



S'vivon!

Arranged by LAURA ESTES

Instrumentation

Part A

C Instruments	3
(Suggested use: Flute, Violin, Guitar)	
C Instruments	3
(Suggested use: Oboe, Violin, Guitar)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet)	
Eb Instruments	3
(Suggested use: Alto Saxophone)	

Part B

C Instruments	3
(Suggested use: *Oboe, Violin, Guitar)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet)	
Eb Instruments	3
(Suggested use: Alto Saxophone)	

Part C

C Instruments	3
(Suggested use: Violin, Guitar)	
C Instruments (Alto Clef)	2
(Suggested use: Viola)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet, *Tenor Saxophone)	
Eb Instruments	3
(Suggested use: Alto Saxophone, *Baritone Saxophone)	
F Instruments	3
(Suggested use: Horn in F)	

Part D

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
Bb Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
Eb Instruments	3
(Suggested use: Baritone Saxophone, Eb Contra Alto Clarinet)	
F Instruments	3
(Suggested use: Horn in F)	

Part E

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
Bb Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
Eb Instruments	3
(Suggested use: Baritone Saxophone, Eb Contra Alto Clarinet)	
C Instruments (Low)	3
(Suggested use: Tuba)	

Percussion

Timpani	2
Mallets	2
(Bells, Chimes)	
Percussion 1	2
(Snare Drum, Bass Drum)	
Percussion 2	4
(Crash Cymbals, Finger Cymbals Suspended Cymbal, Tambourine)	
Piano	1

* This part can be used with this instrument but is not ideal

ABOUT THE COMPOSER



Before retiring in 2018, Laura Estes taught middle and high school band for 36 years, most recently in the Cobb County School System (GA) as the Associate Band Director at Smitha Middle School. Throughout her career, her bands consistently earned Superior ratings at concert festivals and competitions, and her students were regular participants in All State and Honor Bands, as well as Solo and Ensemble evaluations.

Estes was awarded the National Band Association's Citation of Excellence, as her middle and high school bands were selected on multiple occasions to perform at clinics in both Georgia and Alabama. In addition to presenting at GMEA, she has given clinics to future music educators at the university level.

A South Florida native, Estes earned her Bachelor's Degree in Music Education from The Florida State University and her Master's Degree in Music Education from Georgia State University. Since retiring, she enjoys composing music for young band students while continuing to serve as an adjudicator, guest conductor, and clinician. Estes and her husband Gil reside in Marietta, GA, and have 5 amazing children: Adrienne, April, Eric, Daniel, and Michelle.

S'VIVON!

(pronounced Si-Vee-Von)

Who doesn't like a good game of Dreidel on Chanukah?

Loved by children all over the world, a dreidel is a 4-sided spinning top. Known in the Hebrew language as a "s'vivon," each side features a different Hebrew letter: Nun, Gimmel, Hey, and Shin, which each represent the first letter of the words: Nes Gadol Haya Sham — "A Great Miracle Happened There." One of my favorite Chanukah songs is "S'vivon, sov, sov, sov," which translates to "Dreidel, spin, spin, spin." With an upbeat tempo, toes will be tapping as students become familiar with this infectiously happy melody that occurs in a minor key.

S'vivon! is the perfect introduction to the key of F minor for young band students — the note Concert E is the only accidental, and is used sparingly. With a catchy melody and an engaging blend of syncopation throughout, students will feel an air of festivity while rehearsing *S'vivon!*. The fun really begins halfway through the music when most everybody gets to be a percussionist — listen for 2 different hand-clap rhythms occurring simultaneously! Especially loved will be the loud shout of "Sov!" in the final measure.

Written as a concert piece that is coincidentally associated with Chanukah, this arrangement of *S'vivon!* brings the unmistakable joy of spinning dreidels to everyone and creates an exhilarating learning environment at any time of year.

S'vivon lyrics with Hebrew transliteration:

S'vivon, sov, sov, sov
Chanukah, hu chag tov
Chanukah, hu chag tov
S'vivon, sov, sov, sov.

Chag simcha hu la'am
Nes gadol haya sham
Nes gadol haya sham
Chag simcha hu la'am



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Recordings are available on all major streaming services.

Arranged by LAURA ESTES
(ASCAP)

Part A

Allegro ♩ = 136

C Instruments (High) **4** *f*

C Instruments *f*

B $\flat$ Instruments *f*

E $\flat$ Instruments *f*

Part B

C Instruments *f*

B $\flat$ Instruments *f*

E $\flat$ Instruments *f*

Part C

C Instruments (Violin, Guitar) **4** *f*

C Instruments (Viola) *f*

B $\flat$ Instruments *f*

E $\flat$ Instruments *f*

F Instruments *f*

Part D

Allegro ♩ = 136

C Instruments/
E $\flat$ Instruments *f*

B $\flat$ Instruments *f*

F Instruments *f*

Part E

C Instruments/
E $\flat$ Instruments **4** *f*

B $\flat$ Instruments *f*

C Instruments (Low) *f*

Timpani (C: F) *f*

Mallets (Bells, Chimes) *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Crash Cymbals, Finger Cymbals, Suspended Cymbal, Tambourine) *f*

Piano *f*

Crash Cymbals

Finger Cymbals

1 2 3 4 5 6

Pt. A 7

7

C Inst. (High)
mf

C Inst.
mf

B♭ Inst.
mf

E♭ Inst.
mf

f

Pt. B

C Inst. *mp* *mf* *f*

B^b Inst. *mp* *mf* *f*

E^b Inst. *mp* *mf* *f*

Pt. C

C Inst.

C Inst.

B⁺ Inst.

E⁺ Inst.

F Inst.

Pt. D

C Inst./
E♭ Inst.

B♭ Inst.

F Inst.

Pt. E

C Inst./
E: Inst.
B: Inst.
C Inst.
(Low)
Timp.
Mal.
Perc. 1
Perc. 2
Pno.

Pt. A

19

C Inst. (High) *mp* legato

C Inst. *mp* legato

B^b Inst. *mp* legato

E^b Inst. *mp* legato

Pt. B

C Inst. *mp* legato

B^b Inst. *mp* legato

E^b Inst. *mp* legato

Pt. C

C Inst. *mf* legato

C Inst. *mf* legato

B^b Inst. *mf* legato

E^b Inst. *mf* legato

F Inst. *mf* legato

Pt. D

19

C Inst./E^b Inst. *mf* legato

B^b Inst. *mf* legato

F Inst. *mf* legato

Pt. E

C Inst./E^b Inst. *mp* legato

B^b Inst. *mp* legato

C Inst. (Low) *mp* legato

Timp. *mp* Chimes

Mal. *f*

Perc. 1 *mp*

Perc. 2 *mf* Fgr. Cym.

Pno. *mp* legato

14 15 16 17 18 19 20

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mf

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mf

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

f

mf

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

f

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Sus. Cym.

Perc. 2

Pno.

mf

f

Pt. A

29

33

Hand claps

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Hand claps

Hand claps

Hand claps

Hand claps

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Div.

mf Div.

mf Div.

mf Div.

mf Div.

mf Div.

a2

a2

a2

a2

a2

f

f

f

f

f

Pt. D

29

Hand claps

33

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Hand claps

Hand claps

Hand claps

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Temp.

Mal.

Perc. 1

Perc. 2

Pno.

Snare off

Tambourine Solo

Fgr. Cym.

dome of Sus. Cym.

Tamb.

Pt. A

41

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

ff

ff

ff

ff

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

cresc.

cresc.

cresc.

ff

ff

ff

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

Pt. D

41

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

ff

ff

ff

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

Pt. A

45

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

45

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst.
(Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Bells

Fgr. Cym.

53

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mf

 m

C Inst.

B⁺ Inst.

E⁺ Inst.

 m

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

53

C Inst./
E♭ Inst.

B♭ Inst.

F Inst.

 m_{e}

The musical score for 'The Rose Tree' is presented in a multi-staff format. The instruments and their parts are as follows:

- C Inst./E♭ Inst.:** The top staff, featuring a melody with grace notes and dynamic markings of *mf* and *fz*.
- B♭ Inst.:** The second staff, providing harmonic support with a melody and dynamic markings of *mf* and *fz*.
- C Inst. (Low):** The third staff, playing a low-register accompaniment with dynamic markings of *mf* and *fz*.
- Timp.:** The fourth staff, featuring a melodic line with dynamic markings of *mf* and *fz*.
- Mal.:** The fifth staff, playing a melodic line with dynamic markings of *mf* and *fz*.
- Perc. 1:** The sixth staff, featuring a rhythmic pattern with dynamic markings of *mf* and *fz*.
- Perc. 2:** The seventh staff, featuring a rhythmic pattern with dynamic markings of *mf* and *fz*.
- Pno.:** The bottom staff, featuring a complex accompaniment with dynamic markings of *mf* and *fz*.

The score includes various musical notations such as notes, rests, grace notes, and dynamic markings. A large watermark 'Excelcia Music' is visible across the center of the page.

Pt. A

C Inst. (High) *cresc.* *fp* *f* *mf* *cresc.*

C Inst. *cresc.* *fp* *f* *mf* *cresc.*

B $\flat$ Inst. *cresc.* *fp* *f* *mf* *cresc.*

E $\flat$ Inst. *cresc.* *fp* *f* *mf* *cresc.*

Pt. B

C Inst. *cresc.* *fp* *f* *mf* *cresc.*

B $\flat$ Inst. *cresc.* *fp* *f* *mf* *cresc.*

E $\flat$ Inst. *cresc.* *fp* *f* *mf* *cresc.*

Pt. C

C Inst. *cresc.* *fp* *f* *mf* *cresc.*

C Inst. *cresc.* *fp* *f* *mf* *cresc.*

B $\flat$ Inst. *cresc.* *fp* *f* *mf* *cresc.*

E $\flat$ Inst. *cresc.* *fp* *f* *mf* *cresc.*

F Inst. *cresc.* *fp* *f* *mf* *cresc.*

Pt. D

C Inst./E $\flat$ Inst. *cresc.* *fp* *f* *mf* *cresc.*

B $\flat$ Inst. *cresc.* *fp* *f* *mf* *cresc.*

F Inst. *cresc.* *fp* *f* *mf* *cresc.*

Pt. E

C Inst./E $\flat$ Inst. *cresc.* *f* *sfz* *mf* *cresc.*

B $\flat$ Inst. *cresc.* *f* *sfz* *mf* *cresc.*

C Inst. (Low) *cresc.* *f* *sfz* *mf* *cresc.*

Timp. *f* *sfz* *mf cresc.*

Mal. *cresc.* *f* *mf* *cresc.*

Perc. 1 *mf* *cresc.* *fp* *f* *sfz* *mf cresc.*

Perc. 2 *Tamb.* *cresc.* *f* *sfz* *mf cresc.* *Fgr. Cym.*

Pno. *cresc.* *f* *mf* *cresc.*

Pt. B

Pt. C

Pt. D

Pt. E