

Andaluza

Spanish Dance No. 5

Enrique Granados (1867-1916)

Arranged by David Marlatt

PREVIEW ONLY

Flute, Piccolo - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn 1,2 - 4
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Triangle, Tambourine, Castanets,

Andaluza Spanish Dance No. 5

Enrique Granados
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Enrique Granados was a Spanish composer and pianist. His music was Spanish through and through incorporating the harmonies, textures and passion that is associated with traditional Spanish music. Many of his piano compositions have been transcribed for classical guitar and are more often performed on guitar than the original piano.

This *Andaluza* (or *Playera*) is part of a set of 12 *Spanish Dances* written in 1890. The color and harmonies lend themselves so well to the sonorities of a mixed brass ensemble with colorful percussion. Ole!

PREVIEW ONLY

ANDALUZA

Spanish Dance No. 5

E. Granados
(1867-1916)

Arranged by David Marlatt

Allegretto  = 156

2

3

4

5

6

Flute Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1,2

Trombone 1

Trombone 2

Baritone Bassoon

Tuba

Bells



7

8

9

10

11

12

13

FL

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

p

mf

PREVIEW ONLY

14

15

16

+ Picc.
bottom split div.

17

18

19

20

FL

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells

mf

mf

mf

tutti

mp

mp

mp

mp

mf

PREVIEW ONLY

21

22

23

24

25

26

27

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells

1 player

p

mf

PREVIEW ONLY

28

29

30

31

32

33

34

no Picc.
mf

molto rit.

a Tempo

tutti
mf

mf

p

p

p

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells

35

36

37

38

39

40

41

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

PREVIEW ONLY

55

to Coda

57

58

59

60

Andante, dolce

61

♩ = 88

poco rit.

a Tempo

molto rit.

+ Picc.

molto legato

FL

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

mf

mp

p

molto legato

PREVIEW ONLY

62

63

64

65

66

67

68

piu mosso

FL

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells

PREVIEW ONLY

opt. so

mf

69

70

71

72

73

74

75

poco rit.

Fi

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

80

81

82

D.S. al Coda

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells

1 player
mf



CODA

83

84

85

86

Fl *a Tempo* *p* *molto rit.*

Ob *p*

Cl 1 *p*

Cl 2 *p*

Cl 3 *p*

B Cl *p*

A Sax 1 *p*

A Sax 2 *p*

T Sax *p*

B Sax *p*

Tpt 1 *p*

Tpt 2 *p*

Hr *p*

Trbn 1 *p*

Trbn 2 *p*

Bari Bsn *p*

Tuba *p*

Bells *p*

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