

Musik zu E. Th. A. Hoffmanns Kindermärchen vom „Nußknacker und Mausekönig“

Carl Reinecke op. 46
herausgegeben von Joachim Draheim

Andante (M.M. ♩ = 104)

Klavier

p e dol. 2 *p* *And.* *

pp **A** 1

p *cre - scen - do* *f* 4 1

B 3 3 3 *ac - ce - le - ran - do*

e cre - scen - do - - - molto ri - te - nu - to *pesante* 6 6

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p e dol. *pp*

p *pp*

A *pp* *cre - scen - do*

f *f*

B *ac - ce - le - ran - do e cre - scen - do - - - molto ri - te - nu - to pesante*

Presto (M.M. $\text{♩} = 168$)

The image displays a page of musical notation for a piano and voice piece. The score is written in 8/8 time, marked 'Presto' with a tempo of 168 beats per minute. The key signature has one flat (B-flat). The piano part is in the left hand, and the voice part is in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, *ff*, and *dim.*. The lyrics 'cre - scen - do' are visible. A large, semi-transparent watermark 'Leseprobe' is overlaid across the center of the page. A circular logo featuring a silhouette of a woman reading a book is also present. The logo contains the text '1719' and 'Leseprobe'. The page is numbered '8' in the top left corner, and the publisher information 'Breitkopf EB 8134' is at the bottom.

Leseprobe

Sample page

Presto (M.M. ♩ = 168)

PRIMO

9

