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Fun in the School Yard

Sustained finger rapidity

CARL ALBERT LÖSCHHORN

Allegro vivace

First system of musical notation (measures 1-4). The treble clef staff features rapid ascending and descending eighth-note runs with fingerings 1, 2, 1, 2. The bass clef staff provides harmonic support with chords and single notes. A dynamic marking of *f* (forte) is present. Fingerings 1 3 5 and 1 2 5 are indicated below the bass staff.

Second system of musical notation (measures 5-8). Measure 5 is marked with a box containing the number 5. The treble clef staff continues with rapid runs, including a triplet in measure 7. The bass clef staff has sustained chords. A *Fine* marking is at the end of the system. Fingerings 1 3 5, 1 2 5, (3), and 1 2 are indicated below the bass staff.

Third system of musical notation (measures 9-12). Measure 9 is marked with a box containing the number 9. The treble clef staff features rapid runs with fingerings 2, 4, 2, 4. The bass clef staff has sustained chords. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). Fingerings 1 5 and 1 5 are indicated below the bass staff.

Fourth system of musical notation (measures 13-16). Measure 13 is marked with a box containing the number 13. The treble clef staff features rapid runs with fingerings 5, 3, 5, 4, 1, 1. The bass clef staff has sustained chords. A dynamic marking of *f* (forte) is present. A *D.C. al Fine* marking is at the end of the system. Fingerings 1 3 5, 1 3 5, 1 2 5, and 1 2 are indicated below the bass staff.