

# **SNOW WORLD**

## **Ivo Kouwenhoven**

**JOVB 11**

**Grade / Moeilijkheidsgraad 2**  
**Duration / Tijdsduur 3'05**

### **Score**

Part 1 C upper

Part 1 C

Part 1 Bb upper

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion 1

Percussion 2

Percussion 3

# SNOW WORLD

Score in C

## 1. Welcome to Snow World

Ivo Kouwenhoven

**Part 1**

**Part 2**

**Part 3**

**Part 4**

**Drumset** use different cymbals

**Perc. 1** Triangel

**Perc. 2** Bells

**Perc. 3** Tubular Bells

**Part 1**

**Part 2**

**Part 3**

**Part 4**

**Drumset**

**Perc. 1**

**Perc. 2**

**Perc. 3**

use different cymbals

Triangel

Bells

Tubular Bells

**Part 1**

**Part 2**

**Part 3**

**Part 4**

**Drumset**

**Perc. 1**

**Perc. 2**

**Perc. 3**

**Part 1**

**Part 2**

**Part 3**

**Part 4**

**Drumset**

**Perc. 1**

**Perc. 2**

**Perc. 3**

**= 120 Maestoso**

## 2. Sleighriding

**Part 1**

**Part 2**

**Part 3**

**Part 4**

**Drumset**

**Sleighbells**

**Woodblocks**

**Whip**

**Part 1**

**Part 2**

**Part 3**

**Part 4**

**Drumset**

**Sleighbells**

**Woodblocks**

**Whip**

**Part 1**

**Part 2**

**Part 3**

**Part 4**

**Drumset**

**Sleighbells**

**Woodblocks**

**Whip**

**Part 1**

**Part 2**

**Part 3**

**Part 4**

**Drumset**

**Sleighbells**

**Woodblocks**

**Whip**

## SNOW WORLD

**B**

13      14      15      16      17      18

**C**

19      20      21      22      23      24

C.C. use different cymbals > C.C.

Barchimes      Sleighbells

*Galante*

### 3. Figure Skating

*mf*

*mp*

*alla pizzicato*

*mp*

*R.C.*

*Beating*

*mp*

*Toms*

*Barchimes*

*Timpani*

31 *mp*      32      33      34      35      36      37      38

## SNOW WORLD

D

A musical score for section D, spanning measures 39 to 46. The score consists of six staves. The top four staves are treble clef, and the bottom two are bass clef. Measure 39 starts with dynamic *f*. Measures 40-45 show eighth-note patterns. Measure 46 ends with dynamic *f*. Measure 46 also contains markings "C.C." above the first staff and "Bells" above the fourth staff. Measure numbers 39 through 46 are indicated below the staves.

E

A musical score for section E, spanning measures 47 to 54. The score consists of six staves. The top four staves are treble clef, and the bottom two are bass clef. Measures 47-53 feature eighth-note patterns. Measure 54 concludes with a dynamic *p*. Measure numbers 47 through 54 are indicated below the staves. Specific instruments are labeled: "Triangel" in measure 47 and "Toms" in measure 54. Dynamics *mp* are present in measures 47, 48, 50, 51, and 53.

**= 120 Heavy**

## 4. Snowboarding

The musical score consists of six staves, each with a different instrument's name and its corresponding rhythmic pattern:

- Top Staff:** Labeled "Heavy". It features six measures of eighth-note patterns. Dynamics include **f** and **Simile**.
- Second Staff:** Labeled "H.H. (rock groove)". It features six measures of eighth-note patterns.
- Third Staff:** Labeled "Beating". It features six measures of eighth-note patterns.
- Cowbell**: Labeled "Cowbell". It features six measures of eighth-note patterns.
- Cabasa**: Labeled "Cabasa". It features six measures of eighth-note patterns.
- Toms**: Labeled "Toms". It features six measures of eighth-note patterns.

Measure numbers 63 through 67 are indicated at the bottom of the staff.

## SNOW WORLD

Musical score for measures 68-72. The score consists of four staves. The top two staves are for strings (two violins, viola, cello). The bottom two staves are for drums (bass drum, snare drum, tom-tom, cymbals). Measure 68: Violins play eighth-note patterns. Measure 69: Violins play eighth-note patterns. Measure 70: Violins play eighth-note patterns. Drums play eighth-note patterns on the tom-tom and bass drum. Measure 71: Violins play eighth-note patterns. Drums play eighth-note patterns on the tom-tom and bass drum. Measure 72: Violins play eighth-note patterns. Drums play eighth-note patterns on the tom-tom and bass drum.

G Portato

Musical score for measures 73-77. The score consists of four staves. The top two staves are for strings (two violins, viola, cello). The bottom two staves are for drums (bass drum, snare drum, tom-tom, cymbals). Measure 73: Violins play eighth-note patterns. Drums play eighth-note patterns on the tom-tom and bass drum. Measure 74: Violins play eighth-note patterns. Drums play eighth-note patterns on the tom-tom and bass drum. Measure 75: Violins play eighth-note patterns. Drums play eighth-note patterns on the tom-tom and bass drum. Measure 76: Violins play eighth-note patterns. Drums play eighth-note patterns on the tom-tom and bass drum. Measure 77: Violins play eighth-note patterns. Drums play eighth-note patterns on the tom-tom and bass drum.

Toms R.C.

Vibraslap

## SNOW WORLD

78      79      80      81      82

83      84      85      86      87      88