Sax. *mp* *mf cresc.* *f*

Tpt.1 *ad lib.* *mp* *cresc.* *f*

Tpt.2 *mp* *cresc.* *f*

Tpt.3 *mp* *cresc.* *f*

Tpt.4 *mp* *cresc.* *f*

Tbn.1 *mp* *cresc.* *f*

Tbn.2 *mp* *cresc.* *f*

Tbn.3 *mp* *cresc.* *f*

Tbn.4 *mp* *cresc.* *f*

Pno./Kbd. *G* *Cm* *A* *Dm* *A(sus4)* *A* *Dm*
mp *cresc.* *f*

E.Gtr. *G* *Cm* *A* *Dm* *A(sus4)* *A* *Dm*
mp *cresc.* *f*

Str.B./B.Gtr. *mp* *cresc.* *f*

Xyl. *mp* *cresc.* *f*

Bong. *mp* (2) (3) (4) (5) (6)
cresc.

Dr. (4) (5) (6) (7) (8) (9)
mp *cresc.*

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BIG BAND

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EMR 19478	MILLER, Glenn	Moonlight Serenade
EMR 12597B	MOLINA / RUIZ	Sway
EMR 19481	MONTANA, Carlos	Brazilian Beach Party
EMR 12648B	MORRICONE, Ennio	Le Marginal
EMR 11777B	MOUSSE / RENNALLS	Sex Bomb
EMR 13747	NAULAIS, Jérôme	As You Like
EMR 13456	NAULAIS, Jérôme	Bahia Blues
EMR 13759	NAULAIS, Jérôme	Belo Horizonte
EMR 13757	NAULAIS, Jérôme	Black River
EMR 31111	NAULAIS, Jérôme	Coconut Grove
EMR 31670	NAULAIS, Jérôme	Cubamania
EMR 13748	NAULAIS, Jérôme	Funky People
EMR 31089	NAULAIS, Jérôme	Key West
EMR 23563	NAULAIS, Jérôme	La Vida Loca
EMR 13466	NAULAIS, Jérôme	La Zorra
EMR 14637	NAULAIS, Jérôme	Latinobone
EMR 13464	NAULAIS, Jérôme	Love Train
EMR 31113	NAULAIS, Jérôme	Mangroove
EMR 31119	NAULAIS, Jérôme	New Dream
EMR 31112	NAULAIS, Jérôme	Ocean Drive
EMR 13465	NAULAIS, Jérôme	Take 3
EMR 13756	NAULAIS, Jérôme	Westside
EMR 13716	NORIS, Günter	Amarylilis Samba
EMR 14236	NORIS, Günter	Amazon Samba
EMR 20381	NORIS, Günter	Amethyst Quickstep
EMR 20382	NORIS, Günter	Aquamarine
EMR 13728	NORIS, Günter	Aquarius Samba
EMR 18370	NORIS, Günter	Arabian Nights
EMR 13729	NORIS, Günter	Aries Slow Jive
EMR 14639	NORIS, Günter	Ballroom Queen
EMR 18082	NORIS, Günter	Banana Boogie
EMR 13837	NORIS, Günter	Beautiful Girl
EMR 14644	NORIS, Günter	Beautiful Tango
EMR 14183	NORIS, Günter	Bella Roma
EMR 19805	NORIS, Günter	Bikini Beach
EMR 13418	NORIS, Günter	Birthday Party
EMR 13092	NORIS, Günter	Blue Trombone
EMR 19467	NORIS, Günter	Brasilia
EMR 13872	NORIS, Günter	Bravo Brazil
EMR 20388	NORIS, Günter	Buenos Aires Tango
EMR 20603	NORIS, Günter	Bumble-Bee Jive
EMR 14455	NORIS, Günter	Butterfly Samba