

How to Play **Mandolin**

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NOTES ON THE LINES



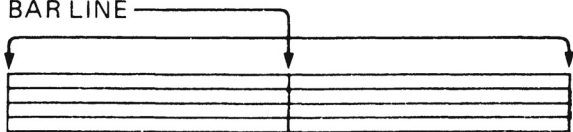
NOTES IN THE SPACES



Music is also divided into equal parts, called . . .

MEASURES

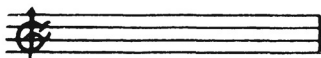
One measure is divided from another by a **BAR LINE**



During the evolution of musical notation, the staff had from 2 to 20 lines, and symbols were invented to locate certain lines and the pitch of the note on that line. These symbols were called . . .

CLEFS

Music has three clefs, the C, F and G clefs. The entire range of the Mandolin can be written in the G clef. Originally the Gothic letter G was used on a four-line staff to establish the pitch of G:



It grew into the modern

