

KJOS CONCERT BAND
GRADE 6
WB131F
\$10.00

CELEBRATIONS

JOHN ZDECHLIK

C O N S E R V A T O R Y E D I T I O N S



NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA



SAMPLE

THE COMPOSITION

Celebrations was commissioned by Earl C. Benson, conductor of the Medalist Concert Band of Bloomington, Minnesota. It was written to commemorate the twentieth anniversary of the Medalist Concert Band.

The work is very spirited and consists of two themes. The first is very fluid and is stated by the woodwinds. The brass and the percussion add punctuation to this theme. The second theme (while maintaining the same tempo) is very *sostenuto* and lyric in sound.

INSTRUMENTATION LIST

- | | |
|---------------------------|---------------------------------|
| 1 - Piccolo | 2 - 1st B♭ Trumpet |
| 3 - 1st Flute | 2 - 2nd B♭ Trumpet |
| 3 - 2nd Flute | 2 - 3rd B♭ Trumpet |
| 1 - 1st Oboe | 2 - 1st Trombone |
| 1 - 2nd Oboe | 2 - 2nd Trombone |
| 3 - 1st B♭ Clarinet | 1 - 3rd Trombone |
| 3 - 2nd B♭ Clarinet | 1 - Baritone tr |
| 3 - 3rd B♭ Clarinet | 2 - Baritone b |
| 1 - E♭ Alto Clarinet | 3 - Tuba |
| 2 - B♭ Bass Clarinet | 1 - String Bass |
| 1 - 1st Bassoon | 1 - Timpani |
| 1 - 2nd Bassoon | 6 - Percussion: |
| 1 - 1st E♭ Alto Saxophone | Crash Cymbals, |
| 1 - 2nd E♭ Alto Saxophone | Suspended Cymbal, |
| 1 - B♭ Tenor Saxophone | Bells, Xylophone, |
| 1 - E♭ Baritone Saxophone | Triangle, Tambourine, |
| 1 - 1st F Horn | Snare Drum, Bass Drum |
| 1 - 2nd F Horn | |
| 1 - 3rd F Horn | |
| 1 - 4th F Horn | 1 - Full Score in Concert Pitch |

Additional scores and parts are available.
Approximate performance time 7:30



THE COMPOSER

John Zdechlik is a native of Minneapolis, where he is an active composer, performer, conductor, and clinician. He earned his Ph.D. in Theory and Composition from the University of Minnesota, where he studied with Paul Fetler and Frank Bencrisutto. Since 1970, Dr. Zdechlik has written numerous commissioned and published works for high school and college concert bands. His works are frequently performed in this country and around the world. Currently, John Zdechlik teaches theory and directs the instrumental music program at Lakewood Community College in White Bear Lake, Minnesota.

Other concert band works by John Zdechlik published by the Neil A. Kjos Music Company include *Chorale and Shaker Dance*, *Chorale and Shaker Dance II*, *Dance Variations*, *Dialogues on "In Dulci Jubilo,"* *Faces of Kum Ba Yah*, *Grace Variants*, *Images of Aura Lee*, *In Dulci Jubilo*, *Intermezzo*, *Lake Washington Suite*, *Lyric Statement*, *Mother Machree*, *Passacaglia*, *Prelude*, *Romance for Band*, *Rondo Capriccio*, and *Z's Blues*.

Full Score in Concert Pitch

Approximate Performance Time 7:30

CELEBRATIONS

5

John Zdechlik

Allegro Spiritoso
1 *d. 152*

Flutes 1 2

Piccolo

Oboes 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2 3 4

B♭ Trumpets 1 2 3

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

Percussion:
Crash Cymbals, Suspended Cymbal,
Xylophone, Bells, Triangle,
Tambourine, Snare Drum, Bass Drum

Xylo.

Handwritten musical score for the concert band "CELEBRATIONS". The score is written for a large ensemble, including Flutes, Piccolo, Oboes, B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horns, B♭ Trumpets, Trombones, Baritone, Tuba, String Bass, Timpani, and Percussion. The tempo is marked *Allegro Spiritoso* with a metronome marking of 152. The score is in 4/4 time and features a variety of musical notations, including dynamics (f, cresc., decresc.), articulation (acc.), and phrasing. A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is divided into measures 13 and 14. The instruments listed on the left include:

- Fls. 1/2
- Picc.
- Obs. 1/2
- 1
- B♭ Cls. 2
- 3
- E♭ A. Cl.
- B♭ B. Cl.
- Bsns. 1/2
- E♭ A. Saxes. 1/2
- B♭ T. Sax.
- E♭ Bar. Sax.
- F Hns. 1/2, 3/4
- 1
- B♭ Tpts. 2
- 3
- 1
- Trbs. 2
- 3
- Bar.
- Tuba
- Str. Bass
- Timp.
- C. Cyms.
- S.D.
- B.D.
- Xylo.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *sf*). A large, stylized watermark "W" is visible across the center of the page. The page number "6" is in the top left corner. The measure numbers "13" and "14" are written in the top right corner.

Fls. 1 2
Picc.
Obs. 1 2
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ Bar. Sax.
F Hns. 1 2 3 4
B♭ Tpts. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Str. Bass
Timp.
Perc.
Xylo.

23 24 25 26 27 28 29 30

Fls. 1/2

Picc.

Obs. 1/2

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1/2

1

E♭ A. Saxes. 2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1/2

3/4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

Bar.

Tuba

Str. Bass

Timp.

Perc.

Xylo.

28

29

30

1st Brass Cue

Pizz

Fls. 1/2
Picc.
Obs. 1/2
1
Bb Cls. 2
3
Eb A. Cl.
Bb B. Cl.
Bsns. 1/2
1
Eb A. Saxes.
2
Bb T. Sax.
Eb Bar. Sax.
F Hns. 1/2
3
4
1
Bb Tpts. 2
3
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Timp.
S.D.
B.D.
Xylo.

39 40 41 42 43 44 45 46

Fls. 1/2

Picc.

Obs. 1/2

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1/2

1

E♭ A. Saxes.

2

B♭ T. Sax.

E♭ Bar. Sax.

1/2

F Hns.

3/4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

Bar.

Tuba

Str. Bass

Timp.

S.D.

Xylo.

47 48 49 50 51 52 53 54

Fls. 1/2

Picc.

Obs. 1/2

1

Bb Cls. 2

3

Eb A. Cl.

Bb B. Cl.

Bsns. 1/2

1

Eb A. Saxes.

2

Bb T. Sax.

Eb Bar. Sax.

F Hns. 1/2

3/4

1

Bb Tpts. 2

3

1

Trbs. 2

3

Bar.

Tuba

Str. Bass

Timp.

C. Cyms.

S.D.

Fls. 1 2
Picc.
Obs. 1 2
1
B♭ Cls. 2
3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
1
E♭ A. Saxs.
2
B♭ T. Sax.
E♭ Bar. Sax.
1 2
F Hns.
3 4
1
B♭ Tpts. 2
3
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Timp.
C. Cyms.
S.D.
Xylo.

Fls. 1/2
Picc.
Obs. 1/2
1
Bb Cls. 2
3
Eb A. Cl.
Bb B. Cl.
Bsns. 1/2
1
Eb A. Saxs.
2
Bb T. Sax.
Eb Bar. Sax.
F Hns. 1/2
3/4
1
Bb Tpts. 2
3
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Timp.
C. Cyms.
S.D.
Xylo.

\mathcal{H}

79 80 Sostenuato 81 82 83 84 85 86

Fls. 1/2

Picc.

Obs. 1/2

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1/2

E♭ A. Saxes. 1/2

B♭ T. Sax.

E♭ Bar. Sax.

80 Sostenuato

F Hns. 1/2 3/4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

Bar.

Tuba

Str. Bass

Timp.

S.D.

Xylo.

87 88 89 90 91 92 93 94

Fls. 1 2

Picc.

Obs. 1 2

1

B♭ Cls. 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1 2 3 4

1

B♭ Tpts. 2 3

1

Trbs. 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc.

95 96 97 98 99 100 101

Fls. 1/2
Picc.
Obs. 1/2
1
B♭ Cls. 2
3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1/2
E♭ A. Saxes. 1/2
B♭ T. Sax.
E♭ Bar. Sax.
F Hns. 1/2
3/4
1
B♭ Tpts. 2
3
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Timp.
Perc.

The musical score is written for a large orchestra. The instruments listed on the left are: Fls. 1/2, Picc., Obs. 1/2, 1, B♭ Cls. 2, 3, E♭ A. Cl., B♭ B. Cl., Bsns. 1/2, E♭ A. Saxes. 1/2, B♭ T. Sax., E♭ Bar. Sax., F Hns. 1/2, 3/4, 1, B♭ Tpts. 2, 3, 1, Trbs. 2, 3, Bar., Tuba, Str. Bass, Timp., and Perc. The score spans measures 95 to 101. Measures 95-99 are marked with rehearsal numbers. Measure 100 is boxed. A large 'DRAFT' watermark is visible across the page.

102 103 104 105 106 107 108 109

Fls. 1 2

Picc.

Obs. 1 2

1

B♭ Cls. 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1 2 3 4

1

B♭ Tpts. 2 3

1

Trbs. 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc.

Bells

Handwritten musical score for a large ensemble, including woodwinds, brass, and percussion. The score is marked with measures 102 through 109. A large, diagonal watermark reading "SAMPLE" is overlaid across the page.

Handwritten musical score for a large ensemble, spanning measures 110 to 117. The score is written for various instruments, including Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Bb Cls.), Bass Clarinet (Eb A. Cl.), Baritone Clarinet (Bb B. Cl.), Bassoons (Bsns.), Alto Saxophones (Eb A. Saxes.), Tenor Saxophone (Bb T. Sax.), Baritone Saxophone (Eb Bar. Sax.), French Horns (F Hns.), Trumpets (Bb Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Suspended Cymbal (Susp. Cym.), and Percussion (Perc.).

The score is marked with measure numbers 110, 111, 112, 113, 114, 115, 116, and 117. Measure 113 is highlighted with a box. The key signature is B-flat major (two flats). The time signature is 2/2. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, mf, sf, sfz, sfz).

Measure 113 is marked with a box and contains the following notation:

- Fls. 1/2: $\frac{2}{2}$ (measure rest)
- Picc.: $\frac{2}{2}$ (measure rest)
- Obs. 1/2: $\frac{2}{2}$ (measure rest)
- 1: $\frac{2}{2}$ (measure rest)
- Bb Cls. 2: $\frac{2}{2}$ (measure rest)
- 3: $\frac{2}{2}$ (measure rest)
- Eb A. Cl.: $\frac{2}{2}$ (measure rest)
- Bb B. Cl.: $\frac{2}{2}$ (measure rest)
- Bsns. 1/2: $\frac{2}{2}$ (measure rest)
- Eb A. Saxes. 1: $\frac{2}{2}$ (measure rest)
- 2: $\frac{2}{2}$ (measure rest)
- Bb T. Sax.: $\frac{2}{2}$ (measure rest)
- Eb Bar. Sax.: $\frac{2}{2}$ (measure rest)
- F Hns. 1/2: $\frac{2}{2}$ (measure rest)
- 3: $\frac{2}{2}$ (measure rest)
- 4: $\frac{2}{2}$ (measure rest)
- 1: $\frac{2}{2}$ (measure rest)
- Bb Tpts. 2: $\frac{2}{2}$ (measure rest)
- 3: $\frac{2}{2}$ (measure rest)
- 1: $\frac{2}{2}$ (measure rest)
- 2: $\frac{2}{2}$ (measure rest)
- 3: $\frac{2}{2}$ (measure rest)
- Bar.: $\frac{2}{2}$ (measure rest)
- Tuba: $\frac{2}{2}$ (measure rest)
- Str. Bass: $\frac{2}{2}$ (measure rest)
- Timp.: $\frac{2}{2}$ (measure rest)
- Susp. Cym.: $\frac{2}{2}$ (measure rest)
- Perc.: $\frac{2}{2}$ (measure rest)

118 119 120 121 122 123 124 125

Fls. 1 2

Picc.

Obs. 1 2

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1 2 3 4

1

B♭ Tpts. 2 3

1

Trbs. 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc.

The image shows a page of a handwritten musical score, measures 118 through 125. The score is for a large orchestra, including woodwinds, brass, and strings. The instruments listed on the left are: Fls. 1 2, Picc., Obs. 1 2, B♭ Cls. 2 3, E♭ A. Cl., B♭ B. Cl., Bsns. 1 2, E♭ A. Saxes. 1 2, B♭ T. Sax., E♭ Bar. Sax., F Hns. 1 2 3 4, B♭ Tpts. 1 2 3, Trbs. 1 2 3, Bar., Tuba, Str. Bass, Timp., and Perc. The music is written in 2/2 time. Measures 118-121 show a melodic line in the woodwinds and strings, with some woodwinds playing sustained notes. Measures 122-125 show a more active section with various dynamics like *f*, *mf*, and *sf*. A large 'SAMPLE' watermark is visible across the page.

126 127 128 129 130 131 132 133

Fls. 1/2

Picc.

Obs. 1/2

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1/2

E♭ A. Saxes. 1

2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1/2

3/4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

Bar.

Tuba

Str. Bass

Timp.

Susp. Cym.

Bells

Xylo.

WB131

142 143 144 145 146 (1st ending) 147 148 149

Fls. 1 2
Picc.
Obs. 1 2
1
B♭ Cls. 2
3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes. 1 2
B♭ T. Sax.
E♭ Bar. Sax.
F Hns. 1 2 3 4
B♭ Tpts. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Str. Bass
Timp.
Susp. Cym.
Tri.
S.D.
Bells

Handwritten musical score for measures 142 through 149. The score includes parts for various instruments: Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (B♭ Cls., E♭ A. Cl., B♭ B. Cl.), Bassoons (Bsns.), Saxophones (E♭ A. Saxes., B♭ T. Sax., E♭ Bar. Sax.), Horns (F Hns.), Trumpets (B♭ Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Suspended Cymbal (Susp. Cym.), Triangle (Tri.), Snare Drum (S.D.), and Bells. The score features various musical notations including notes, rests, dynamics (f, mf, p, pp), and articulation marks (accents, slurs). A large, diagonal watermark reading "UNREHEARSED" is overlaid across the center of the page.

[illegible]

Fls. 1 2
Picc.
Obs. 1 2
1
Bb Cls. 2
3
Eb A. Cl.
Bb B. Cl.
Bsns. 1 2
1
Eb A. Saxs.
2
Bb T. Sax.
Eb Bar. Sax.
1 2
F Hns.
3 4
1
Bb Tpts. 2
3
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Timp.
S.D.
Xylo.

Fls. 1/2
Picc.
Obs. 1/2
1
Bb Cls. 2
3
Eb A. Cl.
Bb B. Cl.
Bsns. 1/2
1
Eb A. Saxes.
2
Bb T. Sax.
Eb Bar. Sax.
F Hns. 1/2
3/4
1
Bb Tpts. 2
3
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Timp.
S.D.
Xylo.

Fls. 1/2
Picc.
Obs. 1/2
1
Bb Cls. 2
3
Eb A. Cl.
Bb B. Cl.
Bsns. 1/2
1
Eb A. Saxes.
2
Bb T. Sax.
Eb Bar. Sax.
F Hns. 1/2
3/4
1
Bb Tpts. 2
3
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Timp.
Susp. Cym.
S.D.
Xylo.

180 181 182 183 184 185 186 187

Fls. 1/2

Picc.

Obs. 1/2

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1/2

E♭ A. Saxes. 1

2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1/2

3/4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

Bar.

Tuba

Str. Bass

Timp.

Tamb.

S.D.

Xylo.

188 189 190 191 192 193 194 195

Fls. 1/2

Picc.

Obs. 1/2

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1/2

E♭ A. Saxes. 1

2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1/2

3/4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

Bar.

Tuba

Str. Bass

Timp.

S.D.

[illegible]

204 205 206 207 208 209 210 211

Fls. 1/2

Picc.

Obs. 1/2

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1/2

1

E♭ A. Saxes.

2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1/2

3/4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

Bar.

Tuba

Str. Bass

Timp.

S.D.

Xylo.

f

piu

And.

f

212 213 214 215 216 217 218 219

Fls. 1 2

Picc.

Obs. 1 2

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1 2 3 4

1

B♭ Tpts. 2 3

1

Trbs. 2 3

Bar.

Tuba

Str. Bass

Timp.

C. Cyms. S.D.

Xylo.

220 221 222 223 224 225 226 227

Fls. 1/2

Picc.

Obs. 1/2

1

Bb Cls. 2

3

Eb A. Cl.

Bb B. Cl.

Bsns. 1/2

Eb A. Saxes. 1/2

Bb T. Sax.

Eb Bar. Sax.

F Hns. 1/2

3/4

1

Bb Tpts. 2

3

1

Trbs. 2

3

Bar.

Tuba

Str. Bass

Timp.

C. Cyms.

S.D.

218 229 230 231 232 233 234 235

Fls. 1/2

Picc.

Obs. 1/2

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1/2

1

E♭ A. Saxes.

2

B♭ T. Sax.

E♭ Bar. Sax.

1/2

F Hns.

3

4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

Bar.

Tuba

Str. Bass

Timp.

S.D.

Xylo.

[illegible]

Handwritten musical score for a concert band, featuring staves for various instruments and sections. The score includes measures 252 through 256.

Instruments and Sections:

- Fls. 1/2
- Picc.
- Obs. 1/2
- B♭ Cls. 2
- E♭ A. Cl.
- B♭ B. Cl.
- Bsns. 1/2
- E♭ A. Saxes. 1/2
- B♭ T. Sax.
- E♭ Bar. Sax.
- F Hns. 1/2
- B♭ Tpts. 1/2
- Trbs. 1/2
- Bar.
- Tuba
- Str. Bass
- Timp.
- Perc.

Measure Numbers: 252, 253, 254, 255, 256

Annotations:

- Solo - Rubato (with Cat I)*
- f Solo - Rubato (with AH. I)*
- Conductor Note:*
- FLT + Cat*
- AS*
- Ob + CLt*
- Soloists*
- acc*
- pp*

The score shows complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves. A large watermark "SAMPLE" is visible diagonally across the page.

257 258 259 260 261 262 263 264

Fls. 1 2

Picc.

Obs. 1 2

Solo B♭ Cl.

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1 2 3 4

B♭ Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri.

Perc.

265 266 267 268

Fls. 1/2

Picc.

Obs. 1/2

Solo B♭ Cl.

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1/2

E♭ A. Saxes. 1/2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1/2

3/4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

Bar.

Tuba

Str. Bass

Timp.

Perc.

P

277 278 279 280 281 282 283 284

Fls. 1/2

Picc.

Obs. 1/2

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1/2

E♭ A. Saxes. 1

2

B♭ T. Sax.

E♭ Bar. Sax.

1

2

3

4

F Hns.

1

B♭ Tpts. 2

3

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Timp.

S.D.

277 278 279 280 281 282 283 284

Fls. 1/2

Picc.

Obs. 1/2

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1/2

E♭ A. Saxes. 1

2

B♭ T. Sax.

E♭ Bar. Sax.

1

2

3

4

F Hns.

1

B♭ Tpts. 2

3

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Timp.

S.D.

285 A₂ 3 Div 286 287 288 289 290 291

Fls. 1/2 *f*

Picc. *f* *Tutti*

Obs. 1/2 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

Bsns. 1/2 *f*

E♭ A. Saxes. 1 3

2 2

B♭ T. Sax. 2

E♭ Bar. Sax.

F Hns. 1/2 3

3 4

1 3

B♭ Tpts. 2 3

3 3

1 3

Trbs. 2 3

3 3

Bar. 3

Tuba 2

Str. Bass

Timp.

Susp. Cym. *pp* *cresc* *mf*

S.D.

2 2 2 2 2 2 2 2

292 *Sostenuto* 293 294 295 - 296 - 297 298 299

Fls. 1/2

Picc.

Obs. 1/2

1

Bb Cls. 2

3

Eb A. Cl.

Bb B. Cl.

Bsns. 1/2

Eb A. Saxes. 1/2

Bb T. Sax.

Eb Bar. Sax. *Sostenuto* 292

F Hns. 1/2 3/4

Bb Tpts. 1/2 3/4

Trbs. 1/2 3/4

Bar.

Tuba

Str. Bass

Timp.

Susp. Cym.

Perc.

Handwritten musical score for measures 300 through 307. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The measures are numbered 300, 301, 302, 303, 304, 305, 306, and 307. The instruments listed on the left are:

- Fls. 1/2
- Picc.
- Obs. 1/2
- 1
- B♭ Cls. 2
- 3
- E♭ A. Cl.
- B♭ B. Cl.
- Bsns. 1/2
- 1
- E♭ A. Saxes. 2
- B♭ T. Sax.
- E♭ Bar. Sax.
- F Hns. 1/2, 3/4
- 1
- B♭ Tpts. 2
- 3
- 1
- Trbs. 2
- 3
- 1
- Bar.
- Tuba
- Str. Bass
- Timp.
- Susp. Cym.
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *pp*). A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

308 309 310 311 312 313 314 315

Fls. 1/2

Picc.

Obs. 1/2

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1/2

1

E♭ A. Saxes.

2

B♭ T. Sax.

E♭ Bar. Sax.

308

F Hns. 1/2

3/4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

Bar.

Tuba

Str. Bass

Timp.

Susp. Cym.

Perc.

316 317 318 319 320 321 322 323 Div

Fls. 1/2
Picc.
Obs. 1/2
1
B♭ Cls. 2
3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1/2
1
E♭ A. Saxes.
2
B♭ T. Sax.
E♭ Bar. Sax.
F Hns. 1/2
3/4
1
B♭ Tpts. 2
3
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Timp.
Perc.

The musical score is written for measures 316 through 323. The instruments listed on the left are: Fls. 1/2, Picc., Obs. 1/2, 1, B♭ Cls. 2, 3, E♭ A. Cl., B♭ B. Cl., Bsns. 1/2, 1, E♭ A. Saxes. 2, B♭ T. Sax., E♭ Bar. Sax., F Hns. 1/2, 3/4, 1, B♭ Tpts. 2, 3, 1, Trbs. 2, 3, Bar., Tuba, Str. Bass, Timp., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). Handwritten annotations include 'Coll. 1st' for the Clarinets, 'f' for forte, 'mf' for mezzo-forte, and 'div' for division. A large 'SAMPLE' watermark is visible across the center of the page.

Handwritten musical score for a large ensemble, featuring various instruments and parts. The score is divided into measures, with measure numbers 324, 325, 326, 327, 328, 329, 330, and 331 visible at the top. The instruments listed on the left include:

- Fls. 1/2
- Picc.
- Obs. 1/2
- Bb Cls. 2
- Eb A. Cl.
- Bb B. Cl.
- Bsns. 1/2
- Eb A. Saxes. 1/2
- Bb T. Sax.
- Eb Bar. Sax.
- F Hns. 1/2, 3/4
- Bb Tpts. 1/2, 3
- Trbs. 1/2, 3
- Bar.
- Tuba
- Str. Bass
- Timp.
- Susp. Cym.
- Perc.
- Xylo.


The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*, *non*). A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

Handwritten musical score for a large ensemble, featuring parts for Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Bb Cls., Eb A. Cl., Bb B. Cl.), Bassoons (Bsns.), Saxophones (Eb A. Saxes., Bb T. Sax., Eb Bar. Sax.), French Horns (F Hns.), Trumpets (Bb Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Suspended Cymbal (Susp. Cym.), and Xylophone (Xylo.). The score is marked with measures 332, 333, 335, 336, and 337. It includes various musical notations such as notes, rests, and dynamic markings (pp, p, f). A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

[illegible]

WB131

STABARS CUE



Pizz mf

[illegible]

368 369 370 371 372 373 374 375

Fls. 1/2

Picc.

Obs. 1/2

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1/2

E♭ A. Saxes. 1

2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1/2

3

4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

Bar.

Tuba

Str. Bass

Timp.

S.D.

Xylo.

End Cue 1

Solo

f

Colla Cor I

Colla Cl I

Colla Alto I

376 377 378 379 380 381 382 383

Fls. 1/2

Picc.

Obs. 1/2

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1/2

E♭ A. Saxes. 1

2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1/2

3

4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

Bar.

Tuba

Str. Bass

Timp.

S.D.

Acce

f *fp* *f* *fp* *f*

[illegible]

f

Handwritten musical score for a large ensemble, featuring various instruments and parts. The score is organized into measures, with measures 401 through 409 labeled at the top. The instruments listed on the left include Fls., Picc., Obs., Bb Cls., Eb A. Cl., Bb B. Cl., Bsns., Eb A. Saxes., Bb T. Sax., Eb Bar. Sax., F Hns., Bb Tpts., Trbs., Bar., Tuba, Str. Bass, Timp., Susp. Cym., C. Cyms., S.D., and B.D. The score includes musical notation, dynamics (e.g., *Molto*, *fp*), and performance instructions (e.g., *rit*, *acc*). A large, stylized watermark "V" is visible across the center of the page.

Presto $\text{♩} = 160$

410 411 412 413 414 415 416 417

Fls. 1/2 pp

Picc.

Obs. 1/2 pp

1

B♭ Cls. 2 pp

3 *Colla 2nd celt*

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1/2

E♭ A. Saxes. 1

2

B♭ T. Sax.

E♭ Bar. Sax.

Presto $\text{♩} = 160$

F Hns. 1/2

3/4

1 pp

B♭ Tpts. 2 pp

3 pp

1 pp

Trbs. 2 pp

3 pp

Bar.

Tuba pp

Str. Bass pp

Timp.

S.D. pp

Arco

418 419 420 421 422 423 424 425

Fls. 1/2

Picc.

Obs. 1/2

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1

2

E♭ A. Saxes. 1

2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1

2

3

4

B♭ Tpts. 1

2

3

Trbs. 1

2

3

Bar.

Tuba

Str. Bass

Timp.

C. Cyms.

S.D.

426 427 428 429 430 431 432 433

Fls. 1/2

Picc.

Obs. 1/2

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1/2

E♭ A. Saxes. 1

2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1/2

3

4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

Bar.

Tuba

Str. Bass

Timp.

C. Cyms.

S.D.

B.D.

Xylo.

434 435 436 437 438 439 440 441

Fls. 1/2

Picc.

Obs. 1/2

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1/2

1

E♭ A. Saxes.

2

B♭ T. Sax.

E♭ Bar. Sax.

1/2

F Hns.

3/4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

Bar.

Tuba

Str. Bass

Timp.

C. Cyms.

S.D.

B.D.

Xylo.

442 443 444 445 446 447 448 449

Fls. 1/2

Picc.

Obs. 1/2

1

B♭ Cls. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsns. 1/2

1

E♭ A. Saxes. 2

B♭ T. Sax.

E♭ Bar. Sax.

1/2

F Hns. 3/4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

Bar.

Tuba

Str. Bass

Timp.

C. Cyms.

S.D.

B.D.

Xylo.

Handwritten musical score for a large ensemble, featuring various instruments and parts. The score is divided into measures 450, 451, 452, 453, and 454. The instruments listed on the left include:

- Fls. 1, 2
- Picc.
- Obs. 1, 2
- B♭ Cls. 2, 3
- E♭ A. Cl.
- B♭ B. Cl.
- Bsns. 1, 2
- E♭ A. Saxes. 1, 2
- B♭ T. Sax.
- E♭ Bar. Sax.
- F Hns. 1, 2, 3, 4
- B♭ Tpts. 1, 2, 3
- Trbs. 1, 2, 3
- Bar.
- Tuba
- Str. Bass
- Timp.
- Susp. Cym.
- C. Cyms.
- S.D.
- B.D.
- Xylo.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *rit*, *cresc*). A large, stylized watermark "E" is visible across the center of the page. On the right side, there is a handwritten signature "John P. Zischler" and the date "11-21-89".

SAMPLE

