

To Kayoto Take

Concertino

Op. 45

Clarinet & Piano

Arr.: Ifor James

Carl Maria von Weber

EMR 53339

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B $\flat$ CLARINET

Concertino

Carl Maria von Weber

(1786-1826)

Arr.: Ifor James

Adagio ($\text{♩} = 66$) Andante ($\text{♩} = 92$)

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A

B

C **THEME**
Andante con moto ($\text{♩} = 78$)

D

E **VAR. 1**

F

G **VAR. 2**
Con fuoco ($\text{♩} = 72$)

H



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Concertino

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Arr.: Ifor James

Adagio (♩ = 66)

B♭ Clarinet

Piano

ff

pp

5 **A** Andante (♩ = 92)

p

f

p

f

p

f

p

f

10

p dolce

p

15

B

f

f

21

tr

p

p

p

THEME

Andante con moto (♩ = 76)

28

C

p semplice con anima

36

D

44

52

E VAR. 1

p molto legato

60

F

68

mp legato

VAR. 2

76

Con fuoco (♩ = 72)

f *p* *f* *p*

80

f *p* *f*

84

[H]

f *f* *f*

88

f *p* *f*

Musical score for measures 92-98. The system consists of a grand staff with a treble and bass clef. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano). A crescendo hairpin is shown over measures 95-96.

99 **I** VAR. 3

Musical score for measures 99-102. Measure 99 is marked *dolce assai* and features triplets in both hands. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. The system ends with a repeat sign.

103

Musical score for measures 103-106. The right hand continues with triplet patterns, and the left hand provides a harmonic accompaniment. The system ends with a repeat sign.

107

J

Musical score for measures 107-110. Measure 107 is marked with a repeat sign. The right hand features a melodic line with triplets, and the left hand has a bass line with triplets. The system ends with a repeat sign.

111

Musical score for measures 111-114. The right hand continues with triplet patterns, and the left hand provides a harmonic accompaniment. The system ends with a repeat sign.

115

115

cresc.

f

119

ff

p

122 **K** VAR. 4

ff

f

mp

f

mp

126

f

mp

f

130 **L**

f

f

133

Measures 133-135. The score is in 3/4 time with a key signature of two flats. The right hand has a melodic line with some grace notes. The left hand features a dense, fast-moving accompaniment. Dynamics include *ff* (fortissimo) at the start, *f* (forte) in the middle, and *mp* (mezzo-piano) towards the end.

136

Measures 136-138. The right hand continues its melodic pattern. The left hand has a rhythmic accompaniment with some chords. Dynamics include *f* (forte) and *mp* (mezzo-piano).

139

Measures 139-141. The right hand has a melodic line. The left hand features a dense, fast-moving accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte).

142

Measures 142-144. The right hand has a melodic line. The left hand features a dense, fast-moving accompaniment. Dynamics include *ff* (fortissimo).

145

Measures 145-147. The right hand has a melodic line. The left hand features a dense, fast-moving accompaniment. Dynamics include *ff* (fortissimo).

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