

First Suite in E $\flat$ for Military Band

I. Chaconne



Gustav Holst
Op.28 No.1

Edited by I. O. Ashby, based on the autograph

Allegro Moderato

Flute & Piccolo
[D $\flat$] *)

2 Clarinets in E $\flat$

2 Oboes

Solo Clarinet in B $\flat$

1st Clarinets in B $\flat$
ripieno

2nd Clarinets in B $\flat$

3rd Clarinets in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Bass Clarinet in B $\flat$

2 Bassoons

Allegro Moderato

1st Cornets

2nd Cornets in B $\flat$

2 Trumpets I in B $\flat$
[E $\flat$]

2 Trumpets II in B $\flat$

2 Horns I in F

2 Horns II in F
[E $\flat$]

Baritone in B $\flat$

2 Tenor Trombones

Bass Trombone

Euphonium

Tubas
[Bombardons]

String Bass

Allegro Moderato

Timpani

Bass Drum
& Cymbals

Side Drum

11

Fl. Picc.

E^b Clar.

Ob.

Solo Cl. B^b

1st rip. Cl. B^b

2nd Cl. B^b

3rd Cl. B^b

Alto Sax E^b

Tenor Sax. B^b

Bass Cl. B^b

Bassoons

1st Cornets B^b

2nd Cornets B^b

Trumpets I B^b

Trumpets II B^b

Horns I F

Horns II F

Baritone B^b

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

St. Bass

Timp.

B.D. Cym.

Side Dr.

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28

Fl. Picc.

E^b Clar.

Ob.

Solo Cl.
B^b

1st rip. Cl.
B^b

2nd Cl.
B^b

3rd Cl.
B^b

Alto Sax
E^b

Tenor Sax.
B^b

Bass Cl.
B^b

Bassoons

1st Cornets
B^b

2nd Cornets
B^b

Trumpets I
B^b

Trumpets II
B^b

Horns I
F

Horns II
F

Baritone B^b

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

St. Bass

Timp.

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[B] Brillante

41

Fl. Picc.

E♭ Clar.

Ob.

Solo Cl. B♭

1st rip. Cl. B♭

2nd Cl. B♭

3rd Cl. B♭

Alto Sax E♭

Tenor Sax B♭

Bass Cl. B♭

Bassoons

[B] lante

1st Cornets B♭

2nd Cornets B♭

Trumpets I B♭

Trumpets II B♭

Horns I F

Horns II F

Baritone B♭

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

St. Bass

[B] B lante

Timp.

B.D. Cym.

Side Dr.

*) No cymbals and bass drum in manuscript.

46

Fl. Picc.

E^b Clar.

Ob.

Solo Cl. B^b

1st rip. Cl. B^b

2nd Cl. B^b

3rd Cl. B^b

Alto Sax. E^b

Tenor Sax. B^b

Bass Cl. B^b

Bassoons

1st Cornets B^b

2nd Cornets B^b

Trumpets I B^b

Trumpets II B^b

Horns I F

Horns II F

Baritone B^b

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

St. Bass

Timp.

B.D. Cym.

Side Dr.

ff

ff pesante

ff pesante

tenuto

tenuto

a2

tenuto

a2

tenuto

tenuto

tenuto

pesante

pesante

pesante

pesante

pesante

pesante

pesante

52

Fl. Picc.

E^b Clar.

Ob.

Solo Cl.
B^b

1st rip. Cl.
B^b

2nd Cl.
B^b

3rd Cl.
B^b

Alto Sax
E^b

Tenor Sax.
B^b

Bass Cl.
B^b

Bassoons

1st Cornets
B^b

2nd Cornets
B^b

Trumpets I
B^b

Trumpets II
B^b

Horns I
F

Horns II
F

Baritone B^b

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

St. Bass

Timp.

B.D. Cym.

Side Dr.

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60

Fl. Picc.

F³ Clar.

Ob.

Solo Cl. B⁺

1st rip. Cl. B⁺

2nd Cl. B⁺

3rd Cl. B⁺

Alto Sax. E⁺

Tenor Sax. B⁺

Bass Cl. B⁺

Bassoons

1st Cornets B⁺

2nd Cornets B⁺

Trumpets I B⁺

Trumpets II B⁺

Horns I F

Horns II F

Baritone B⁺

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

St. Bass

Timp.

B.D. Cym.

Side Dr.

Fl. Solo

1 solo

Ob. solo

Isolo

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68

Fl. Pic.

E^b Clar.

Ob.

Solo Cl.
B^b

1st rip. Cl.
B^b

2nd Cl.
B^b

3rd Cl.
B^b

Alto Sax
E^b

Tenor Sax
B^b

Bass Cl.
B^b

Bassoons

1st Cornets
B^b

2nd Cornets
B^b

Trumpets I
B^b

Trumpets II
B^b

Horns I
F

Horns II
F

Baritone B^b

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

St. Bass

Timp.

B.D. Cym.

Side Dr.

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85

Fl. Picc.

E^b Clar.

Ob.

Solo Cl.
B^b

1st rip. Cl.
B^b

2nd Cl.
B^b

3rd Cl.
B^b

Alto Sax.
E^b

Tenor Sax.
B^b

Bass Cl.
B^b

Bassoons

1st Cornets
B^b

2nd Cornets
B^b

Trumpets I
B^b

Trumpets II
B^b

Horns I
F

Horns II
F

Baritone B^b

Tenor Tromb.
sol^o a2

Bass Tromb.

Euph.

Tub.

St. Bass

Timp.

B.D. Cym.

Side Dr.

p

a2

pesante

p

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Crescendo poco a poco

105

Fl. Picc.

E^b Clar.

Ob.

Solo Cl.
B^b

1st rip. Cl.
B^b

2nd Cl.
B^b

3rd Cl.
B^b

Alto Sax
E^b

Tenor Sax
B^b

Bass Cl.
B^b

Bassoons

Crescendo poco a poco

1st Cornets
B^b

2nd Cornets
B^b

Trumpets I
B^b

Trumpets II
B^b

Horns I
F

Horns II
F

Baritone B^b

2

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

St. Bass

Crescendo poco a poco

Timp.

B.D. Cym.

Side Dr.

Maestoso

113

Fl. Picc.

E^b Clar.

Ob.

Solo Cl. B^b

1st rip. Cl. B^b

2nd Cl. B^b

3rd Cl. B^b

Alto Sax. E^b

Tenor Sax. B^b

Bass Cl. B^b

Bassoons

Maestoso

1st Cornets B^b

2nd Cornets B^b

Trumpets I B^b

Trumpets II B^b

Horns I F

Horns II F

Baritone B^b

Tenor Tromb. a2

Bass Tromb.

Euph.

Tub.

St. Bass

Maestoso

Timp.

B.D. Cym.

Side Dr.

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122 Rit. al fin.

Fl. Picc.

E♭ Clar.

Ob.

Solo Cl. B♭

1st rip. Cl. B♭

2nd Cl. B♭

3rd Cl. B♭

Alto Sax. E♭

Tenor Sax. B♭

Bass Cl. B♭

Bassoons

1st Cornets B♭

2nd Cornets B♭

Trumpets I B♭

Trumpets II B♭

Horns I F

Horns II F

Baritone B♭

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

St. Bass

Timp.

B.D. Cym.

Side Dr.

Cymbals

B.D.

(attacca) *

(attacca) *

(attacca) *

(attacca) *

*) Not seen 'attacca' in manuscript, however, see preface by composer.

II. Intermezzo

Vivace
1st E[♭] Clar.

Flute & Piccolo [D[♯]] *p*

2 Clarinets in E[♭] *p*

2 Oboes *a2 soli* *mf*

Solo Clarinet in B[♭] *solo* *mf*

1st Clarinets in B[♭] ripieno *p*

2nd Clarinets in B[♭]

3rd Clarinets in B[♭]

Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Bass Clarinet in B[♭]

2 Bassoons

Vivace con sordino solo *mf*

1 Solo Cornet (senza sordini) *pp*

1st Cornets in B[♭] *pp*

2nd Cornets in B[♭] *pp*

2 Trumpets I in B[♭] [E[♯]] *pp*

2 Trumpets II B[♭] *pp*

2 Horns I in F *pp*

2 Horns II in F [E[♯]] *a2* *pp*

Baritone in B[♭] *pp*

2 Tenor Trombones *pp*

Bass Trombone *pp*

Euphonium *pp*

Tubas [Bombardons] *pp*

String Bass *pizz.* *p*

Timpani *Vivace*

Triangle *p*

Tambourine Cymbals *Tam. cymb.* *mp*

12

Fl. Picc.

E♭ Clar.

Ob.

Solo Cl. B♭

1st rip. Cl. B♭

2nd Cl. B♭

3rd Cl. B♭

Alto Sax E♭

Tenor Sax B♭

Bass Cl. B♭

Bassoons

Solo Cor. B♭

1st Cornets B♭

2nd Cornets B♭

Trumpets I B♭

Trumpets II B♭

Horns I F

Horns II F

Baritone B♭

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

St. Bass

Timp.

Tri.

Tamb. & Cym.

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35

Fl. Picc.

E[♭] Clar.

Ob.

Solo Cl. B[♭]

1st rip. Cl. B[♭]

2nd Cl. B[♭]

3rd Cl. B[♭]

Alto Sax E[♭]

Tenor Sax B[♭]

Bass Cl. B[♭]

Basso

Solo Cornet B[♭]

1st Cornets B[♭]

2nd Cornets B[♭]

Trumpets I B[♭]

Trumpets II B[♭]

Horns I F

Horns II F

Baritone B[♭]

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

St. Bass

Tim.

Tri.

Tamb. & Cym.

Cymbals

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43 [B] 1st E^b Clar.

Fl. Picc.

E^b Clar.

Ob.

Solo Cl. B^b

1st rip. Cl. B^b

2nd Cl. B^b

3rd Cl. B^b

Alto Sax E^b

Tenor Sax B^b

Bass Cl. B^b

Bassoons

[B] Solo Cor. B^b

1st Cornets B^b

2nd Cornets B^b

Trumpets I B^b

Trumpets II B^b

Horns I F

Horns II F

Baritone B^b

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

St. Bass

[B] Timp.

Tri.

Tamb. & Cym.

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54

Fl. Picc.

E^b Clar.

Ob.

Solo Cl.
B^b

1st rip. Cl.
B^b

2nd Cl.
B^b

3rd Cl.
B^b

Alto Sax
E^b

Tenor Sax.
B^b

Bass Cl.
B^b

Bassoons

Solo Cor.
B^b

1st Cornets
B^b

2nd Cornets
B^b

Trumpets I
B^b

Trumpets II
B^b

Horns I
F

Horns II
F

Baritone B^b

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

St. Bass

Timp.

Tri.

Tamb. & Cym.

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73

Fl. Picc.

E^b Clar.

Ob.

Solo Cl.
B^b

1st rip. Cl.
B^b

2nd Cl.
B^b

3rd Cl.
B^b

Alto Sax
E^b

Tenor Sax.
B^b

Bass Cl.
B^b

Bassoons

Solo Cor.
B^b

1st Cornets
B^b

2nd Cornets
B^b

Trumpets I
B^b

Trumpets II
B^b

Horns I
F

Horns II
F

Baritone B^b

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

St. Bass

Temp.

Tri.

Tamb. & Cym.

Fl. solo
p dolce

I
p

p

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[illegible]

89

Fl. Picc.

E^b Clar.

Ob.

Solo Cl. B^b

1st rip. Cl. B^b

2nd Cl. B^b

3rd Cl. B^b

Alto Sax E^b

Tenor Sax. B^b

Bass Cl. B^b

Bassoons

Solo Cor. B^b

1st Cornets B^b

2nd Cornets B^b

Trumpets I B^b

Trumpets II B^b

Horns I F

Horns II F

Baritone B^b

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

St. Bass

Temp.

Tri.

Tamb. & Cym.

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* This note is undoubtedly a (nasal) note, not 'G'.

106

Fl. Picc.

E^b Clar.

Ob.

Solo Cl.
B^b

1st rip. Cl.
B^b

2nd Cl.
B^b

3rd Cl.
B^b

Alto Sax
E^b

Tenor Sax.
B^b

Bass Cl.
B^b

Bassoons

Solo Cor.
B^b

1st Cornets
B^b

2nd Cornets
B^b

Trumpets I
B^b

Trumpets II
B^b

Horns I
F

Horns II
F

Baritone B^b

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

St. Bass

Timp.

Tri.

Tamb. & Cym.

1st E^b Clar.

con sordino solo

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*): Not written in manuscript, possibly played Flute and Piccolo, or only Flute.

137

Fl. Picc. *Picc. solo* *mf* *pp*

E♭ Clar. *(a27)* *pp*

Ob. *a2* *(1)* *pp*

Solo Cl. B♭ *ppp*

1st rip. Cl. B♭ *ppp*

2nd Cl. B♭ *ppp*

3rd Cl. B♭ *pp*

Alto Sax E♭

Tenor Sax B♭

Bass Cl. B♭

Bassoons *a2* *ppp* *(attacca) **

Solo Cor. B♭

1st Cornets B♭

2nd Cornets B♭

Trumpets I B♭

Trumpets II B♭

Horns I F *a2 soli* *p*

Horns II F

Baritone B♭ *solo*

Tenor Tromb. *soli a2* *p*

Bass Tromb. *ppp*

Euph. *ppp*

Tub. *(in absence of st. bass) 1* *ppp*

St. Bass *ppp* *pizz.* *ppp* *(attacca) **

Timp. *ppp*

Tri. *ppp*

Tamb. & Cym.

*) Not written in manuscript, see preface by composer.

*(attacca) **

III. March

Tempo di Marcia

Flute & Piccolo [D⁴]

2 Clarinets in E^b

2 Oboes

Solo Clarinet in B^b

1st Clarinets in B^b ripieno

2nd Clarinets in B^b

3rd Clarinets in B^b

Alto Saxophone in E^b

Tenor Saxophone in B^b

Bass Clarinet in B^b

2 Bassoons

Tempo di Marcia (senza cordini)

1st Cornets in B^b

2nd Cornets in B^b

2 Trumpets in 1 B^b [E^b]

2 Trumpets II B^b

2 Horns I in F [E^b]

2 Horns II in F [E^b]

Baritone in B^b

2 Tenor Trombones

Bass Trombone

Euphonium

Tubas [Bombardons]

String Bass

Tempo di Marcia E^b, B^b

Timpani

Bass Drum & Cymbals

Side Drum

solo B.D.

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10

Fl. Picc.

E^b Clar.

Ob.

Solo Cl.
B^b

1st rip. Cl.
B^b

2nd Cl.
B^b

3rd Cl.
B^b

Alto Sax
E^b

Tenor Sax
B^b

Bass Cl.
B^b

Bassoons

1st Cornet
B^b

2nd Cornets
B^b

Trumpets I
B^b

Trumpets II
B^b

Horns I
F

Horns II
F

Baritone B^b

Tenor Tromb.
a2

Bass Tromb.

Euph.

Tub.

St. Bass

Timp.

B.D. Cym.

Side Dr.

mf

Percussion

Fl. Picc.

E^b Clar.

Ob.

Solo Cl.
B^b

1st rip. Cl.
B^b

2nd Cl.
B^b

3rd Cl.
B^b

Alto Sax
E^b

Tenor Sax
B^b

Bass Cl.
B^b

Bassoons

1st Cornet
B^b

2nd Cornets
B^b

Trumpets I
B^b

Trumpets II
B^b

Horns I
F

Horns II
F

Baritone B^b

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

St. Bass

Timp.

B.D. Cym.

Side Dr.

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57

Fl. Picc.

E $\flat$ Clar.

Ob.

Solo Cl.
B $\flat$

1st rip. Cl.
B $\flat$

2nd Cl.
B $\flat$

3rd Cl.
B $\flat$

Alto Sax
E $\flat$

Tenor Sax.
B $\flat$

Bass Cl.
B $\flat$

Bassoons

1st Cornet
B $\flat$

2nd Cornets
B $\flat$

Trumpets I
B $\flat$

Trumpets II
B $\flat$

Horns I
F

Horns II
F

Baritone B $\flat$

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

St. Bass

Timp.

B.D. Cym.

Side Dr.

61

Fl. Picc.

E[♭] Clar.

Ob.

Solo Cl.
B[♭]

1st rip. Cl.
B[♭]

2nd Cl.
B[♭]

3rd Cl.
B[♭]

Alto Sax.
E[♭]

Tenor Sax.
B[♭]

Bass Cl.
B[♭]

Bassoons

1st Cornet
B[♭]

2nd Cornets
B[♭]

Trumpets I
B[♭]

Trumpets II
B[♭]

Horns I
F

Horns II
F

Baritone B[♭]

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

St. Bass

Timp.

B.D. Cym.

Side Dr.

B

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[illegible]

102 Cresc.

Fl. Picc.

E^b Clar.

Ob.

Solo Cl.
B^b

1st rip. Cl.
B^b

2nd Cl.
B^b

3rd Cl.
B^b

Alto Sax.
E^b

Tenor Sax.
B^b

Bass Cl.
B^b

Bassoons

1st Cornet
B^b

2nd Cornets
B^b

Trumpets I
B^b

Trumpets II
B^b

Horns I
F

Horns II
F

Baritone B^b

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

St. Bass

Timp.

B.D. Cym.

Side Dr.

pp

(mf)

f

S.D.

Cresc.

112

Fl. Picc.

E♭ Clar.

Ob.

Solo Cl.
B♭

1st rip. Cl.
B♭

2nd Cl.
B♭

3rd Cl.
B♭

Alto Sax
E♭

Tenor Sax
B♭

Bass Cl.
B♭

Bassoons

1st Cornet
B♭

2nd Cornets
B♭

Trumpets I
B♭

Trumpets II
B♭

Horns I
F

Horns II
F

Baritone B♭

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

St. Bass

Timp.

B.D. Cym.

Side Dr.

Cresc.

Cresc.

Cresc.

solo B.D.

Cymbals

* tr

p cresc. poco a poco
* From here to the end extra side drums may be introduced ad lib. all playing this part.

* Extra flutes and piccolos ad lib. play this part from here to the end.
unis.

122

Fl. Picc.

E^b Clar.

Ob.

Solo Cl.
B^b

1st rip. Cl.
B^b

2nd Cl.
B^b

3rd Cl.
B^b

Alto Sax
E^b

Tenor Sax
B^b

Bass Cl.
B^b

Bassoons

1st Cornet
B^b

2nd Cornets
B^b

Trumpets I
B^b

Trumpets II
B^b

Horns I
F

Horns II
F

Baritone B^b

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

St. Bass

Timp.

B.D. Cym.

Side Dr.

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* This description was altered by me. ** Not seen in manuscript, however seen in parts since the first publication.
*** 2nd oboe B^b in manuscript. Changed by editor **** E^b (actual note) in manuscript. Changed by editor.

132

Fl. Picc.

E♭ Clar.

Ob.

Solo Cl.
B♭

1st rip. Cl.
B♭

2nd Cl.
B♭

3rd Cl.
B♭

Alto Sax
E♭

Tenor Sax
B♭

Bass Cl.
B♭

Bassoons

1st Cornet
B♭

2nd Cornets
B♭

Trumpets I
B♭

Trumpets II
B♭

Horns I
F

Horns II
F

Baritone B♭

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

St. Bass

Timp.

B.D. Cym.

Side Dr.

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141

Fl. Picc.

E♭ Clar.

Ob.

Solo Cl.
B♭

1st rip. Cl.
B♭

2nd Cl.
B♭

3rd Cl.
B♭

Alto Sax
E♭

Tenor Sax
B♭

Bass Cl.
B♭

Bassoons

1st Cornet
B♭

2nd Cornets
B♭

Trumpets I
B♭

Trumpets II
B♭

Horns I
F

Horns II
F

Baritone B♭

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

St. Bass

Timp.

B.D. Cym.

Side Dr.

p cresc. poco a poco

f

150

Fl. Picc.

E^b Clar.

Ob.

Solo Cl.
B[♭]

1st rip. Cl.
B[♭]

2nd Cl.
B[♭]

3rd Cl.
B[♭]

Alto Sax
E[♭]

Tenor Sax
B[♭]

Bass Cl.
B[♭]

Bassoons

1st Corner
B[♭]

2nd Cornets
B[♭]

Trumpets I
B[♭]

Trumpets II
B[♭]

Horns I
F

Horns II
F

Baritone B[♭]

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

St. Bass

Timp.

B.D. Cym.

Side Dr.

171

Fl. Picc.

E^b Clar.

Ob.

Solo Cl.
B[♭]

1st rip. Cl.
B[♭]

2nd Cl.
B[♭]

3rd Cl.
B[♭]

Alto Sax.
E[♭]

Tenor Sax.
B[♭]

Bass Cl.
B[♭]

Bassoon

1st Cornets
B[♭]

2nd Cornets
B[♭]

Trumpets I
B[♭]

Trumpets II
B[♭]

Horns I
F

Horns II
F

Baritone B[♭]

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

St. Bass

Timp.

B.D. Cym.

Side Dr.

Cymbals

B.D.

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