

To Léa Crettenand

Shades Of Blues

Oboe & Piano

Bertrand Moren

EMR 63630

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Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1^{ère} classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

Bertrand Moren was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger. He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class). He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

Bertrand Moren wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Blasorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* und *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Blasorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

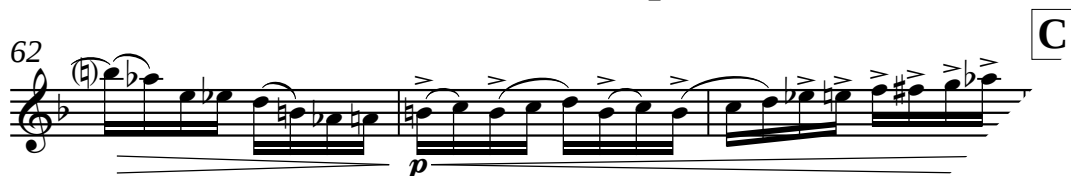
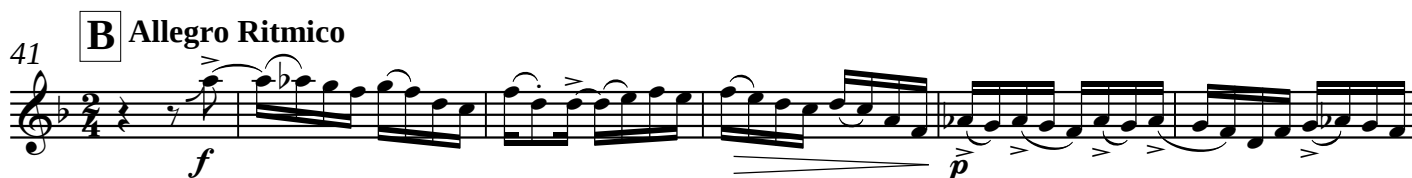
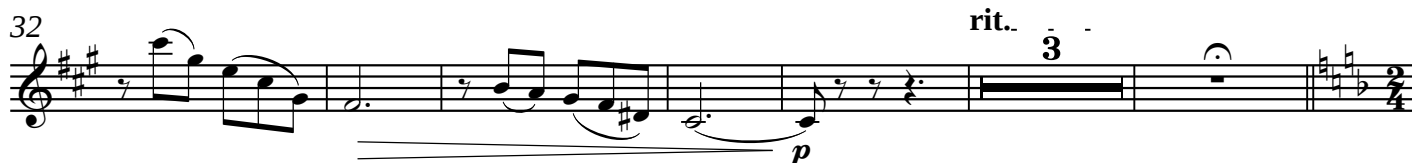
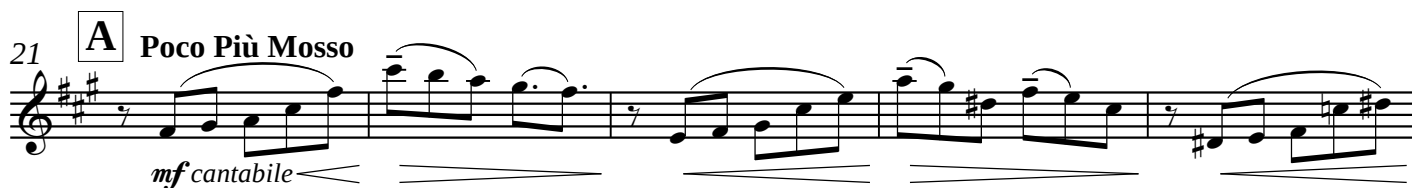
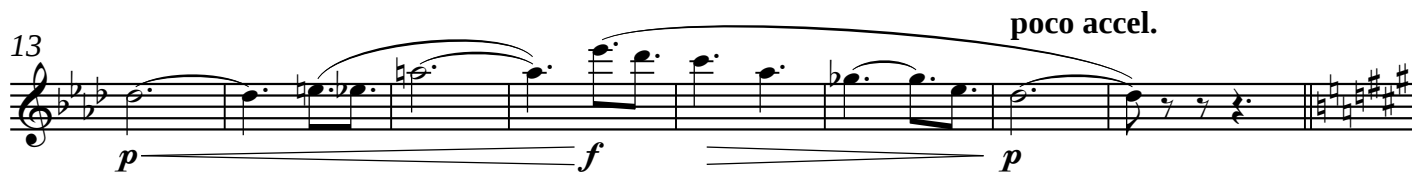
Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

Shades Of Blues

Bertrand Moren

Lento Misterioso

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Shades Of Blues

Bertrand Moren

Lento Misterioso

Oboe

Piano

ppp *p dolcissimo*

ppp *pp*

mp *p*

p *f* *mf*

poco accel. **A** *Poco Più Mosso* *mf cantabile*

6 12 18

Red.



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24

f *f* *sempre cant.*

Ped. Ped. Ped.

30

Ped. Ped. Ped.

36

rit.

p

p

8^{va} Ped. Ped. Ped.

41

B Allegro Ritmico

f *p*

ff *ffz* *p*

48

48

ff *f* *p*

ff *sfz* *p*

55

55

ff *f* *p* *ff* *f*

p *ff* *sfz* *p* *ff* *sfz*

62

62

p *ff*

p *ff*

69

69

f *mf cool!*

mf

77

Musical score for measures 77-84. The system includes a single treble staff and a grand staff (treble and bass). Measure 77 features a treble staff with a triplet of eighth notes and a dynamic marking of *f*. The grand staff has a complex accompaniment with triplets and various articulations. Measure 84 ends with a dynamic marking of *f*.

85

D

Musical score for measures 85-91. The system includes a single treble staff and a grand staff. Measure 85 has a treble staff with a triplet and a dynamic marking of *ff*. The grand staff continues the accompaniment. Measure 91 ends with a dynamic marking of *mf*.

92

Musical score for measures 92-99. The system includes a single treble staff and a grand staff. Measure 92 has a treble staff with a triplet and a dynamic marking of *ff*. The grand staff continues the accompaniment. Measure 99 ends with a dynamic marking of *p*.

100

Musical score for measures 100-106. The system includes a single treble staff and a grand staff. Measure 100 has a treble staff with a triplet and a dynamic marking of *p*. The grand staff continues the accompaniment. Measure 106 ends with a dynamic marking of *f*.

107

E

f *ff*

114

ff *mf* *ff* *mf* *ff* *mf*

121

ff *mf*

126

p

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EMR 927B	MANCINI, Henry	The Pink Panther
EMR 2048B	MARCELLO, B.	6 Sonatas
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EMR 25482A	MERTZ, Johann K.	Adagio
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EMR 24622	MOUREY, Colette (Arr.)	20 Greatest Baroque Hits Vol.2
EMR 22388	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
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EMR 25033	MOUREY, Colette (Arr.)	20 Greatest Classic Hits Vol.2
EMR 25057	MOUREY, Colette (Arr.)	20 Greatest Classic Hits Vol.3
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EMR 25129	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
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EMR 23171	MOZART, Wolfgang A.	Turkish March
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EMR 19338	NAULAIS, Jérôme	Bayside
EMR 19345	NAULAIS, Jérôme	Blue Day
EMR 19331	NAULAIS, Jérôme	For You
EMR 19324	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19380	NAULAIS, Jérôme	It's Time
EMR 19373	NAULAIS, Jérôme	Julito Mio
EMR 19352	NAULAIS, Jérôme	Just One
EMR 19366	NAULAIS, Jérôme	Key West
EMR 19387	NAULAIS, Jérôme	Morning
EMR 19359	NAULAIS, Jérôme	Tundra
EMR 19189	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19550	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 23450	NAULAIS, Jérôme (Arr.)	Il Silenzio
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EMR 23938	NORIS, Günter	Cha Cha - Cuba Libre
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EMR 23957	NORIS, Günter	Let's Do The Jive
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EMR 6073B	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 25426A	SCHUMANN, Robert	4 Lieder
EMR 23199	SCHUMANN, Robert	Dreaming Song
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EMR 30553	BEETHOVEN, L.	Schottisches Lied
EMR 28828	BEETHOVEN, L.	Sonatine
EMR 289T	BOND, Capel	Concerto Nr. 6 in Bb
EMR 25624	BRAHMS, Johannes	Albumblatt
EMR 25454A	CAPLET, André	Adagio
EMR 25736	CARULLI, Ferdinando	Andante Affettuoso
EMR 25286A	CHOPIN, Frédéric	2 Préludes
EMR 2070B	CORELLI, A.	Sonata in g-minor
EMR 291T	CORRETTE, Michael	Sonata in D minor
EMR 8488	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 25223A	CZERNY, Carl	2 Marches
EMR 30695	DONIZETTI, Gaetano	Una Furtiva lagrima
EMR 6081B	FRANCK, César	Panis Angelicus
EMR 305B	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2388	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 25568	GADE, Niels W.	Album Leaves N°1
EMR 2145B	GALLIARD, J.E.	6 Sonatas
EMR 2139B	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140B	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141B	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142B	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143B	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144B	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 28801	GLINKA, Mikhail	Reiselied
EMR 25512	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
EMR 30580	HÄNDEL, Georg Fr.	Arie
EMR 30500	HÄNDEL, Georg Fr.	Concerto in A Minor
EMR 30526	HÄNDEL, Georg Fr.	Larghetto
EMR 302B	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30672	HÄNDEL, Georg Fr.	Sonata N° VI
EMR 2388	HASSLER, H.L.	Passion Choral (5)
EMR 8432	KING, Peter	The Lord's My Shepherd (5)
EMR 2388	KOCHER, Conrad	Dix (5)
EMR 25680	LALO, Edouard	Andante

Oboe & Organ (Fortsetzung - Continued - Suite)

EMR 307B	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8488	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8432	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048B	MARCELLO, B.	6 Sonatas
EMR 301B	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043B	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044B	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032B	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045B	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046B	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047B	MARCELLO, B.	Sonata N° 6 in G major
EMR 2388	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053B	MATHESON, Johann	Aria
EMR 25482A	MERTZ, Johann K.	Adagio
EMR 8224	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 18682	MOUREY, Colette	5 Etudes d'Intonation
EMR 22411	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25105	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25129	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22085	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21577	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24028	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24622	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25009	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25033	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25057	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25081	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 2108B	MOZART, Wolfgang A.	Adagio
EMR 8432	OLIVER, Julian (Arr.)	Onward, Chrisian Soldiers (5)
EMR 25792	ONSLOW, George	Andantino
EMR 306B	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304B	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303B	PURCELL, Henry	Suite (Sturzenegger)
EMR 902B	REIFT / ARMITAGE	Solo Album Volume 01
EMR 905B	REIFT / ARMITAGE	Solo Album Volume 02
EMR 906B	REIFT / ARMITAGE	Solo Album Volume 03
EMR 907B	REIFT / ARMITAGE	Solo Album Volume 04
EMR 908B	REIFT / ARMITAGE	Solo Album Volume 05
EMR 909B	REIFT / ARMITAGE	Solo Album Volume 06
EMR 910B	REIFT / ARMITAGE	Solo Album Volume 07
EMR 911B	REIFT / ARMITAGE	Solo Album Volume 08
EMR 912B	REIFT / ARMITAGE	Solo Album Volume 09
EMR 913B	REIFT / ARMITAGE	Solo Album Volume 10
EMR 8466	RICHARDS, Scott	In Terra Pax (5)
EMR 2388	RICHARDS, Scott	Redemption (5)
EMR 8466	RICHARDS, Scott	Resurrection (5)
EMR 8466	SCHULZ, Johann	Wir pflügen (5)
EMR 25314A	SCHUMANN, Robert	2 Waldszenen
EMR 25426A	SCHUMANN, Robert	4 Lieder
EMR 25197A	SCRIABINE, Alexander	2 Feuilles d'Album
EMR 293T	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 25342A	SMETANA, Bedrich	2 Waltzes
EMR 8488	TAILOR, Norman	Elegy (5)
EMR 8466	TAILOR, Norman	Fray for A Better World (5)
EMR 8488	TAILOR, Norman	Hymn To Life (5)
EMR 8432	TAILOR, Norman	Requiem (5)
EMR 8488	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 25249A	TARREGA, Francisco	2 Pieces
EMR 30626	TARTINI, Giuseppe	Concerto in C Major
EMR 29982	TCHAIKOVSKY, P.I.	Russian Dance
EMR 20993	TELEMANN, G.Ph.	12 Heroic Marches (Mourey)
EMR 21653	TELEMANN, G.Ph.	12 Heroic Marches (Valta)
EMR 30649	TELEMANN, G.Ph.	Concerto in C Major
EMR 288B	TELEMANN, G.Ph.	Sonata in F minor
EMR 28995	VARIOUS	20 Greatest Sacred Music
EMR 2323	VARIOUS	Baroque Masterpieces
EMR 2388	VARIOUS	Sacred Music Volume 1 (5)
EMR 8432	VARIOUS	Sacred Music Volume 2 (5)
EMR 8466	VARIOUS	Sacred Music Volume 3 (5)
EMR 8488	VARIOUS	Sacred Music Volume 4 (5)
EMR 30603	VERACINI, Francesco	Concerto in G Minor
EMR 25168A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 287T	VIOLA, Anselm	Concerto
EMR 2052B	VIVALDI, Antonio	6 Sonatas
EMR 28724	VIVALDI, Antonio	Concerto in G Major
EMR 28751	VIVALDI, Antonio	Concerto in G Minor
EMR 323B	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324B	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325B	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049B	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050B	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051B	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 25145A	WAGNER, Richard	2 Arias
EMR 25398A	WEBER, Carl Maria v.	4 Arias