

Nechledil Marsch

Bass Trombone & Piano

Arr.: Michal Worek

Franz Lehár

EMR 73888

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BASS
TROMBONE

Nechledil Marsch

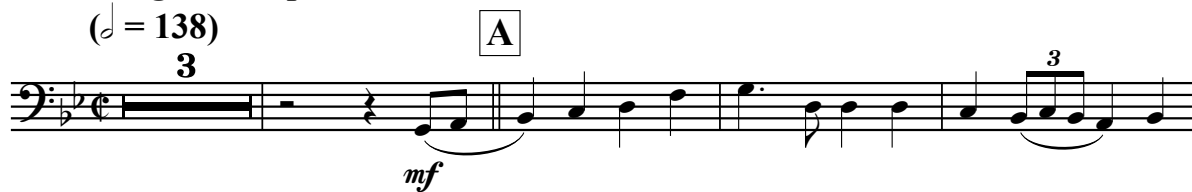
Franz Lehár

Arr.: Michal Worek

Allegro con spirito

(♩ = 138)

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8



14



20



33



40



48



55



63



EMR 73888

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Nechledil Marsch

Franz Lehár

Arr.: Michal Worek

Allegro con spirito (♩ = 138)

A

Bass Trombone

Piano

ff

mf

7

3

ff

mf

ff

13

3

ff

mf

ff

19

B

p

f

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *mf* for the vocal line and *p* for the piano accompaniment. The key signature has two flats (Bb and Eb).

31

Musical score for measures 31-36. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with chords and a bass line. Dynamic markings include *f* for the vocal line, *ff* for the piano accompaniment, and *p* for the vocal line. The key signature has two flats (Bb and Eb).

37

C

Musical score for measures 37-42. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *p* for the piano accompaniment and *mf* for the vocal line. The key signature has two flats (Bb and Eb).

43

D

Musical score for measures 43-48. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with chords and a bass line. Dynamic markings include *f* for the vocal line, *ff* for the piano accompaniment, and *p* for the vocal line. The key signature has two flats (Bb and Eb).

49

Musical score for measures 49-54. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb).

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EMR 25443B	SCHUMANN, Robert	4 Lieder
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EMR 25265B	TARREGA, Francisco	2 Pieces
EMR 25184B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25166B	WAGNER, Richard	2 Arias
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