

# The Queen Of The Night

*Aria from The Magic Flute*

Piccolo Trumpet (A) & Piano

Arr.: Michal Worek

**Wolfgang Amadeus Mozart**

EMR 67736

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A PICCOLO  
TRUMPET

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**Allegro assai**

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6 *mf*

11 **A** *mp*

16 *p* *mf* *p*

21 *p*

25 **B**

29 *mf*

34 **C** *p*

39

44 **D** *f*

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# The Queen Of The Night

## Aria from The Magic Flute

Wolfgang Amadeus Mozart

Arr.: Michal Worek

Allegro assai

A Piccolo Trumpet

Piano



5

10

15

*mf*

*p*

*f*

*mp subito*

*p*

*mf*

Musical score for measures 20-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 20 starts with a piano (*p*) dynamic. The melody in the top staff features eighth and sixteenth notes. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

25 **B**

Musical score for measures 25-30, marked with a section symbol **B**. The piano accompaniment in the grand staff features a prominent eighth-note pattern in the left hand, while the right hand plays chords. The melody in the top staff continues with eighth and sixteenth notes. A piano (*p*) dynamic is indicated at the start of measure 25.

31

Musical score for measures 31-35. The piano accompaniment in the grand staff features a dense texture of chords and moving lines. The melody in the top staff includes some rests. Dynamics include *mf* (measures 31-34) and *p subito* (measure 35).

36 **C**

Musical score for measures 36-41, marked with a section symbol **C**. The piano accompaniment in the grand staff features a dense texture of chords and moving lines. The melody in the top staff continues with eighth and sixteenth notes.

42

Musical score for measures 42-46. The piano accompaniment in the grand staff features a dense texture of chords and moving lines. The melody in the top staff includes some rests. Dynamics include *mf* (measures 42-45) and *p* (measure 46).

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## PICCOLO TRUMPET

### PICCOLO TRUMPET & PIANO

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| EMR 47247 | GERVAISE, Claude   | Danses de la Renaissance     |
| EMR 47260 | GRILLO, Giovanni   | Canzon XV                    |
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