

CELEBRATE THE SEASONS

Words and Music by **ANDY BECK**
Instrumental Arrangement by **STAN PETHEL**

Joyfully (♩ = ca. 160-168)

The score is for a 4/4 piece in D major. It includes parts for Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Cello, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are currently empty, indicated by whole rests. The instrumental parts are as follows:

- Violin 1 & Violin 2:** Play a sustained note in the first measure (half note, *p*). In the second measure, they begin a crescendo, reaching a mezzo-forte (*mp*) level by the third measure, where they continue with a sustained note (half note).
- Viola:** Rests in the first two measures. In the third measure, it enters with a sustained note (half note, *mp*), continuing into the fourth measure.
- Cello:** Rests in the first two measures. In the third measure, it enters with a sustained note (half note, *mp*), continuing into the fourth measure.
- Piano:**
 - First measure: Treble clef has a half-note melody starting on D4, moving stepwise up (D4-E4-F#4-G4-A4-B4-C5), marked *p*.
 - Second measure: Continues the melody, marked *molto cresc.*
 - Third measure: Continues the melody, marked *sim.* (sforzando).
 - Fourth measure: Continues the melody.
 - Bass clef: Rests in the first two measures. In the third measure, it enters with a sustained note (half note, *mp*), continuing into the fourth measure.

NOTE: This song may be briefly reprised at the conclusion of *SEASONS (A Choral Song Cycle)* by cutting bars 21-36.

5

mf

S. A. Cel - e - brate the win - ter. Cel - e - brate the spring.

mf

T. B.

Vln. 1

mf

Vln. 2

mf

Vla.

mf

C.

mf

Pno.

mf

9

S. A. Cel - e - brate the sea - sons and sing!

T. B.

Vln. 1

Vln. 2

Vla.

C.

Pno.