

Country Dance

from Nell Gwyn

Contrabass & Piano

Arr.: Michal Worek

Edward German

EMR 64637

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CONTRABASS

Country Dance

from Nell Gwyn

Edward German

Arr.: Michal Worek

Allegro moderato ♩ = 120

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9 rit. **A** Andante ♩ = 88



19 poco accel. **B** Poco animato ♩ = 104



40 rit. **C** Andante ♩ = 88



49 accel. poco a poco



57 **D** Più mosso ♩ = 132



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Country Dance

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Allegro moderato ♩ = 120

Contrabass

Piano

f

8

mf *f* *mp*

rit. **A** **Andante** ♩ = 88

16

23

poco accel.

30

Poco animato ♩ = 104

First system of music (measures 30-36). The bass line starts with a forte (*f*) dynamic and a subito marking. The piano accompaniment also starts with a forte (*f*) dynamic and a subito marking. The tempo is marked "Poco animato" with a quarter note equal to 104 beats per minute.

37

Second system of music (measures 37-43). The bass line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment also continues with a mezzo-forte (*mf*) dynamic. The tempo remains "Poco animato".

44

Third system of music (measures 44-50). The bass line ends with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The tempo remains "Poco animato".

51

C Andante ♩ = 88

Fourth system of music (measures 51-57). The tempo changes to "Andante" with a quarter note equal to 88 beats per minute. The bass line starts with a forte (*f*) dynamic and a mezzo-forte (*mp*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic and a mezzo-forte (*mp*) dynamic.

58

accel. poco a poco

Fifth system of music (measures 58-63). The tempo changes to "accel. poco a poco". The bass line starts with a forte (*f*) dynamic and a subito marking, and ends with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The piano accompaniment also starts with a forte (*f*) dynamic and a subito marking, and ends with a mezzo-forte (*mf*) dynamic.

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