

Concerto E $\flat$ Major

BWV 972

Solo for B $\flat$ Clarinet or E $\flat$ Clarinet & 4 Clarinets

Piano / Organ optional

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 59893

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Concerto

BWV 972

I

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Allegro

1 2 3 4 5

B♭ Clarinet or
E♭ Clarinet
Solo

1. B♭ Clarinet
2. B♭ Clarinet
3. B♭ Clarinet
4. B♭ Bass Clarinet

Piano /
Organ
(optional)

6 7 8 9 10

Solo

1. 2. 3. 4.

Pno./
Org.

11 12 13 14 15 16

Solo

1. 2. 3. 4.

Pno./
Org.

mf *p* *cresc.* *f*

mf *p* *cresc.* *f*

mf *p* *cresc.* *f*

mf *p* *cresc.* *f*

mf *p* *cresc.*

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The image displays a musical score for the song 'The Rose Tree'. The score is written for a Solo voice, four vocal parts (labeled 1, 2, 3, and 4), and Piano/Organ (Pno./Org.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 13, 14, 15, 16, 17, and 18 indicated above the Solo part. The Solo part features a melodic line with various ornaments, including trills and grace notes. The four vocal parts provide harmonic support with different rhythmic patterns. The Piano/Organ part provides a steady accompaniment with chords and moving lines in both the treble and bass staves.

2 3 4 5 6 7 8 9 10

Allegro

The musical score is for a piece titled "Fugue" in 3/8 time. It features six staves. The top staff is labeled "Solo" and contains whole rests throughout. The next four staves are numbered 1., 2., 3., and 4. Staff 1. begins with a piano (*p*) dynamic and a melodic line, transitioning to a forte (*f*) dynamic in the final two measures. Staff 2. also begins with a piano (*p*) dynamic and a similar melodic line, also transitioning to a forte (*f*) dynamic in the final two measures. Staff 3. contains whole rests until the final two measures, where it plays a sixteenth-note pattern at a forte (*f*) dynamic. Staff 4. contains whole rests until the final two measures, where it plays a sixteenth-note pattern at a forte (*f*) dynamic. The bottom two staves are labeled "Pno./Org." and contain a piano accompaniment. The upper part of this pair begins with a piano (*p*) dynamic and a melodic line, transitioning to a forte (*f*) dynamic in the final two measures. The lower part of this pair contains a steady eighth-note accompaniment throughout, also transitioning to a forte (*f*) dynamic in the final two measures.

11 12 13 14 15 16 17 18 19

The musical score for 'The Rose Tree' is presented in a multi-staff format. The top staff is for the Soloist, followed by four staves for the strings (labeled 1, 2, 3, and 4), and a bottom staff for the Piano/Organ. The Soloist part begins with a rest, followed by a series of eighth-note runs, including a trill (tr) and a final flourish. The string parts provide harmonic support: strings 1 and 2 play eighth-note patterns, strings 3 and 4 play sixteenth-note patterns, and the Piano/Organ provides a steady bass line with chords. The score is written in G major (one sharp) and 2/4 time.

20 21 22 23 24 25 26 27 28

The musical score is for the song "The Rose Tree" and is arranged for a solo voice and four-part vocal harmony (Soprano, Alto, Tenor 1, Tenor 2) with piano or organ accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 10. The Solo part begins with a piano (*p*) dynamic and a trill (*tr*) in measure 3. The four-part vocal harmony (1., 2., 3., 4.) starts with a piano (*p*) dynamic and features a crescendo to a forte (*f*) dynamic in measure 2. The piano/organ accompaniment (Pno./Org.) also starts with a piano (*p*) dynamic and features a crescendo to a forte (*f*) dynamic in measure 2. The score concludes with a final chord in measure 10.

4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15120	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13553	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13557	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole
EMR 15127	TAILOR, Norman	Paso Doble Ole

4 CLARINETS & CD PLAYBACK

EMR 5577	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 5578	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 5579	MORTIMER, John G.	Quartets Vol. 3 + CD

4 CLARINETS & CHORUS

EMR 14079	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

EMR 13053	GRGIN, Ante	Association
EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

CLARINET SECTION & WIND BAND

EMR 10504	SAURER, Marcel	Clarinet Jam
EMR 10479	SUBA, Eduardo	Viva Italia

BASS CLARINET & ORGAN

EMR 2223	GLAUSER, Max	Fantasie
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BASS CLARINET & WIND BAND

EMR 10772	TAILOR, Norman	Concerto Piccolo
EMR 10298	TAILOR, Norman	Mazurka

