

Inca Dance

3 Alto Sax & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Norman Tailor

EMR 19421

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Inca Dance

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Allegro ♩ = 132

2 3 4

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

f *mf* *f* *mf* *f* *mf*

E♭m D♭sus⁴ D♭ E♭m D♭ E♭m E♭m E♭m

5 6 7 8

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

mf *mf* *mf* *mf*

D♭ E♭m E♭m E♭m

EMR 19421

A

A

This musical score is for measures 17 through 20 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a five-piece band: three Alto Saxophones (Alto Sax.1, Alto Sax.2, Alto Sax.3), Piano (Pno.), Bass, and Drums (Dr.).

The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4.

Measure 17: The Alto Saxophones play a rhythmic pattern of eighth notes with accents. The Piano plays a melodic line in the right hand and a bass line in the left hand. The Bass plays a steady eighth-note line. The Drums play a pattern of eighth notes.

Measure 18: Similar to measure 17, but the Piano's right hand has a crescendo leading into measure 19. The Alto Saxophones continue their pattern.

Measure 19: The Alto Saxophones and Piano enter with a new melodic line marked *mf* (mezzo-forte). The Bass continues its eighth-note line. The Drums play a pattern of eighth notes.

Measure 20: The Alto Saxophones and Piano continue their melodic line. The Bass continues its eighth-note line. The Drums play a pattern of eighth notes.

The score includes dynamic markings such as *mf* and crescendo/decrescendo hairpins. Chord symbols *Ebm* are indicated above the Piano part in measures 19 and 20.

This musical score is for measures 21 through 24 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Piano, and Bass, with a Drum part at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Moderato".

Measures 21-24:

- Alto Sax.1:** Measures 21 and 22 are rests. In measure 23, it plays a half note G4 (mf) and a half note A4 (mf). In measure 24, it plays a half note B4 (mf) and a half note C5 (mf).
- Alto Sax.2:** Measures 21 and 22 are rests. In measure 23, it plays a half note G4 (mf) and a half note A4 (mf). In measure 24, it plays a half note B4 (mf) and a half note C5 (mf).
- Alto Sax.3:** Measures 21 and 22 are rests. In measure 23, it plays a half note G4 (mf) and a half note A4 (mf). In measure 24, it plays a half note B4 (mf) and a half note C5 (mf).
- Pno.:** Measures 21 and 22 are rests. In measure 23, it plays a half note G4 (mf) and a half note A4 (mf). In measure 24, it plays a half note B4 (mf) and a half note C5 (mf).
- Bass:** Measures 21 and 22 are rests. In measure 23, it plays a half note G4 (mf) and a half note A4 (mf). In measure 24, it plays a half note B4 (mf) and a half note C5 (mf).
- Dr.:** Measures 21 and 22 are rests. In measure 23, it plays a half note G4 (mf) and a half note A4 (mf). In measure 24, it plays a half note B4 (mf) and a half note C5 (mf).

25 26 27 28

B

Alto Sax.1

Alto Sax.2

Alto Sax.3

mf *f* *f*

Pno.

D $\flat$ *E $\flat$ m* *E $\flat$ m*

f

Bass

f

Dr.

f

[illegible]

[illegible]

This musical score is for measures 37 through 40 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five instruments: Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Piano, and Bass, with a Drum part indicated by a double bar line.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, numbered 37, 38, 39, and 40 at the top.

Alto Saxophones: The three alto saxophones play a melodic line. In measure 37, they play eighth notes with accents. In measure 38, they play quarter notes. In measure 39, they play eighth notes with accents. In measure 40, they play quarter notes.

Piano: The piano part features chords. In measure 37, the right hand plays a D-flat major chord (F-A-C) and the left hand plays a B-flat major chord (B-flat-D-F). In measure 38, the piano is silent. In measure 39, the right hand plays an E-flat major chord (G-B-D) and the left hand plays a B-flat major chord (B-flat-D-F). In measure 40, the piano is silent.

Bass: The bass part plays a simple bass line. In measure 37, it plays eighth notes with accents. In measure 38, it is silent. In measure 39, it plays eighth notes with accents. In measure 40, it is silent.

Drums: The drum part is indicated by a double bar line, suggesting a simple drum pattern.

41 42 43 44

C

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

f *mf* *f* *mf* *mf*

Ebm Db Ebm Db Ebm

45 46 47 48

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

mf *mf* *mf* *mf*

Ebm Ebm

ALTO SAXOPHONE

2 ALTO SAXOPHONES & PIANO (ORGAN)

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EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 8380	BACH, Johann S.	Arioso (5)
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EMR 924E	BEATLES, The	Michelle (4)
EMR 924E	BEATLES, The	Yellow Submarine (4)
EMR 925E	BEATLES, The	It's for You (3)
EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926E	BEATLES, The	Penny Lane (3)
EMR 926E	BEATLES, The	When I'm 64 (3)
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EMR 8379	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8375	GERSHWIN, George	The Man I Love (5)
EMR 8380	GERSHWIN, George	Summertime (5)
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EMR 8377	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 8373	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8374	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8376	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 8379	HÄNDEL, Georg Fr.	March (5)
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3 ALTO SAXOPHONES & WIND BAND

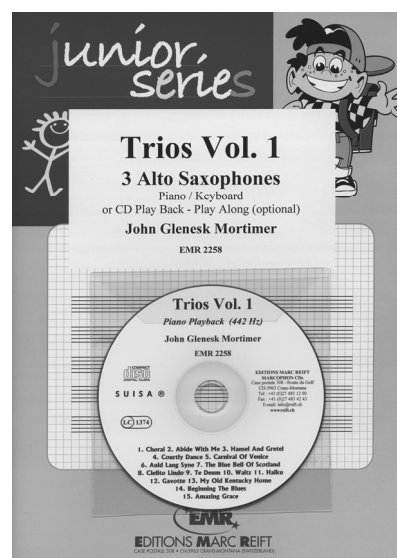
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