

Elgin Mills Reflection

David Marlatt (b. 1973)

PREVIEW ONLY

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Piano - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Vibraphone - 1

Elgin Mills Reflection

David Marlatt

As the title would suggest, this is a reflective piece which is primarily a piano solo with wind and percussion accompaniment. Elgin Mills is the name of street that the composer often travels along on his way to work. In the middle of a farmer's field are two lone trees that stand majestic and alone in all seasons. He would often stop the car, get out and take pictures of these two trees in all seasons from the dead of icy winter to the lush green fields. From the light of the full moon to trees backlit with the soft spring sun rising.

This is an excellent change of pace title on any program that could feature a piano soloist. The piano part is not difficult and offers the chance at some very expressive playing.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david.marlatt@enpmusic.com

for the SDSS Symphonic Band 2018/19 - Sahar Dhawan

ELGIN MILLS REFLECTION

David Marlatt

Molto rubato $\text{♩} = 48$

Flute

Oboe

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

B $\flat$ Bass Clarinet

E $\flat$ Alto Saxophone 1

E $\flat$ Alto Saxophone 2

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

Piano

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone Bassoon

Tuba

Timpani
G $\flat$ -A $\flat$ -D $\flat$ -E $\flat$

PREVIEW ONLY

8

9

10

11

12

13

14

15

FL

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Pno

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Timp

PREVIEW ONLY

16

17

18

19

20

rit.

21

Slightly Faster, in time $\text{♩} = 52$

1 player *mp*

1 player *mp*

f *mf* *p*

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Pno

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Pno

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

tutti

mp

p

poco

1 player

tutti

mp

p

PREVIEW ONLY

32 33 34 35 36 37 38 39

N.B.

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Pno

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

PREVIEW ONLY

40

41

42

43

44

45

46

47

rubato

FL

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Pno

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

solo

long pause

to cup mute

to cup mute

PREVIEW ONLY

