



As performed by Trans-Siberian Orchestra

Requiem

(The Fifth)

Music by LUDWIG VAN BEETHOVEN, W.A. MOZART and PAUL O'NEILL

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Electric Violin +
Electric Guitar
(Optional)
 - 1 Electric Bass (Optional)
 - 1 Piano/Synth (Optional)
 - 1 Drumset
-

As performed in the fabulous Trans-Siberian Orchestra live concert tour titled *Beethoven's Last Night*, now your orchestra can play Beethoven and Mozart in a whole new way. Add the rhythm section for maximum impact. An optional electric violin/guitar part provides the perfect spot to feature an electric instrument. If you haven't seen TSO, check them out online and then share this one with your students. Perhaps include a field trip to see the band live with lights and effects.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Requiem

(The Fifth)

CONDUCTOR SCORE

Duration - 2:45

Music by LUDWIG VAN BEETHOVEN,
W.A. MOZART and PAUL O'NEILL

Arranged by Bob Phillips

Allegro maestoso (♩ = 108)

Violins

I

II

ff

ff

ff

ff

ff

(V)

(V)

(V)

(V)

(V)

Viola

Cello

String Bass

Electric Violin +
Electric Guitar
(Optional)Electric Bass
(Optional)

When two notes are used, E.V. plays the upper note and E.G. plays the lower.
When three notes are used, E.V. plays the upper two while E.G. plays all three.

Tune E string down a whole step if using a 4 string electric bass.

Allegro maestoso (♩ = 108)

Piano/Synth
(Optional)

Drumset

ff

ff

ff

T.T.

Cr. Cyms.

B.D.

1

2

3

4

5 Allegro vivace (♩ = 152)

Score for **Allegro vivace** (♩ = 152), starting at measure 5. The score includes parts for:

- Vlns. I & II**: Violins I and II, playing eighth-note patterns.
- Vla.**: Viola, playing eighth-note patterns.
- Cello**: Cello, playing eighth-note patterns.
- Str. Bass**: String Bass, playing eighth-note patterns.
- Elec. Vl. + Elec. Gtr.**: Electric Violin and Electric Guitar, playing eighth-note patterns.
- Elec. Bass**: Electric Bass, playing eighth-note patterns.
- Piano/Synth**: Piano and Synthesizer, playing eighth-note patterns.
- Drumset**: Drumset, featuring a pattern of eighth notes and rests, with markings for **H.P.** (Hi-hat) and **S.D.** (Snare Drum).

The score is marked **f** (forte) throughout. The tempo is **Allegro vivace** with a quarter note equal to 152 beats per minute. The key signature is B-flat major (two flats). The score is divided into measures 5, 6, 7, and 8.

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The musical score is arranged in a system with eight staves. The first five staves are for the string section: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The next two staves are for the electric section: Elec. VI. + Elec. Gtr. and Elec. Bass. The seventh staff is for Piano/Synth, and the eighth is for Drumset. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 9, 10, 11, and 12. Measures 9 and 10 are marked with a 'V' (accents) and 'ff' (fortissimo). Measures 11 and 12 are marked with a 'V' (accents) and 'ff' (fortissimo). The Drumset part uses 'x' marks to indicate hits on the snare and cymbals.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. VI. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

9 10 11 12

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

17 18 19 20

The musical score is arranged in a multi-staff format. The top section includes five staves for strings: Violins I and II, Viola, Cello, and String Bass. Below these are two staves for electric instruments: Electric Violin/Guitar and Electric Bass. The Piano/Synth part is shown in a grand staff (treble and bass clef). The Drumset part is at the bottom, using a standard drum notation with 'x' for cymbals. The score begins at measure 17, marked with a box containing the number 17. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4 between measures 18 and 19. Dynamics include a forte 'f' marking at the start of measure 17. A large, semi-transparent red watermark with the text 'Preview Only' and 'Legal Use Requires Purchase' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

Preview Only
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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

21 22 23 24

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

25 26 27 28

ff

ff

ff

ff

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

29 30 31 32

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The musical score is arranged in a multi-staff format. The top two staves are for Violins I and II, both in treble clef with a key signature of two flats. Violin I has a long note in measure 33, while Violin II has a half note. The Viola, Cello, and String Bass are in the middle section, all in bass clef with two flats. They play a rhythmic pattern of eighth notes. The Electric Violin/Guitar and Electric Bass are in the bottom section, both in bass clef with two flats. The Electric Violin/Guitar has a long note in measure 33, while the Electric Bass plays a rhythmic pattern. The Piano/Synth is in the bottom section, with a grand staff (treble and bass clef) and two flats. It plays a rhythmic pattern of eighth notes. The Drumset is at the bottom, in a single staff with a key signature of two flats, playing a rhythmic pattern of eighth notes. Measures 33, 34, 35, and 36 are indicated at the bottom of the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

33 34 35 36

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The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. I & II:** Violins I and II, playing in treble clef with a key signature of two flats. They feature long notes with vibrato marks and some sixteenth-note runs.
- Vla.:** Viola, playing in bass clef with a key signature of two flats, featuring a continuous sixteenth-note pattern.
- Cello:** Cello, playing in bass clef with a key signature of two flats, featuring a continuous sixteenth-note pattern.
- Str. Bass:** String Bass, playing in bass clef with a key signature of two flats, featuring a continuous sixteenth-note pattern.
- Elec. Vl. + Elec. Gtr.:** Electric Violin and Electric Guitar, playing in treble clef with a key signature of two flats. They feature long notes with vibrato marks and some sixteenth-note runs.
- Elec. Bass:** Electric Bass, playing in bass clef with a key signature of two flats, featuring a continuous sixteenth-note pattern.
- Piano/Synth:** Piano and Synthesizer, playing in treble and bass clefs with a key signature of two flats. The right hand features long notes with vibrato marks, and the left hand features a continuous sixteenth-note pattern.
- Drumset:** Drumset, playing in bass clef with a key signature of two flats. It features a pattern of eighth notes and rests, with some measures containing asterisks to indicate specific drum sounds.

The score is divided into measures 37, 38, 39, and 40. Measure 37 starts with a double bar line. Measures 38, 39, and 40 continue the musical progression.

41

Vlns. I *f* *sim.*

Vlns. II *f* *sim.*

Vla. *f* *sim.*

Cello *f* *sim.*

Str. Bass *f* *sim.*

Elec. Vl. + Elec. Gtr. *f* *sim.*

Elec. Bass *f*

Piano/Synth *f*

Drumset

41 42 43

Preview requires purchase

Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

44 45 46 47

Violins I and II, Viola, Cello, String Bass, Electric Violin/Guitar, Electric Bass, Piano/Synth, and Drumset. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 48, 49, and 50 are shown. A large red watermark 'Preview Only' is overlaid diagonally across the page.

51 **Allegro maestoso** (♩ = 100)

Optional vocal

Allegro vivace (♩ = 152)

Vlns.

I

II

Vla.

Cello

Str. Bass

Elec. Vl. +
Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

-2

p Vo - ca me be - ne - dic - tum Sa - na me - us an - i

Optional vocal

p Vo - ca me be - ne - dic - tum Sa - na me - us an - i

Optional vocal

p Vo - ca me be - ne - dic - tum Sa - na me - us an - i

p

p

p

p

p

p

51 **Allegro maestoso** (♩ = 100)

Optional vocal

p Vo - ca me be - ne - dic - tum Sa - na me - us an - i

Optional vocal

p

p

p

p

p

p

p

p

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Allegro maestoso (♩ = 100)

Optional vocal

The musical score is for a piece titled "The Lord's Prayer". It is written in B-flat major (two flats) and 2/4 time. The score includes parts for Violins I and II, Viola, Cello, String Bass, Electric Violin and Guitar, Electric Bass, Piano/Synth, and Drumset. The vocal parts are for Soprano, Alto, Tenor, and Bass, with lyrics in Latin: "Vo - ca me be - ne - dic - tum Sa - na me - us". The tempo is marked "Allegro maestoso" with a metronome marking of 100. The score is divided into measures 56, 57, 58, and 59. A large red watermark "Preview Only" is overlaid on the score.

[61] Allegro vivace (♩ = 152)

Vlns. I
an - i
f *sim.*

Vlns. II
an - i
f *sim.*

Vla.
an - i
f *sim.*

Cello
f *sim.*

Str. Bass
f *sim.*

Elec. Vl. + Elec. Gtr.
f *sim.*

Elec. Bass
f

Piano/Synth
an - i
f

Drumset
f

60 61 62 63

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The musical score is arranged in a system with the following parts from top to bottom: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Elec. Vl. + Elec. Gtr., Elec. Bass, Piano/Synth, and Drumset. Measures 64, 65, 66, and 67 are shown. The key signature has two flats (B-flat and E-flat). The Vlns. I and II parts feature eighth-note patterns. The Vla., Cello, Str. Bass, Elec. Vl. + Elec. Gtr., and Elec. Bass parts feature eighth-note patterns. The Piano/Synth part features a pattern of eighth notes and quarter notes. The Drumset part features a pattern of eighth notes and quarter notes.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

64 65 66 67

69

Vlns.

I

II

Vla.

Cello

Str. Bass

Elec. Vl. +
Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

68

69

70

71

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Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

ff

ff

ff

ff

f

72 73 74 75

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The musical score is for measures 76 through 79. The key signature has two flats (B-flat and E-flat). The score includes the following parts:

- Vlns. I & II:** Violins I and II. Both parts feature a melodic line with accents and a sustained note in the right hand, while the left hand plays a rhythmic pattern of eighth notes.
- Vla.:** Viola. Plays a continuous eighth-note pattern in the left hand.
- Cello:** Plays a continuous eighth-note pattern in the left hand.
- Str. Bass:** String Bass. Plays a continuous eighth-note pattern in the left hand.
- Elec. VI. + Elec. Gtr.:** Electric Violin and Electric Guitar. Both parts feature a melodic line with accents and a sustained note in the right hand, while the left hand plays a rhythmic pattern of eighth notes.
- Elec. Bass:** Electric Bass. Plays a continuous eighth-note pattern in the left hand.
- Piano/Synth:** Piano and Synthesizer. Both parts feature a melodic line with accents and a sustained note in the right hand, while the left hand plays a rhythmic pattern of eighth notes.
- Drumset:** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.

Measures 76, 77, 78, and 79 are indicated at the bottom of the score. The dynamic marking *f* (forte) is present at the beginning of measure 76.

80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

80

Drumset

80 81 82 83 84

This musical score page contains measures 80 through 84. The instruments are arranged in the following order from top to bottom: Violins I and II, Viola, Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano/Synth, and Drumset. Measures 80 and 81 are in 3/4 time, while measures 82 through 84 are in 4/4 time. The key signature is B-flat major. A large red watermark 'Preview Only' is overlaid diagonally across the page, and another red watermark 'Legal Use Requires Purchase' is overlaid horizontally across the middle. The page number '22' is in the top left corner, and the code '38449S' is in the bottom left corner.

molto ritando

Vlns.

I

II

Vla.

Cello

Str. Bass

Elec. Vl. +
Elec. Gtr.

Elec. Bass

Piano/Synth

molto ritando

Drumset

85

86

87

88

89

Allegro maestoso (♩ = 108)

Score for **Allegro maestoso** (♩ = 108). The score is divided into two systems, each containing staves for various instruments.

System 1 (Measures 90-96):

- Vlns. I & II:** Violins I and II. Both parts start with a *ff* (fortissimo) dynamic and feature a melodic line with eighth notes and sixteenth notes, accented with *v* marks.
- Vla.:** Viola. Starts with a *ff* dynamic and features a melodic line with eighth notes and sixteenth notes, accented with *v* marks.
- Cello:** Cello. Starts with a *ff* dynamic and features a melodic line with eighth notes and sixteenth notes, accented with *v* marks.
- Str. Bass:** String Bass. Starts with a *ff* dynamic and features a melodic line with eighth notes and sixteenth notes, accented with *v* marks.
- Elec. Vl. + Elec. Gtr.:** Electric Violin and Electric Guitar. Both parts start with a *ff* dynamic and feature a melodic line with eighth notes and sixteenth notes, accented with *v* marks.
- Elec. Bass:** Electric Bass. Starts with a *ff* dynamic and features a melodic line with eighth notes and sixteenth notes, accented with *v* marks.
- Piano/Synth:** Piano and Synthesizer. Features a complex melodic line with eighth notes and sixteenth notes, accented with *v* marks.
- Drumset:** Features a rhythmic pattern with eighth notes and sixteenth notes, accented with *v* marks.

System 2 (Measures 90-96):

- Piano/Synth:** Continues the melodic line from the first system, featuring eighth notes and sixteenth notes, accented with *v* marks.
- Drumset:** Continues the rhythmic pattern from the first system, featuring eighth notes and sixteenth notes, accented with *v* marks.

The score is marked with a large red watermark: **Preview Only! Legal Use Requires Purchase**.