

Rick Kirby

THE

WATER IS WIDE

INSTRUMENTATION

10 – Conductor	3 – Trombone 1
6 – Flute	3 – Trombone 2
1 – Oboe 1	2 – Euphonium TC
1 – Oboe 2	2 – Euphonium BC
2 – Bassoon	4 – Tuba
4 – B♭ Clarinet 1	1 – Timpani
4 – B♭ Clarinet 2	3 – Percussion 1
4 – B♭ Clarinet 3	<i>Bells, Vibraphone,</i>
2 – B♭ Bass Clarinet	<i>Chimes</i>
6 – E♭ Alto Saxophone	3 – Percussion 2
2 – B♭ Tenor Saxophone	<i>Bells, Vibraphone,</i>
2 – E♭ Baritone Saxophone	<i>Chimes</i>
3 – B♭ Trumpet 1	2 – Percussion 3
3 – B♭ Trumpet 2	<i>Wind Chimes, Suspended</i>
3 – B♭ Trumpet 3	<i>Cymbal, Triangle</i>
4 – F Horn	1 – Voices (Optional)

The Water Is Wide

The well-known melody, "The Water Is Wide," is an English or Irish air that first appeared in the 1600's. It was originally called "O Waly, Waly." Versions of this tune have been arranged, performed, and recorded by many musicians ranging from Benjamin Britten to Pete Seeger to the Indigo Girls. Through the beautiful simplicity of the melody and lyrics, the challenges of love are made apparent throughout this folk song.

This arrangement of "The Water Is Wide" attempts to maintain the tradition of the original version yet adds new melodic and harmonic material to further enhance this lovely air.

Suggestions to the Conductor

This arrangement of "The Water Is Wide" is not technically difficult but does require some attention to detail.

The singing part at letter A is very easy to learn and is well worth the effort. "Oo" is probably the best syllable to use for the singing; however, feel free to experiment with other sounds in order to achieve the proper effect. If you prefer, you may use the accompaniment notated in the low brass; however, you will lose much of the plaintive beauty of the oboe solo. (Permission to photocopy the Voices part is granted by the publisher.)

The oboe solo may be rewritten for other solo instruments if desired. Balance, intonation, and expression will make this piece a wonderful addition to your concert or festival.

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Rick Kirby was born in Boston, Massachusetts, and was educated in New England. Moving to Wisconsin in 1974, he taught at several high schools and universities. He retired from public school teaching in 2001 to pursue a full-time career as a composer and arranger. Before retirement, Mr. Kirby's last public school teaching position was at Waukesha West High School.

Mr. Kirby has arranged or composed for many marching bands, including groups from Wisconsin, Illinois, Kansas, Ohio, Arizona, and California. He is presently the staff arranger for the award-winning Sound of Sun Prairie Marching Band and the Wisconsin State Champion Waukesha West High School Marching Band.

Mr. Kirby has been involved in many commissioning projects, including writing compositions for concert bands, jazz ensembles, choirs, and other instrumental ensembles.

Kirby currently directs the Waukesha Area Symphonic Band and the Carroll College Jazz Ensemble. He is the associate conductor of the Youth Wind Orchestra of Wisconsin.

Rick Kirby is the Wisconsin Music Educators Association's 2002 recipient of the Distinguished Service Award, given for lifelong meritorious service, excellence, and dedication to music education.

LDP-7308-00

The Water Is Wide

For Anita and Byron Kirby

Conductor Score

Setting by RICK KIRBY

Slowly (♩ = 72)

Flute *solo* *mp* *all*

Oboes 1+2 *mp*

Bassoon *p*

B♭ Clarinet 1 *p*

B♭ Clarinets 2+3 *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone *div* *mp*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

B♭ Trumpet 1 *mp*

B♭ Trumpets 2+3 *mp*

Horn in F *2 players* *pp* *mp*

Trombones 1+2 *mp*

Euphonium *mp*

Tuba *mp*

Timpani *mp*

Percussion 1
Bells
Vibraphone
Chimes

Percussion 2
Bells
Vibraphone
Chimes

Percussion 3
Wind Chimes
Suspended Cymbal
Triangle

W. Ch. *p*

Sus. Cym. *pp* *mp* *mp*

Vib., motor off *mp*

1 2 3 4 5 6 7

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A tempo*To "Voices" part (optional)*

Fl.

Ob. 1+2

Bsn.

Cl. 1

Cl. 2+3

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2+3

Hn.

Tbn. 1+2

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

WOMEN'S VOICES
mp
Sing "oo"

MEN'S VOICES
mp

1 player if needed
pp

1 player if needed
pp

1 player if needed
pp

1 player if needed
pp

To "Voices" part (optional)

To "Voices" part (optional)

Bells, hard rubber mallets
mp

W. Ch.
mp
To "Voices" part (optional)

p

16

17

18

19

20

21

22

23

[illegible]

Fl.

Ob. 1+2

Bsn.

Cl. 1

Cl. 2+3

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2+3

Hn.

Tbn. 1+2

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Not valid for performance

p

all

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Tri.

mp

31

32

33

34

35

36

Fl.

Ob. 1+2

Bsn.

Cl. 1

Cl. 2+3

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2+3

Hn.

Tbn. 1+2

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

f

ff

div.

Bring out!

Ch.

Sus. Cym.

37 38 39 40 41 42

43

Fl.

Ob. 1+2

Bsn.

Cl. 1

Cl. 2+3

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2+3

Hn.

Tbn. 1+2

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

(no roll)

mf *f* *f* *ff*

48 49 50 51 52 53

Fl. *solo mp*

Ob. 1+2 *solo mp*

Bsn. *p*

Cl. 1

Cl. 2+3

Bs. Cl. *p*

A. Sx. *div. p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1

Tpt. 2+3

Hn. *div. p*

Tbn. 1+2 *p*

Euph. *p*

Tb. *p*

Timp. *p*

Perc. 1

Perc. 2 *Vib. p*

Perc. 3 *Bells p*

W. Ch. *p*

54 55 56 57 58 59 60