NEW HORIZONS

OXFORD

Sacred
SATB and organ

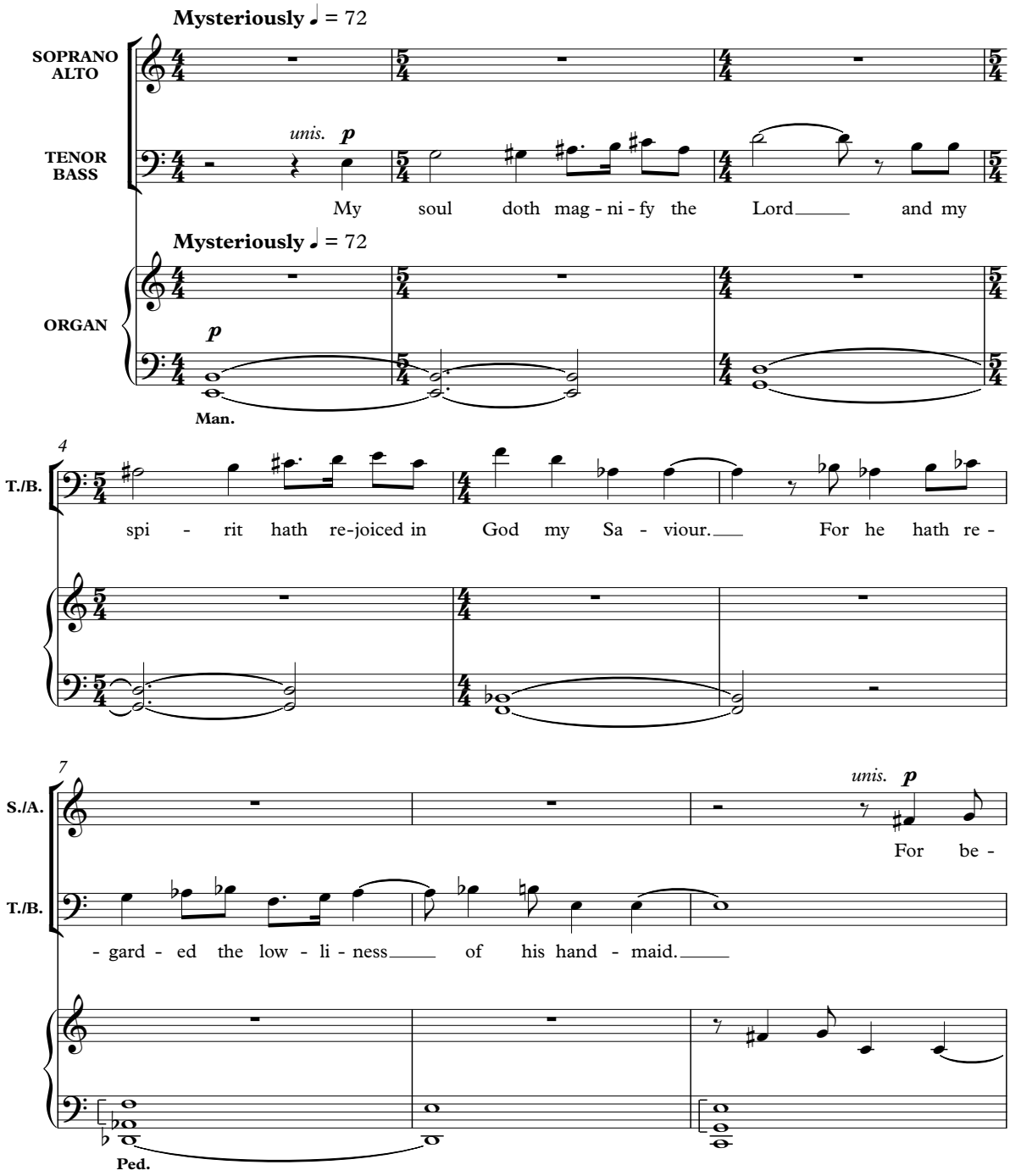
—ZANAIDA STEWART ROBLES—

Magnificat and Nunc Dimittis

Magnificat

Luke 1: 46–55

ZANAIDA STEWART ROBLES
(b. 1979)



Duration: 5.5 mins

Also available in a version for SATB with piano and organ (ISBN 978–0–19–356329–2).

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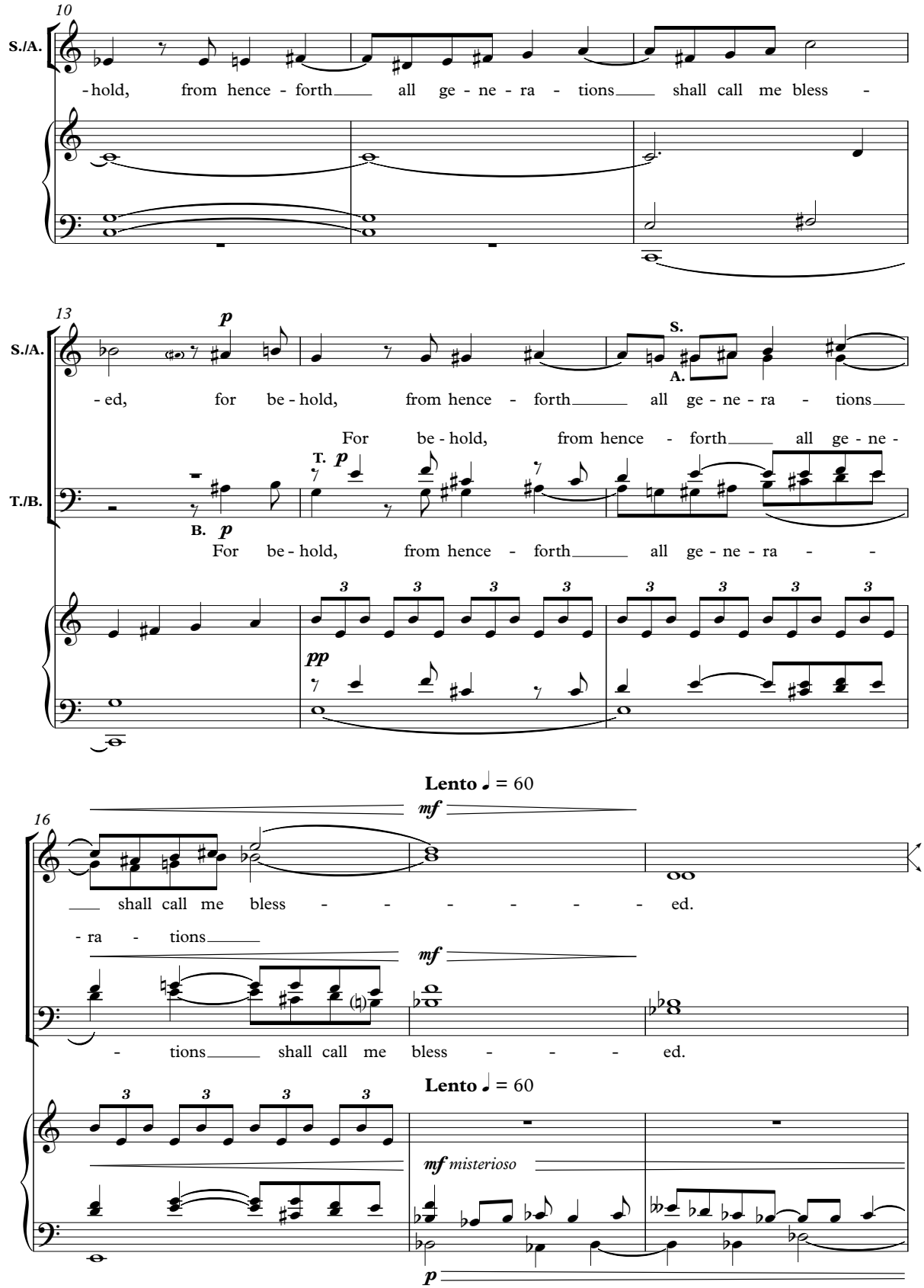
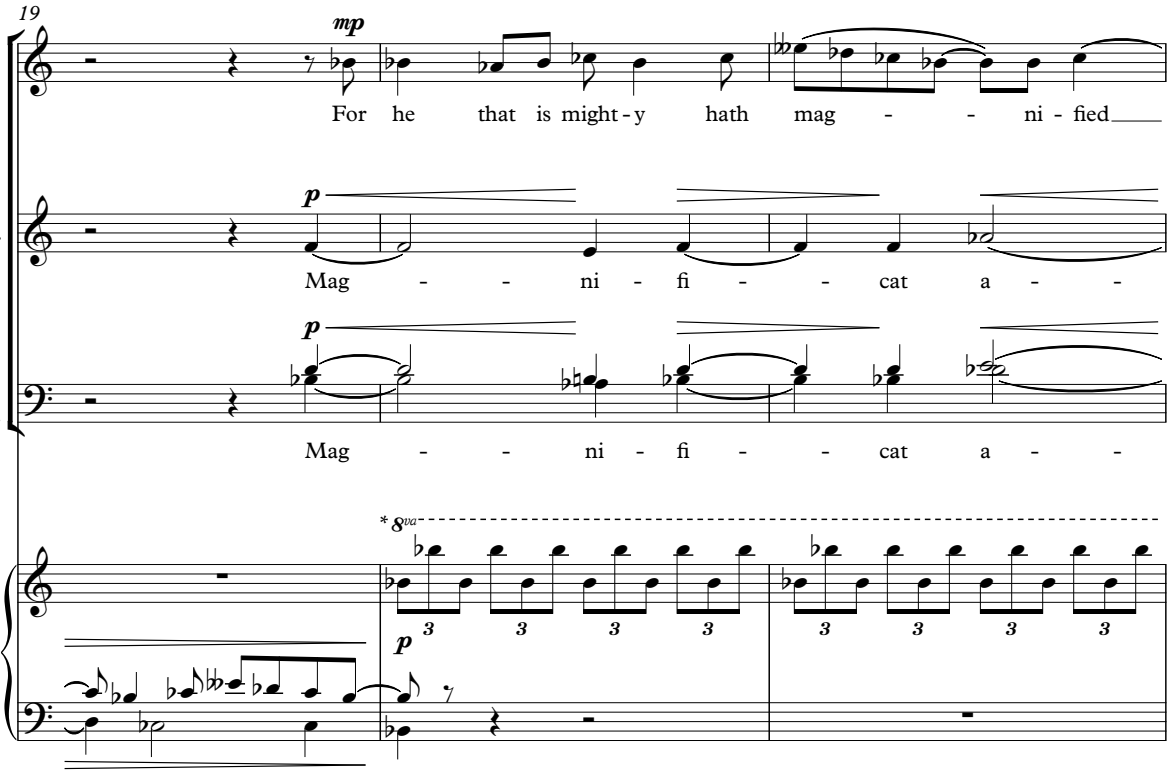
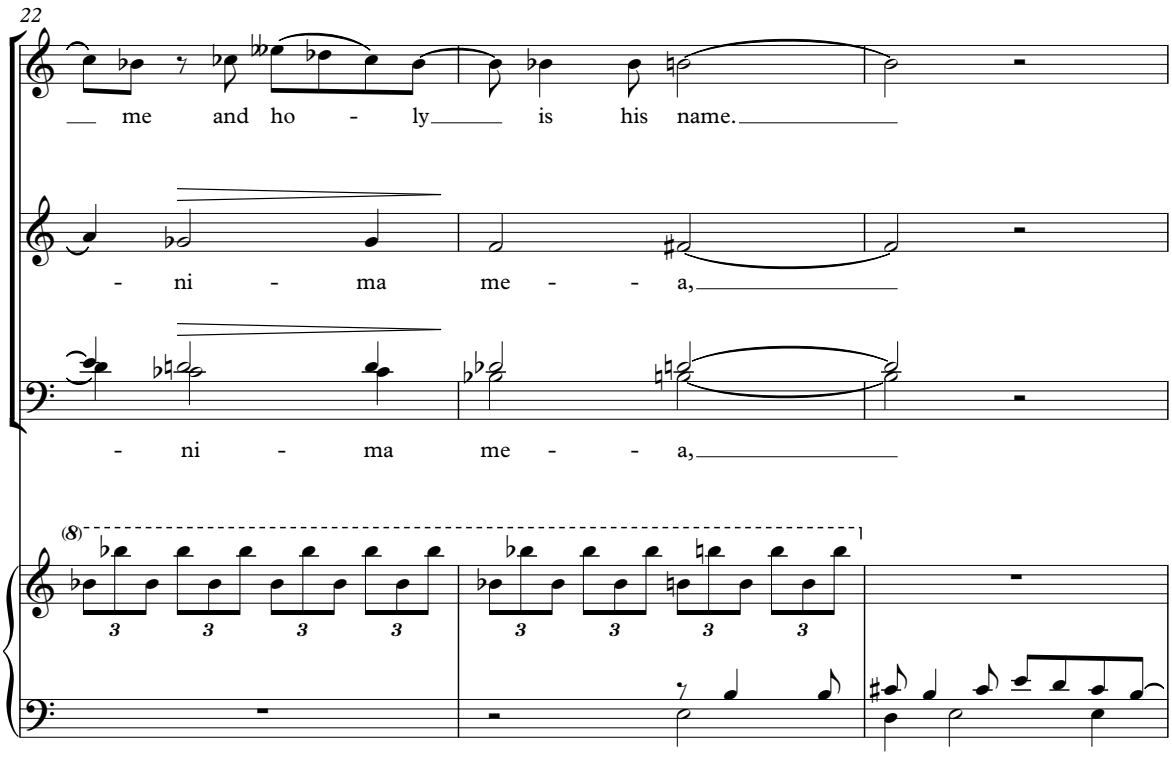
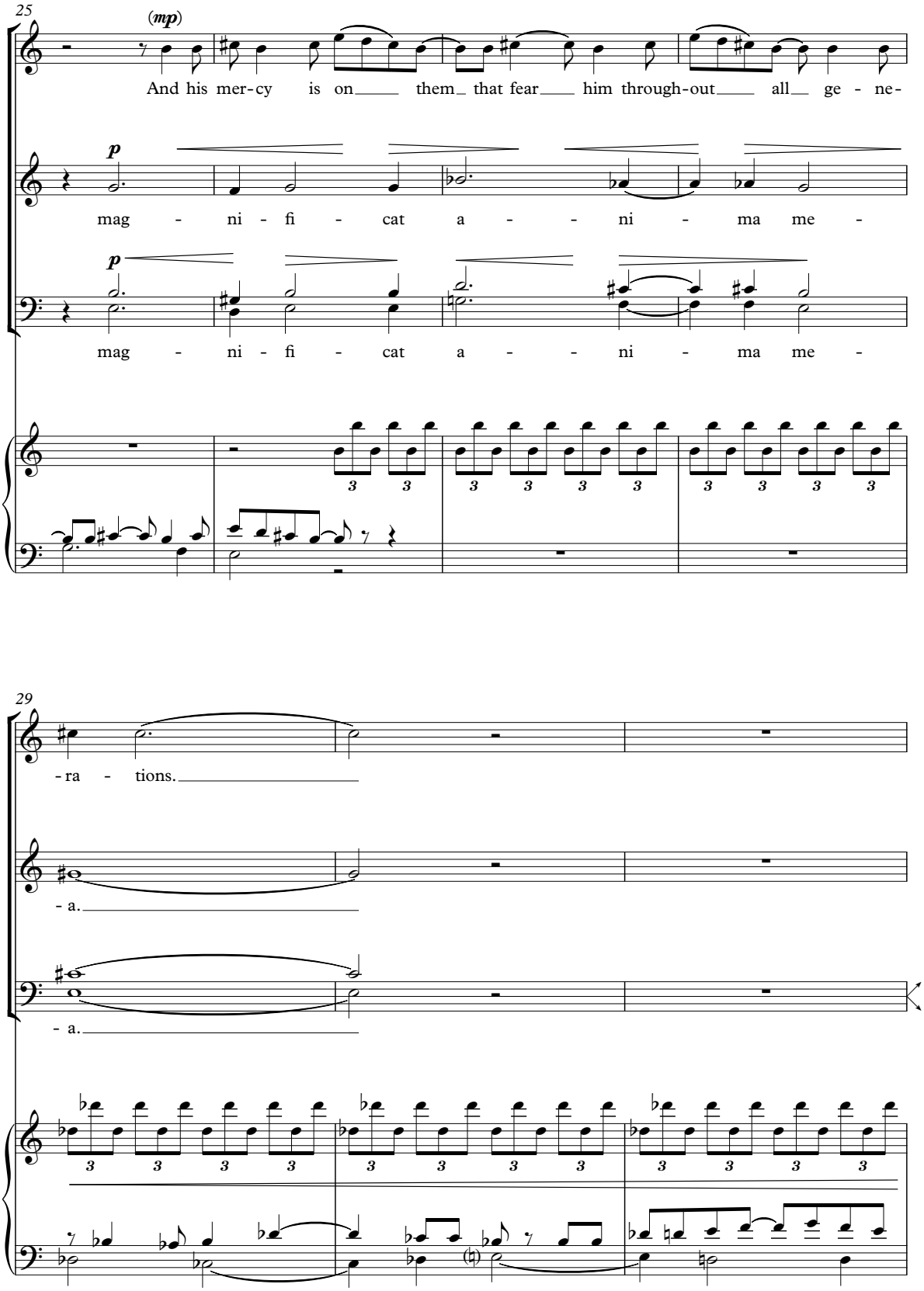
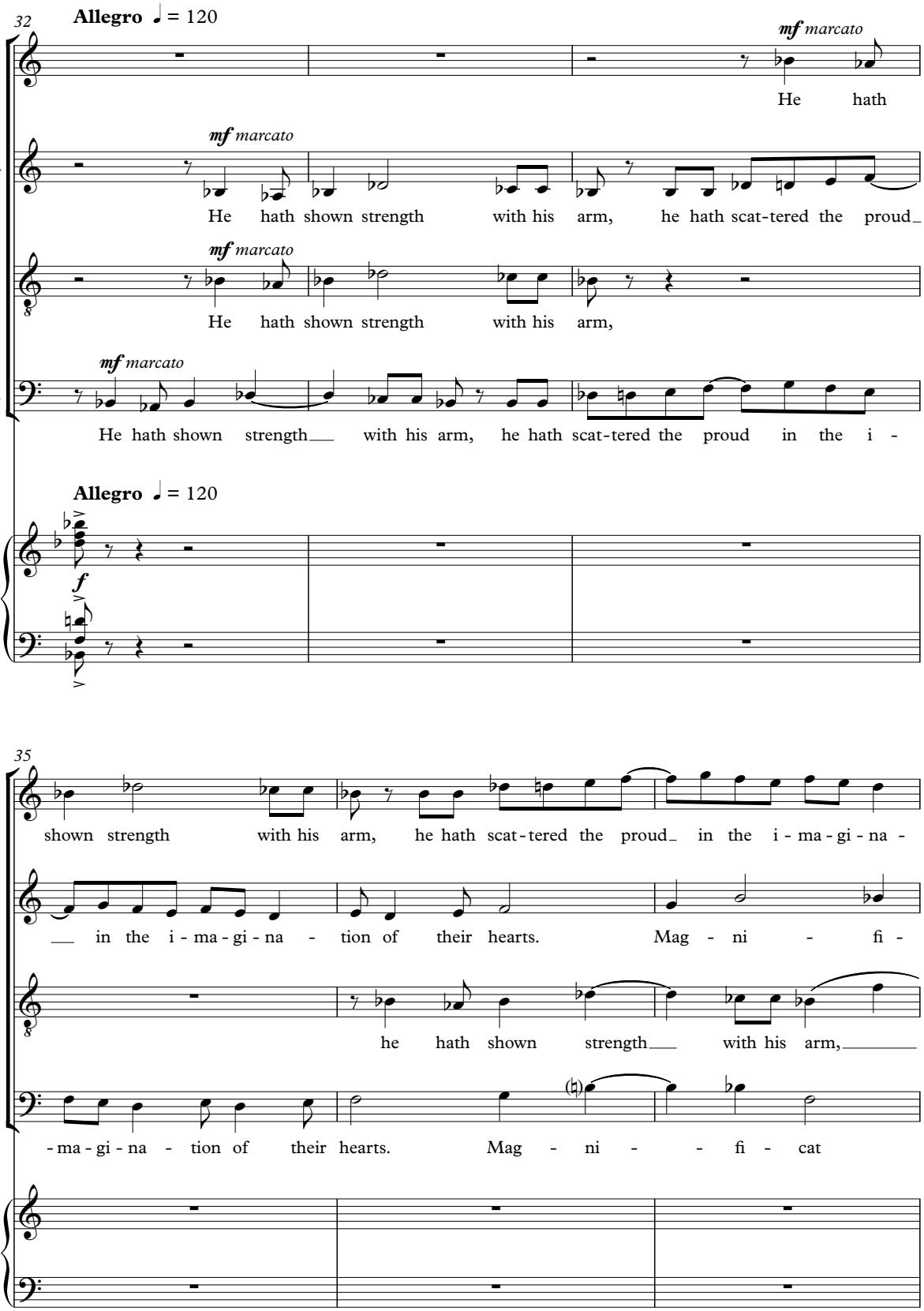

10
S./A.
-hold, from hence - forth all ge - ne - ra - tions shall call me bless -
13
S./A.
p
- ed, for be - hold, from hence - forth all ge - ne - ra - tions
S.
A.
For be - hold, from hence - forth all ge - ne -
T./B.
T.
p
B.
p
For be - hold, from hence - forth all ge - ne - ra - -
3
pp
Lento ♩ = 60
16
mf
shall call me bless - - - - - - ed.
- ra - tions
mf
- tions shall call me bless - - - ed.
Lento ♩ = 60
3
mf misterioso
p

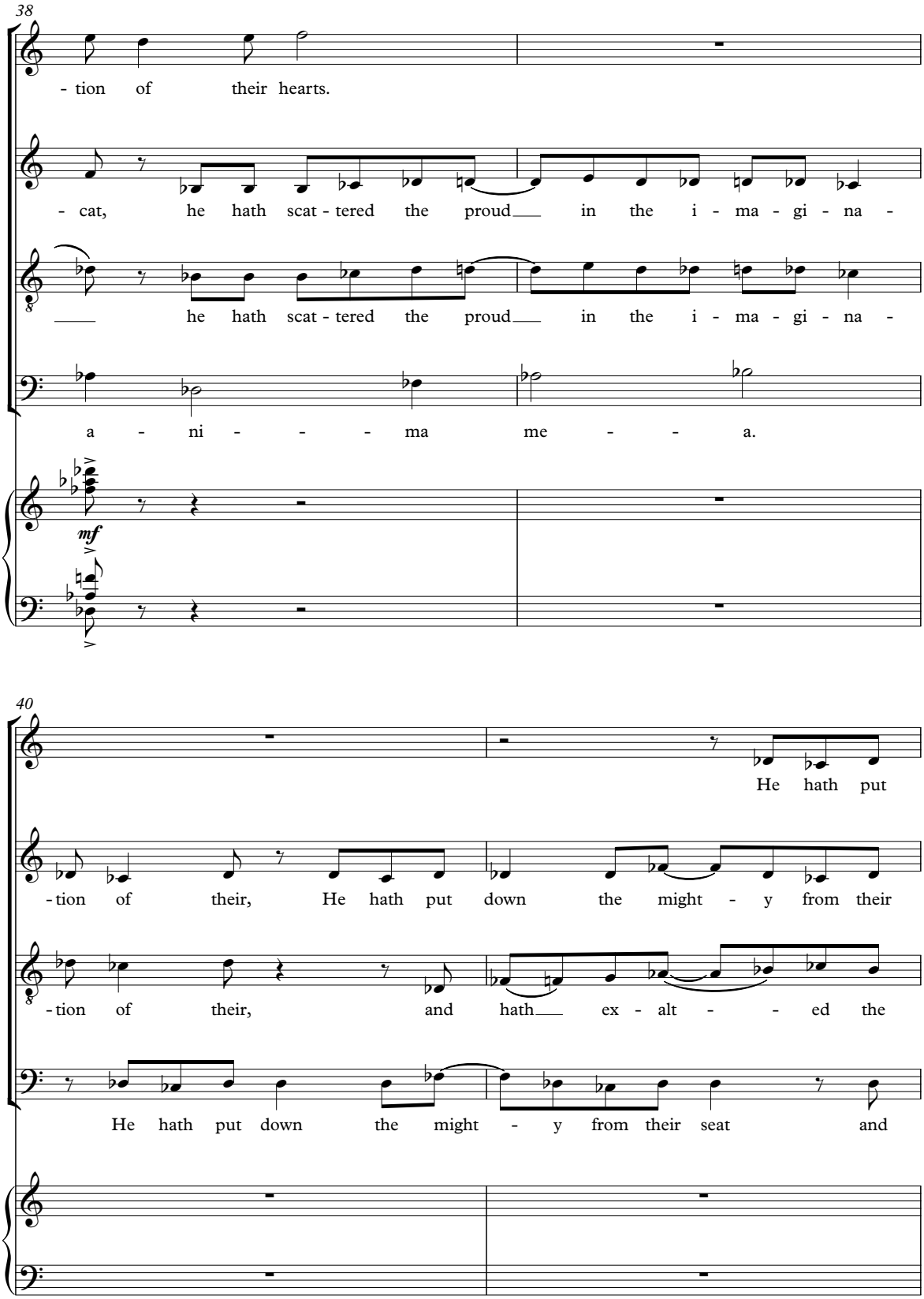


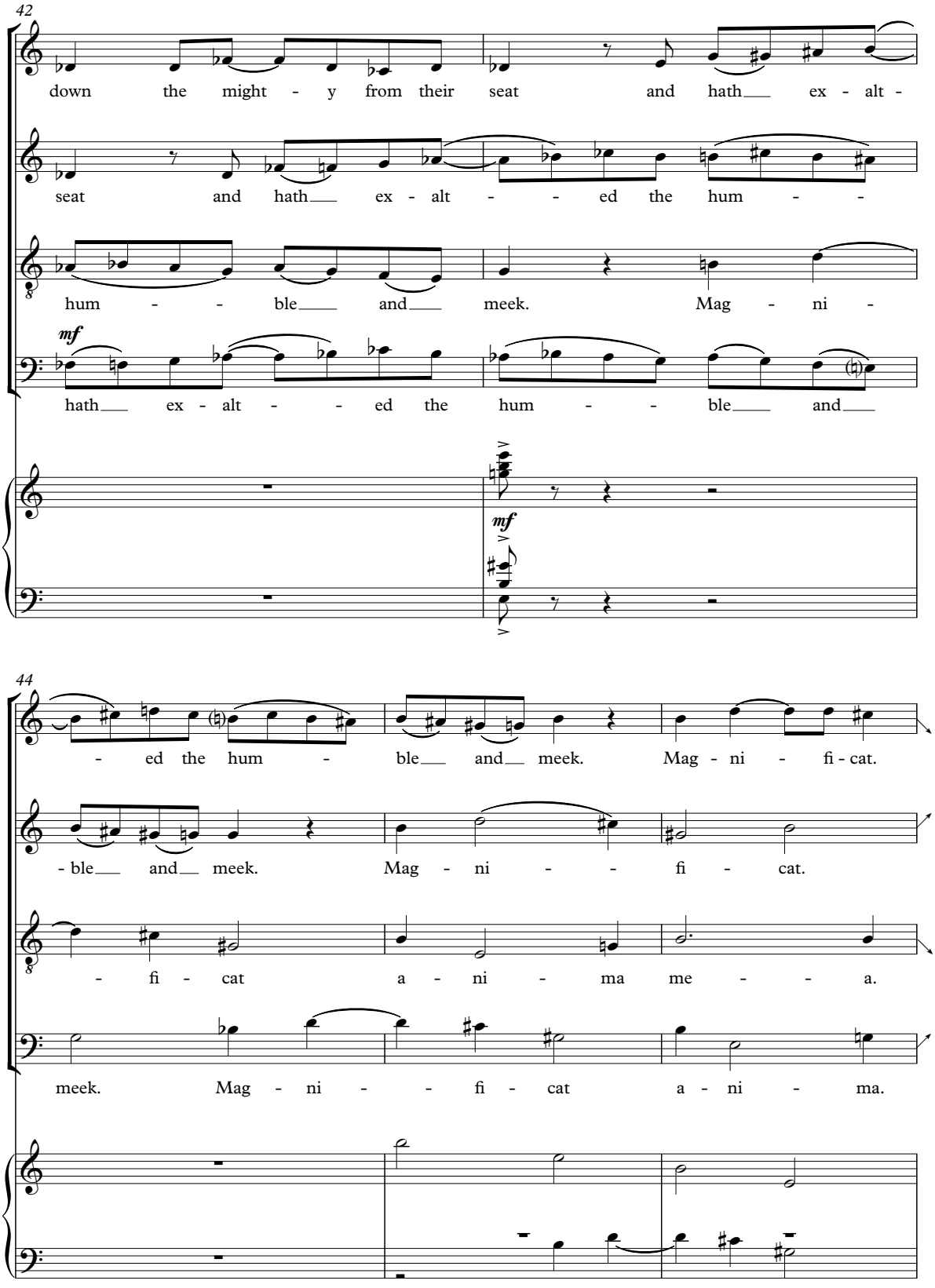


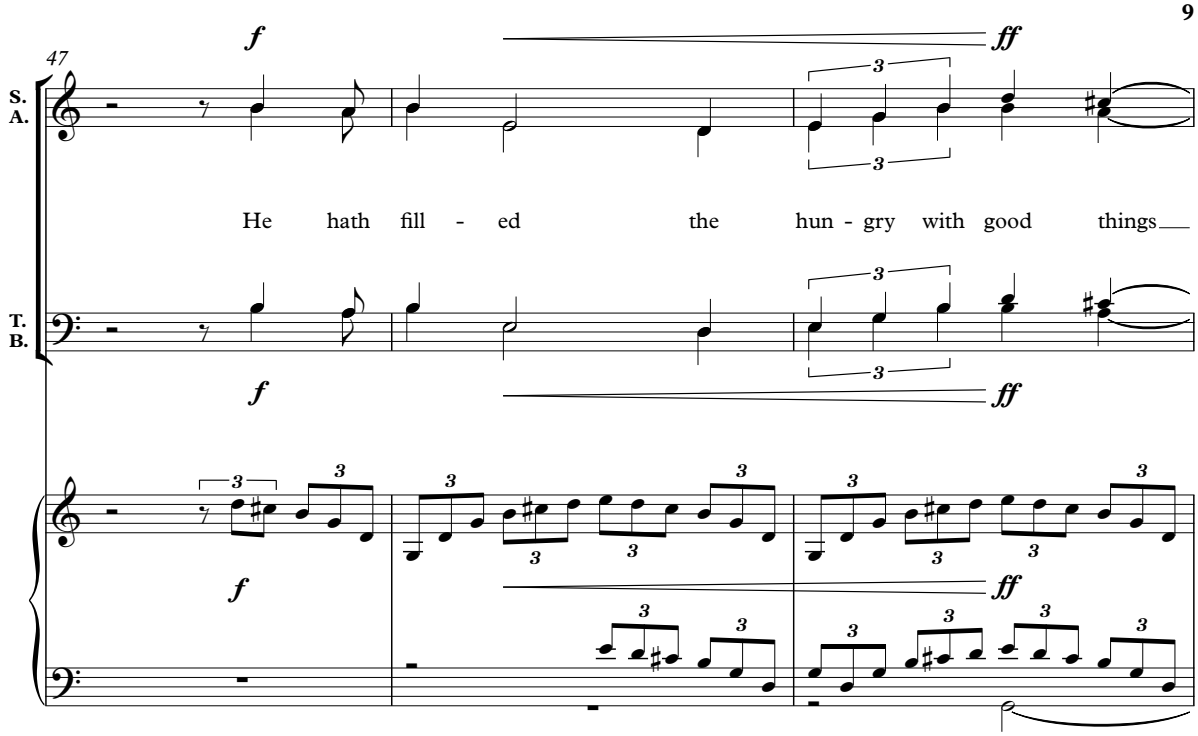
*This passage may be played an octave lower, as required.

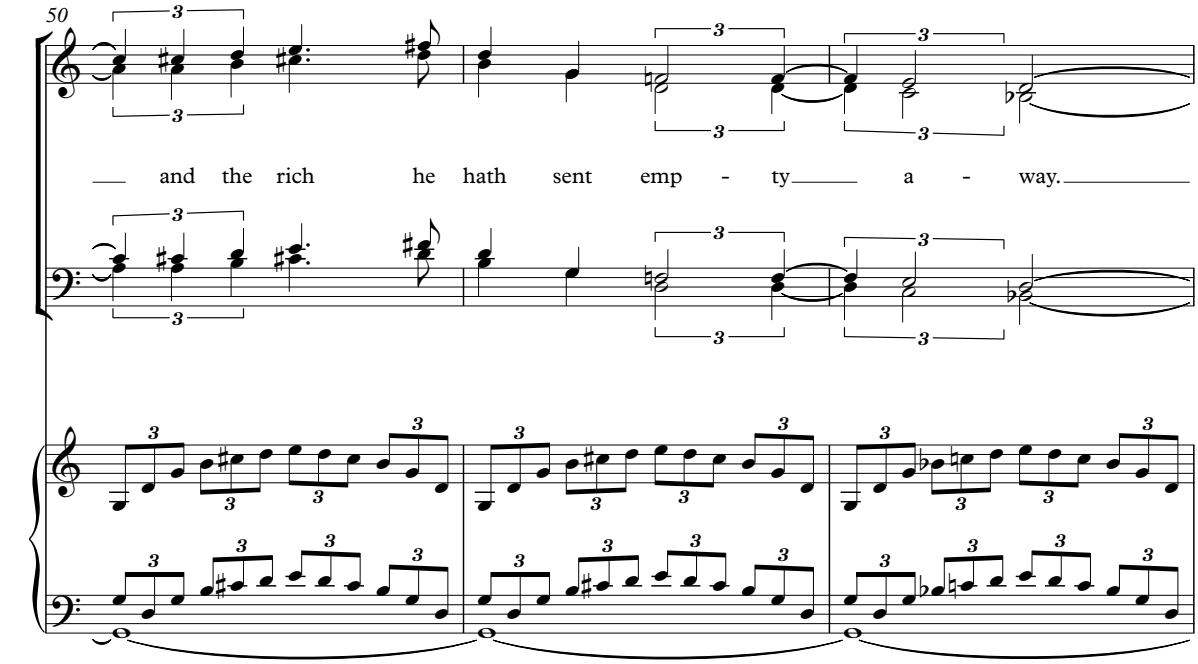

25
(mp)
And his mer-cy is on them that fear him through-out all ge - ne-
p
mag - ni - fi - cat a - - ni - ma me -
p
mag - ni - fi - cat a - - ni - ma me -
29
- ra - tions.
- a.
- a.

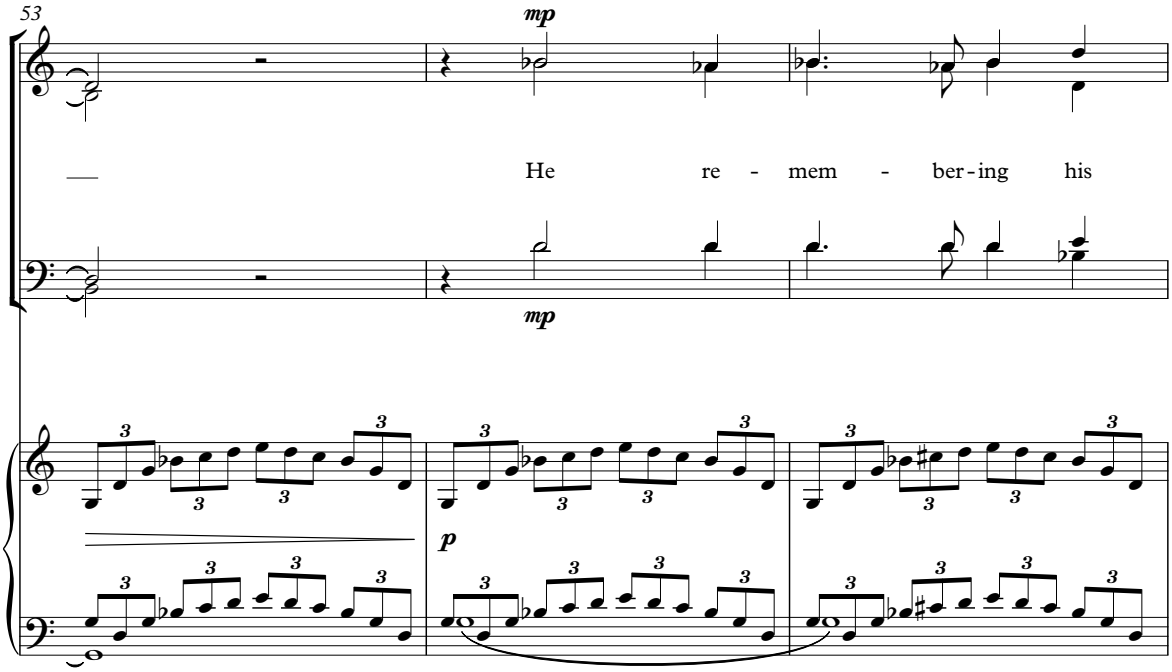

32
Allegro ♩ = 120
S.
mf marcato
He hath
A.
mf marcato
He hath shown strength with his arm, he hath scat-tered the proud
T.
mf marcato
He hath shown strength with his arm,
B.
mf marcato
He hath shown strength with his arm, he hath scat-tered the proud in the i -
Allegro ♩ = 120
f
35
shown strength with his arm, he hath scat-tered the proud in the i - ma - gi - na -
in the i - ma - gi - na - tion of their hearts. Mag - ni - fi -
he hath shown strength with his arm,
- ma - gi - na - tion of their hearts. Mag - ni - fi - cat

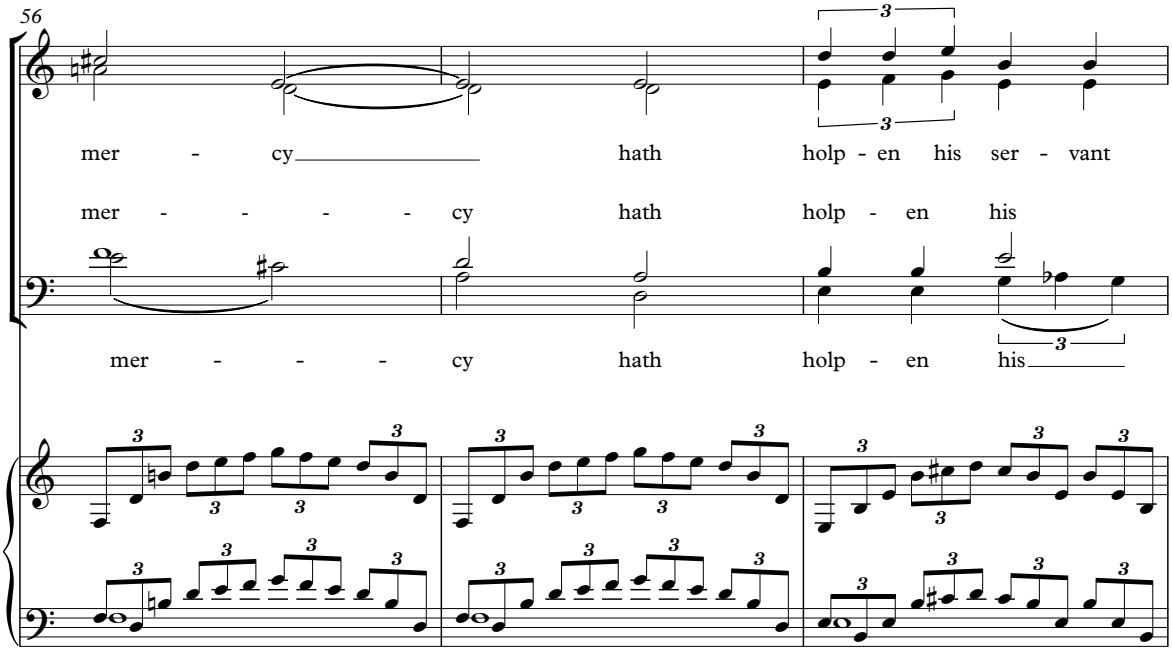

38
- tion of their hearts.
- cat, he hath scat - tered the proud in the i - ma - gi - na -
he hath scat - tered the proud in the i - ma - gi - na -
a - ni - - - ma me - - a.
mf
40
He hath put
- tion of their, He hath put down the might - y from their
- tion of their, and hath ex - alt - - ed the
He hath put down the might - y from their seat and

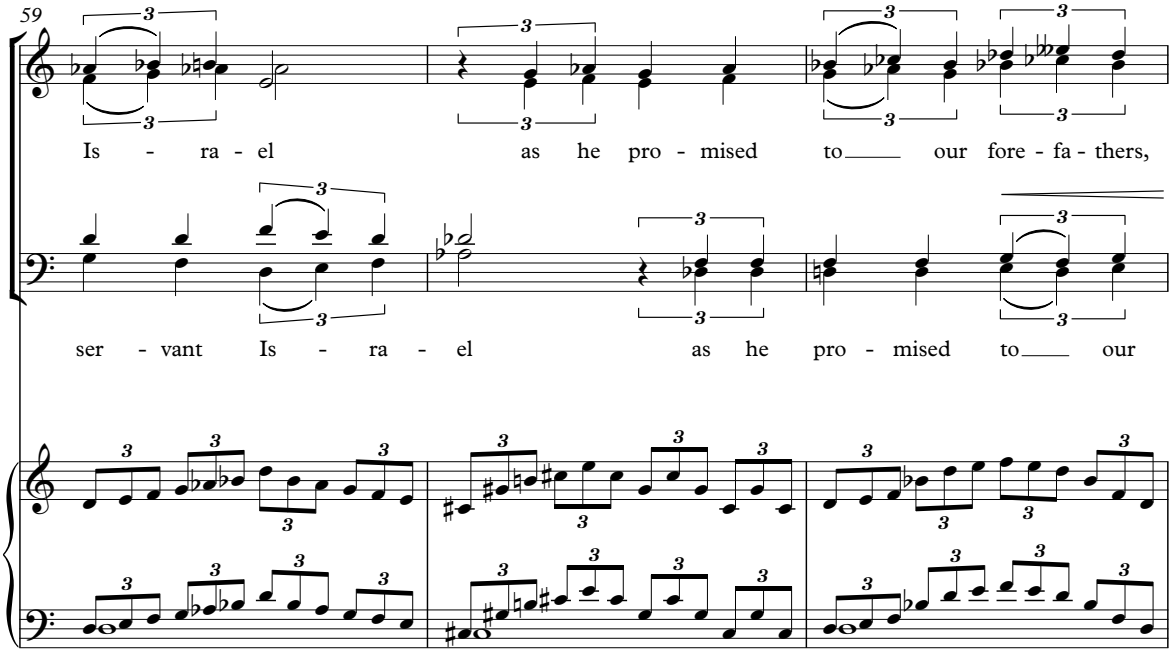

42
down the might - y from their seat and hath ex - alt -
seat and hath ex - alt - - ed the hum - -
hum - - ble and meek. Mag - ni -
mf
hath ex - alt - - ed the hum - - ble and
mf
44
- ed the hum - ble and meek. Mag - ni - fi - cat.
- ble and meek. Mag - ni - - fi - cat.
- fi - cat a - ni - ma me - - a.
meek. Mag - ni - - fi - cat a - ni - ma.

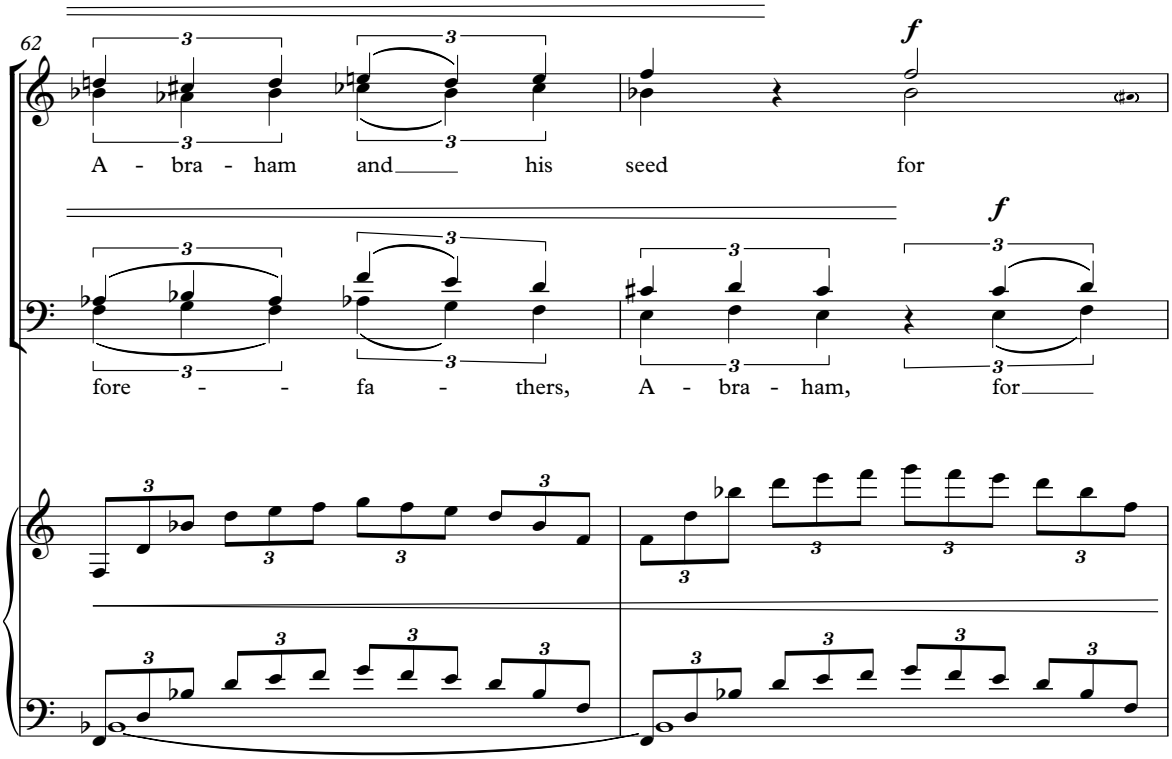

47
S.
A.
T.
B.
f
ff
He hath fill - ed the hun - gry with good things

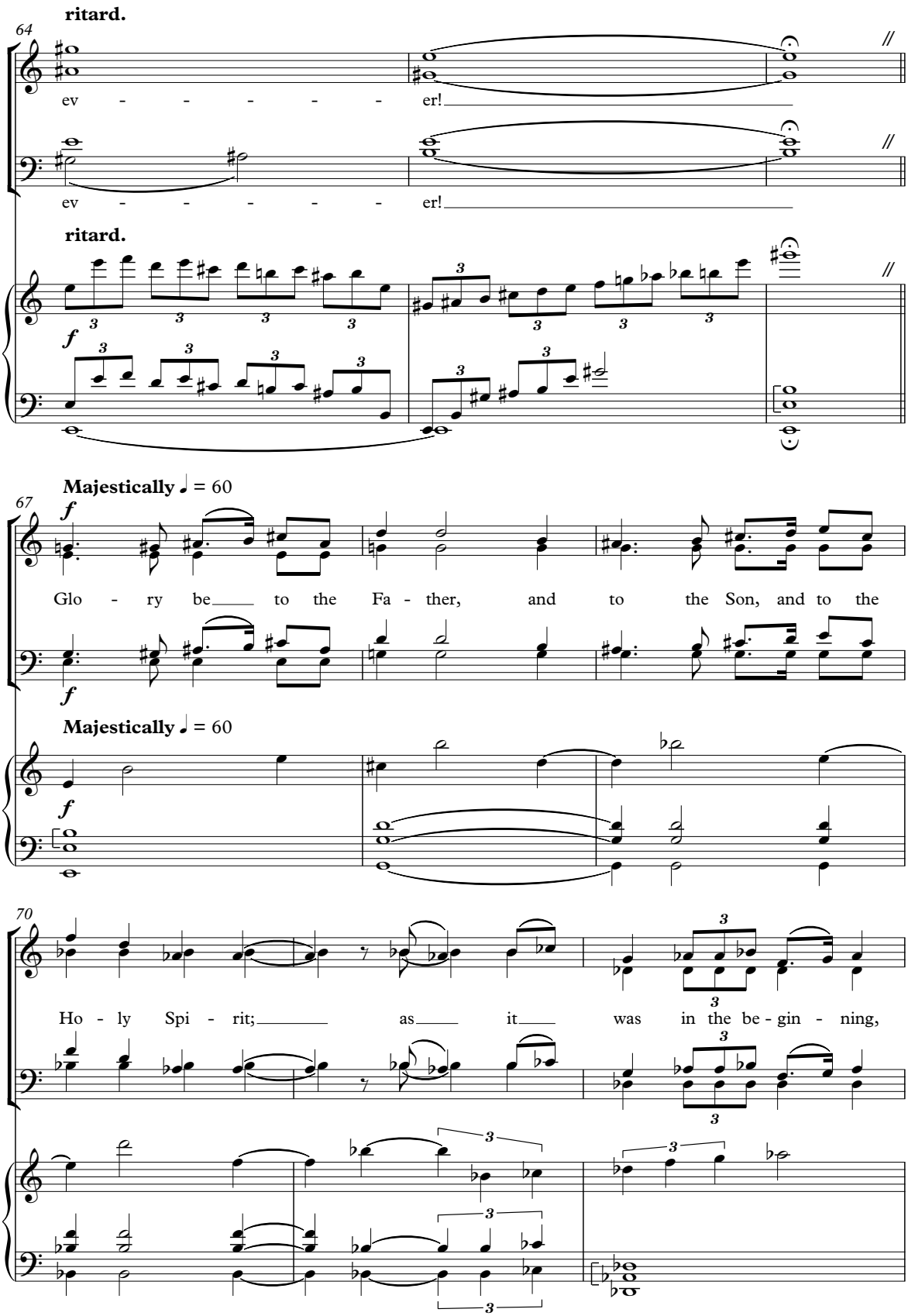

50
and the rich he hath sent emp - ty a - way.

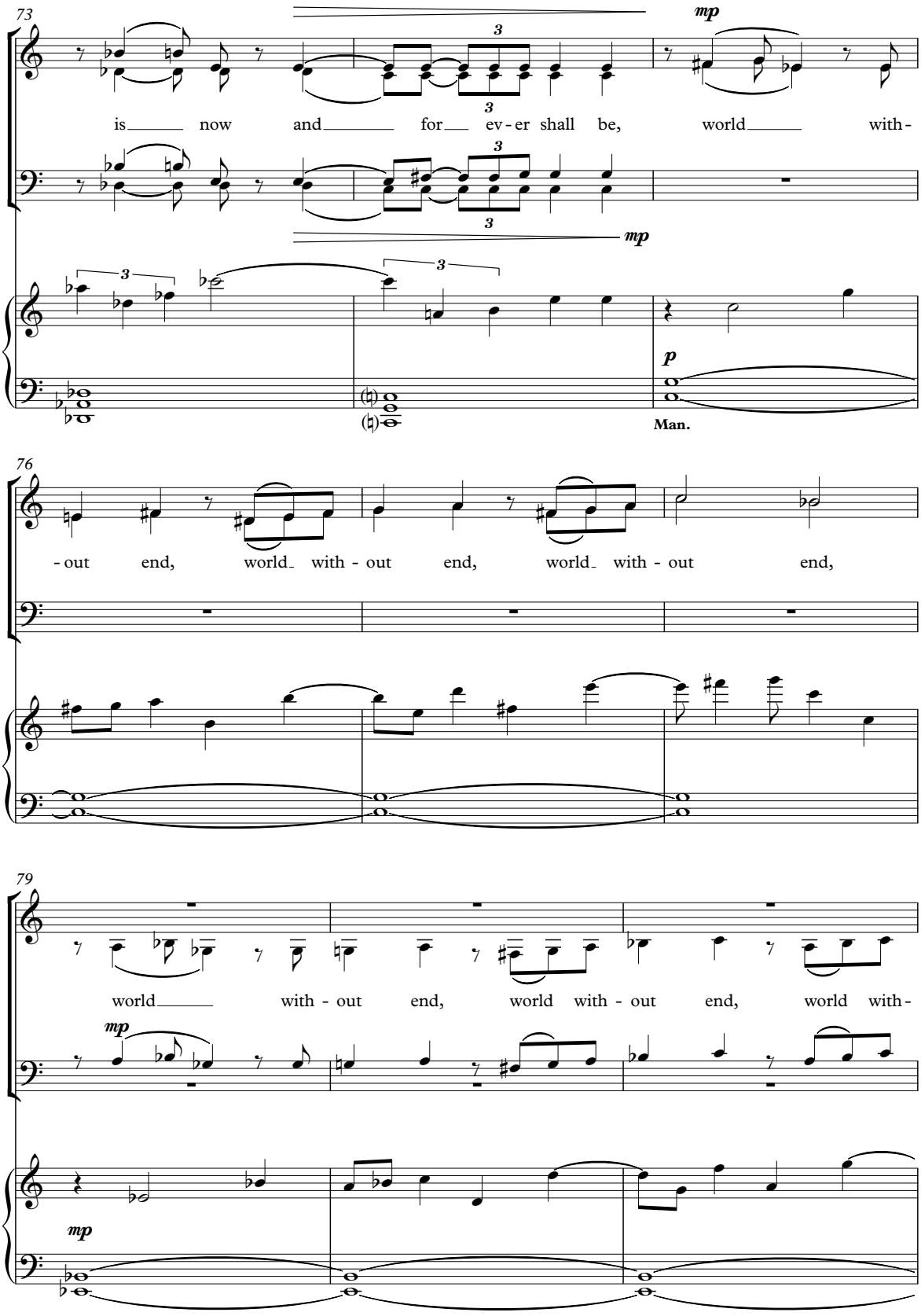

53
mp
He re - mem - ber-ing his
mp
p

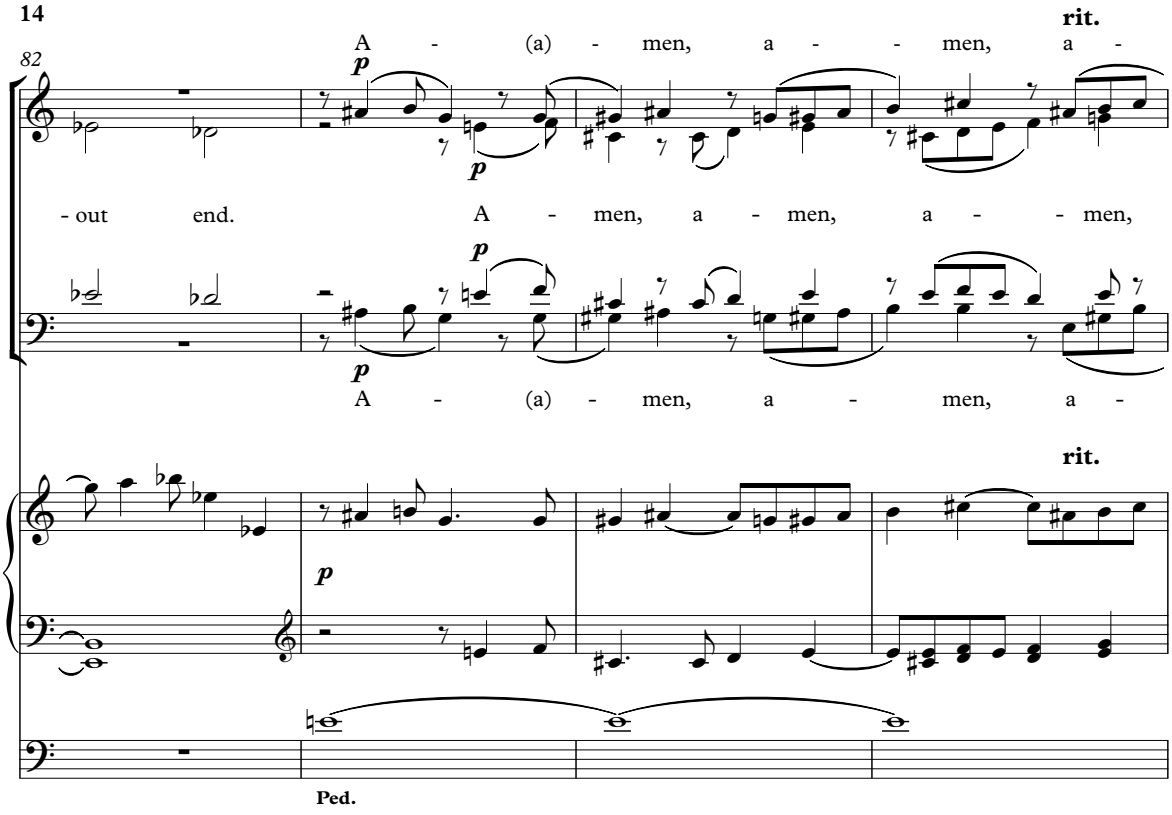

56
mer - cy hath holp - en his ser - vant
mer - - - - cy hath holp - en his
mer - - - cy hath holp - en his

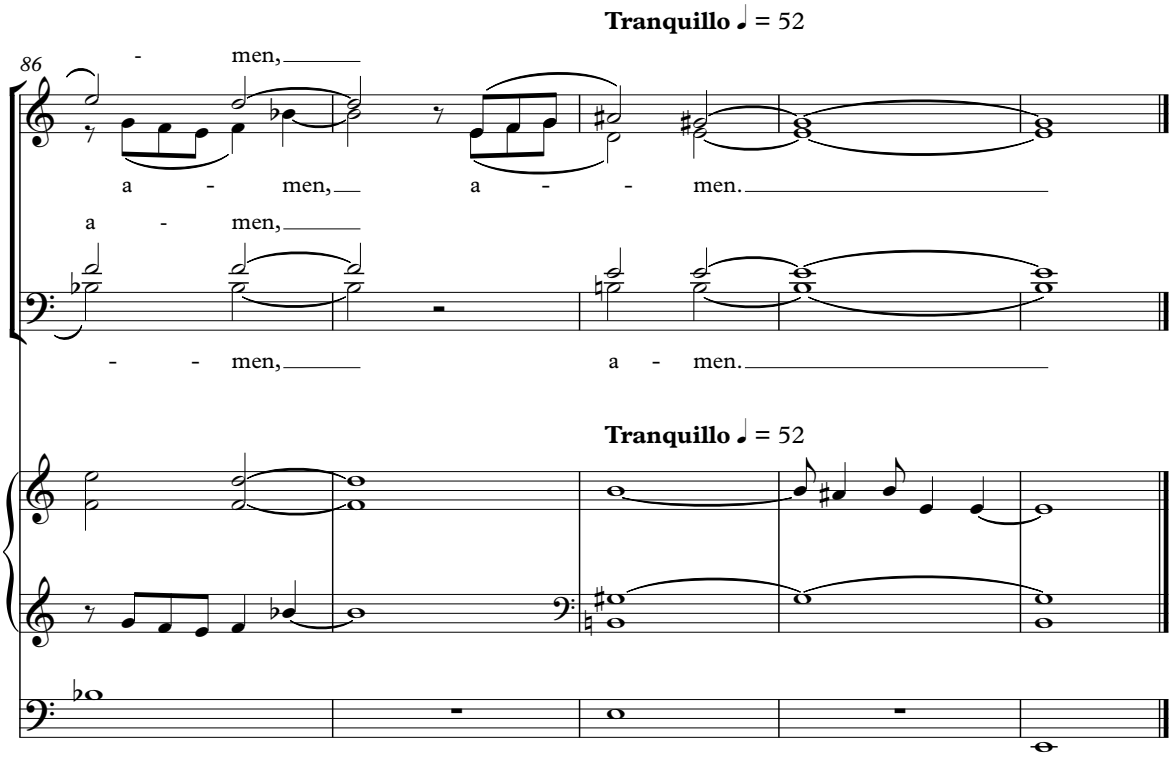

59
Is - ra - el as he pro - mised to our fore - fa - thers,
ser - vant Is - ra - el as he pro - mised to our


62
f
A - bra - ham and his seed for
f
fore - - fa - thers, A - bra - ham, for


ritard.
64
ev - - - - - er!
ev - - - - - er!
ritard.
f
Majestically ♩ = 60
67
f
Glo - ry be to the Fa - ther, and to the Son, and to the
f
Majestically ♩ = 60
70
Ho - ly Spi - rit; as it was in the be - gin - ning,

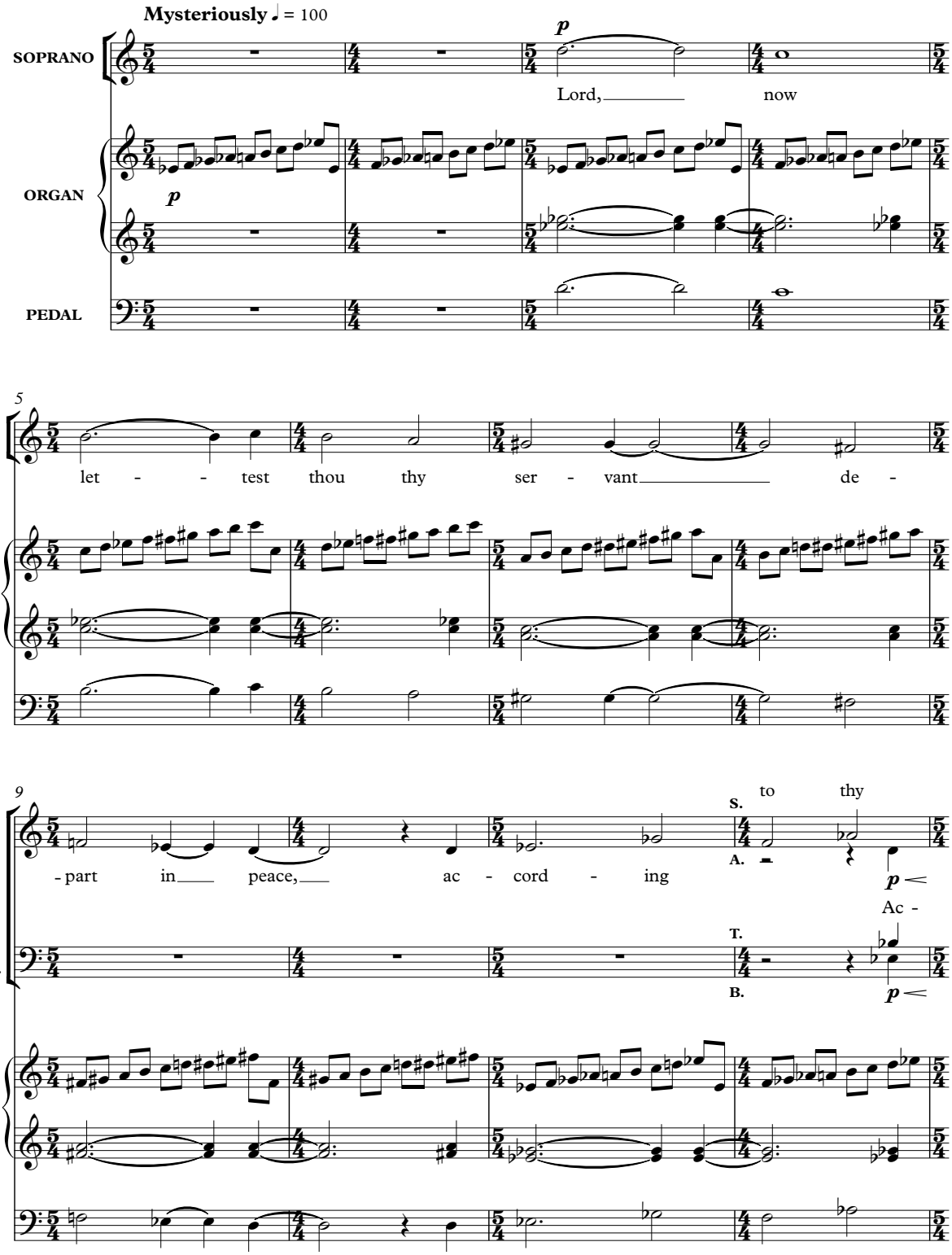

73
mp
is now and for ev-er shall be, world with-
mp
p
Man.
76
-out end, world with-out end, world with-out end,
79
world with-out end, world with-out end, world with-
mp
mp


rit.
82
A - (a) - men, a - men, a -
- out end. A - men, a - men, a - - men,
A - (a) - men, a - men, a -
rit.
Ped.

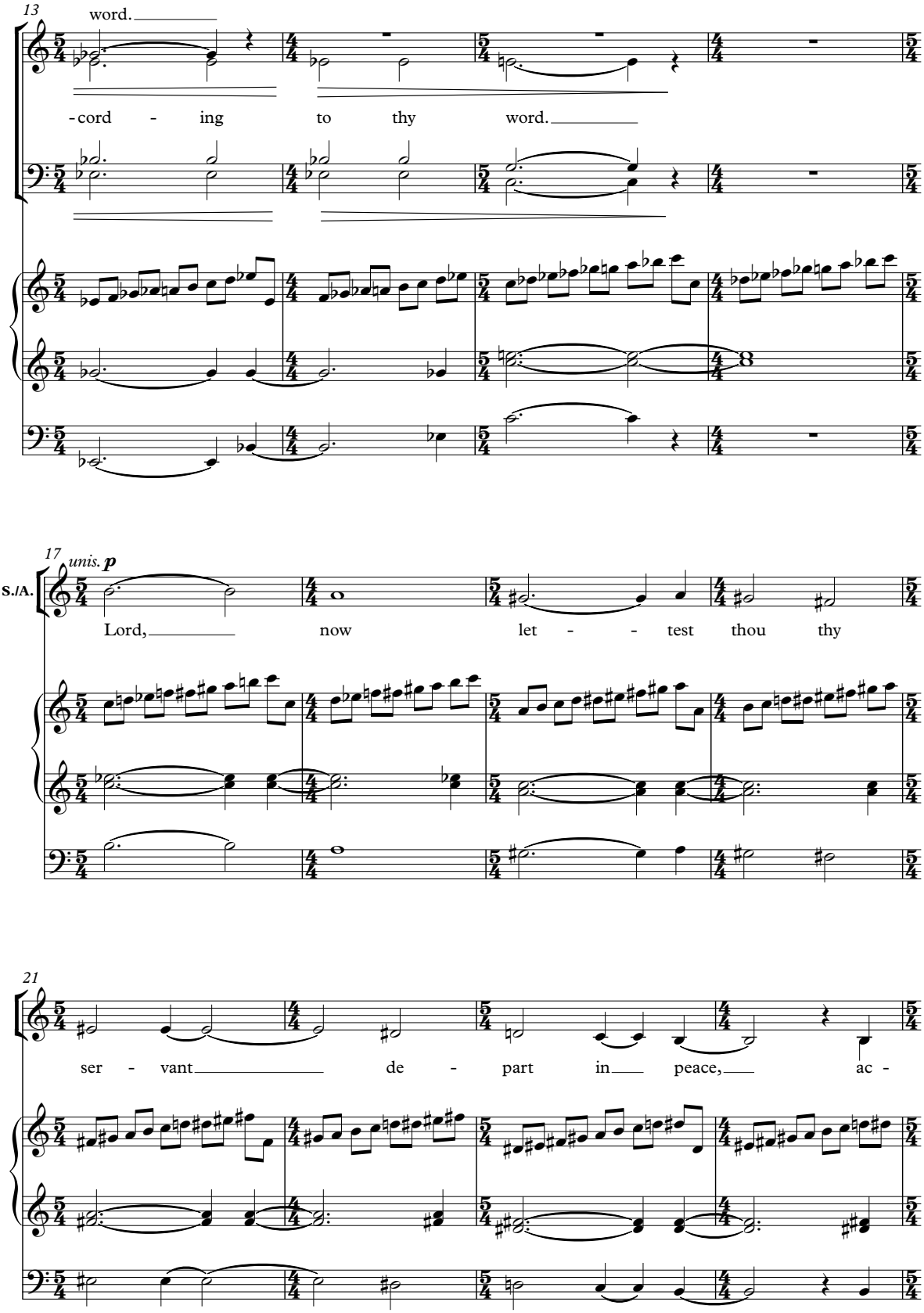

Tranquillo ♩ = 52
86
- men,
a - men, a - - men.
a - men,
- - men, a - men.
Tranquillo ♩ = 52

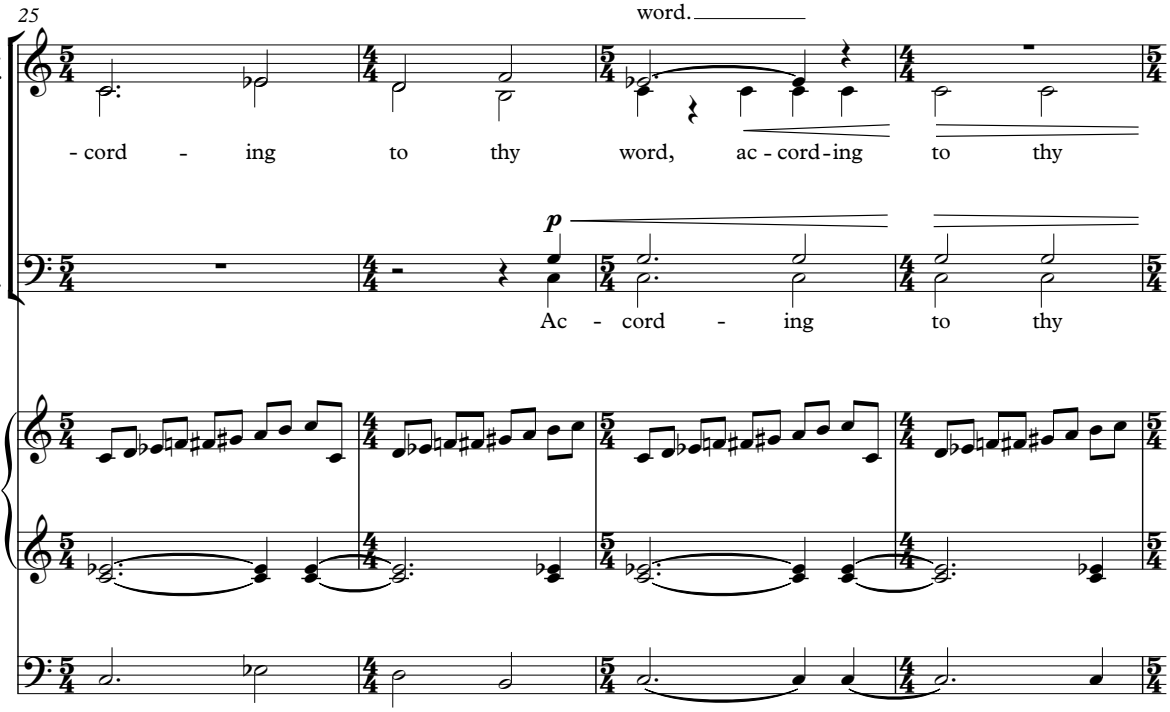
Nunc Dimittis

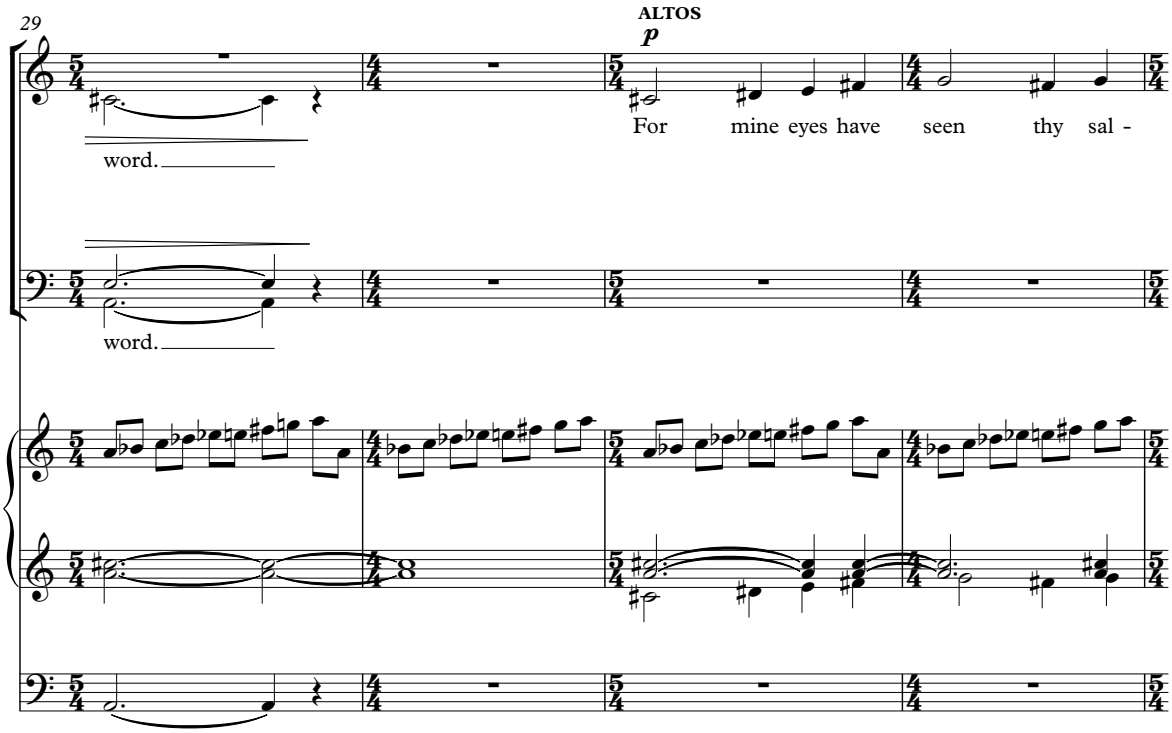
Luke 2:29–32

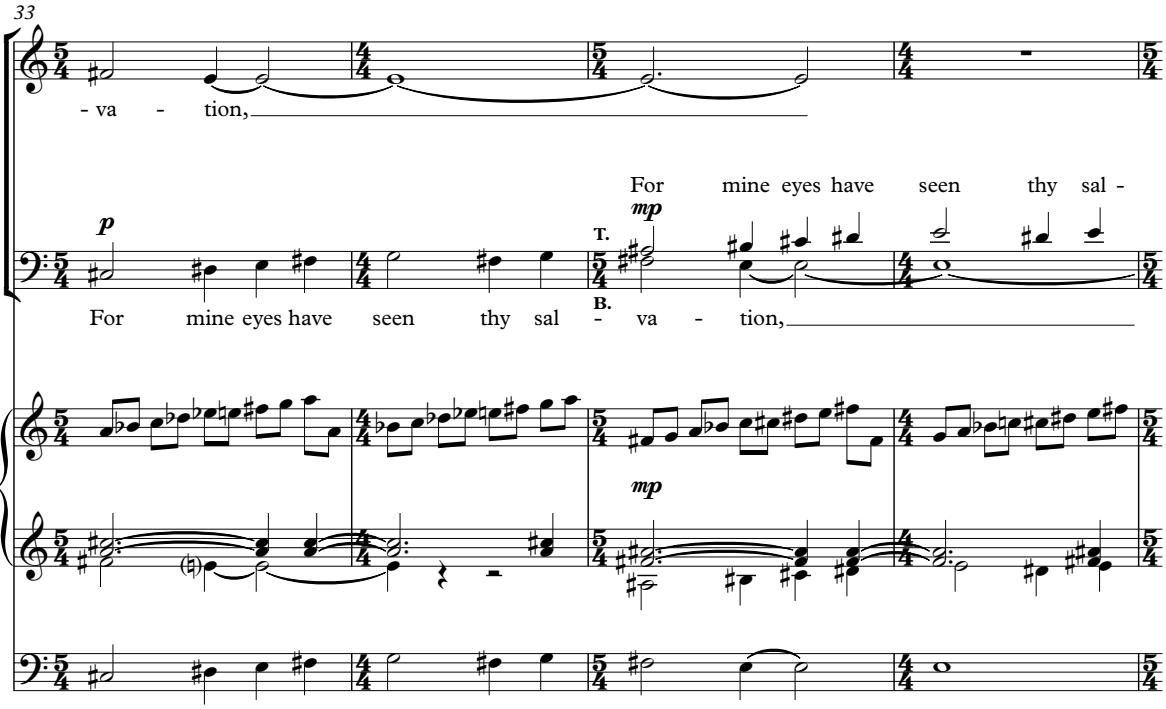


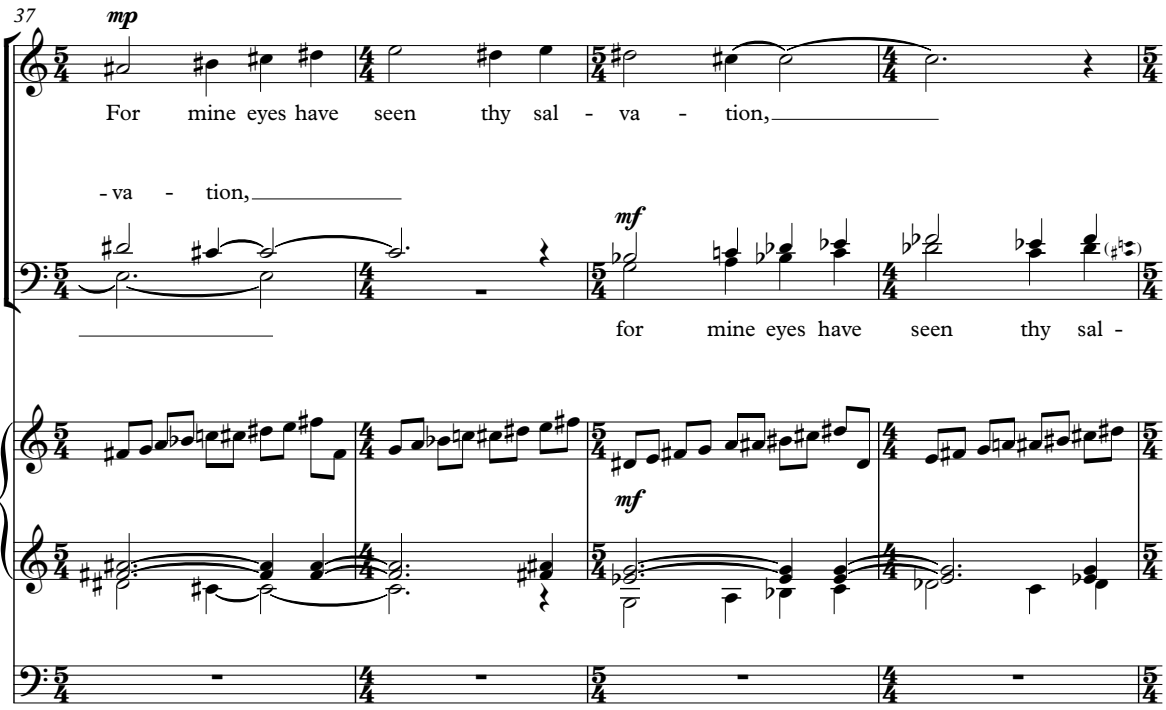
Duration: 6 mins

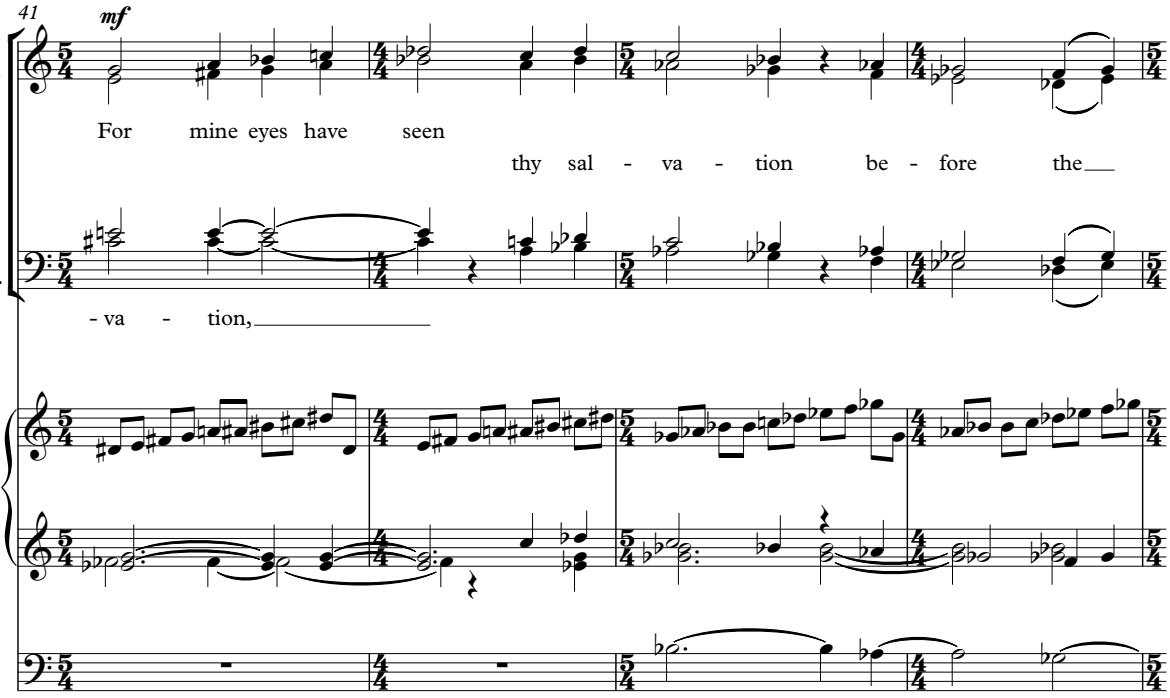

13
word.
-cord - ing to thy word.
17
unis. p
S./A.
Lord, now let - - test thou thy
21
ser - vant de - part in peace, ac -

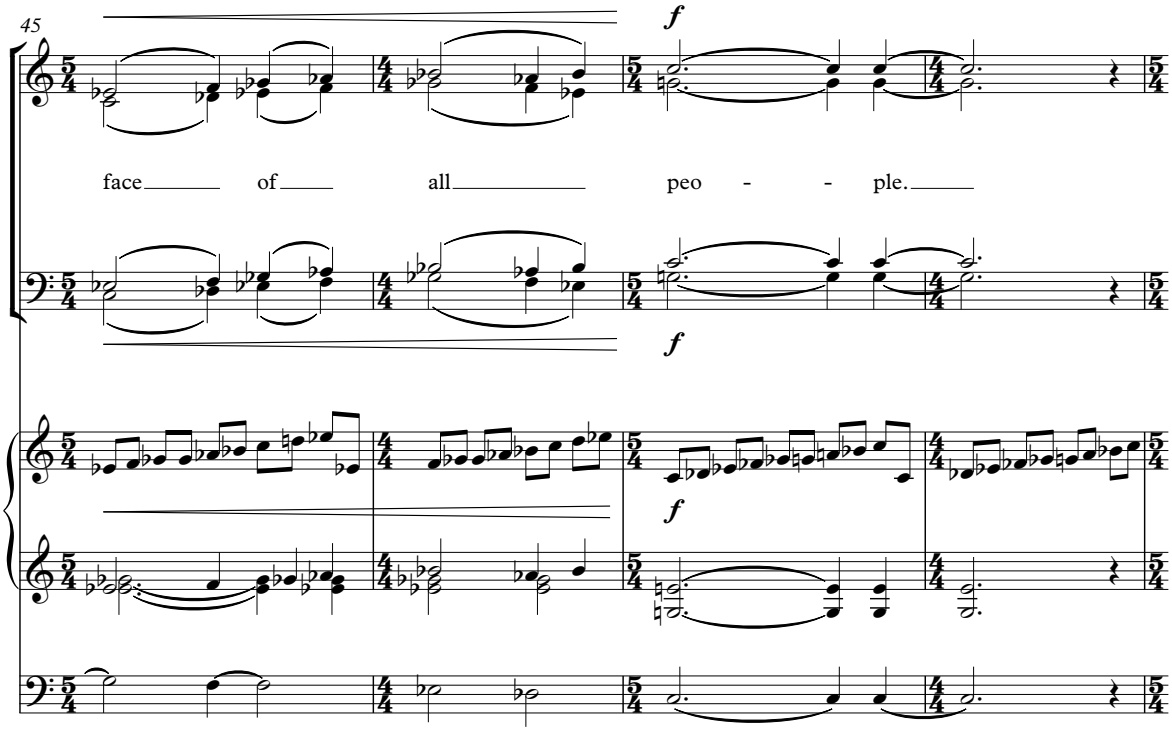

25
word.
S.
A.
- cord - ing to thy word, ac - cord - ing to thy
p
T.
B.
Ac - cord - ing to thy

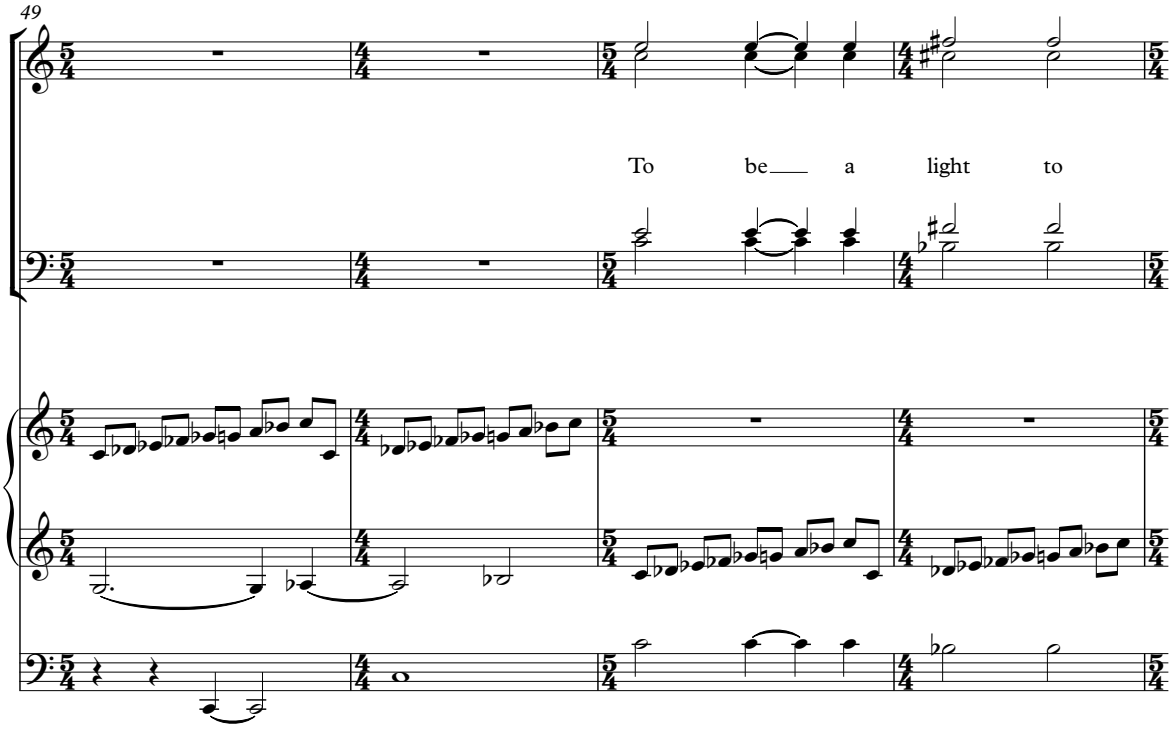

29
ALTOS
p
For mine eyes have seen thy sal -
word.
word.

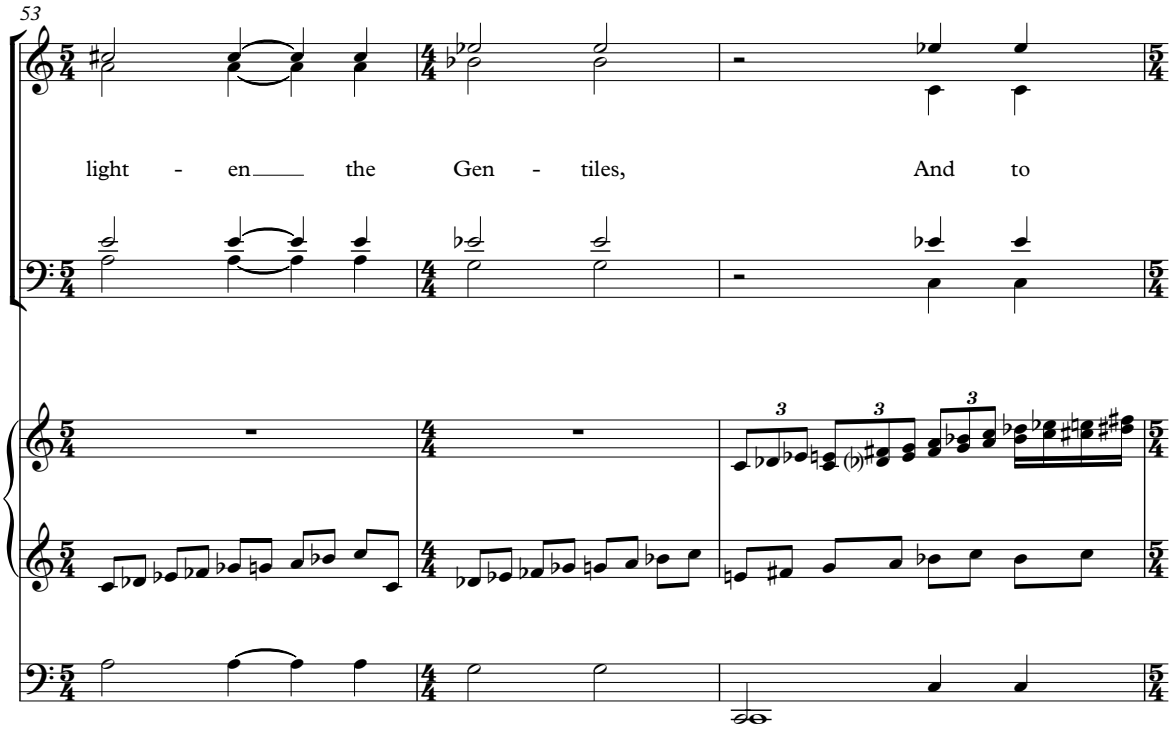

33
A.
B.
- va - tion,
For mine eyes have seen thy sal -
p
mp
T.
B.
For mine eyes have seen thy sal - va - tion,
mp

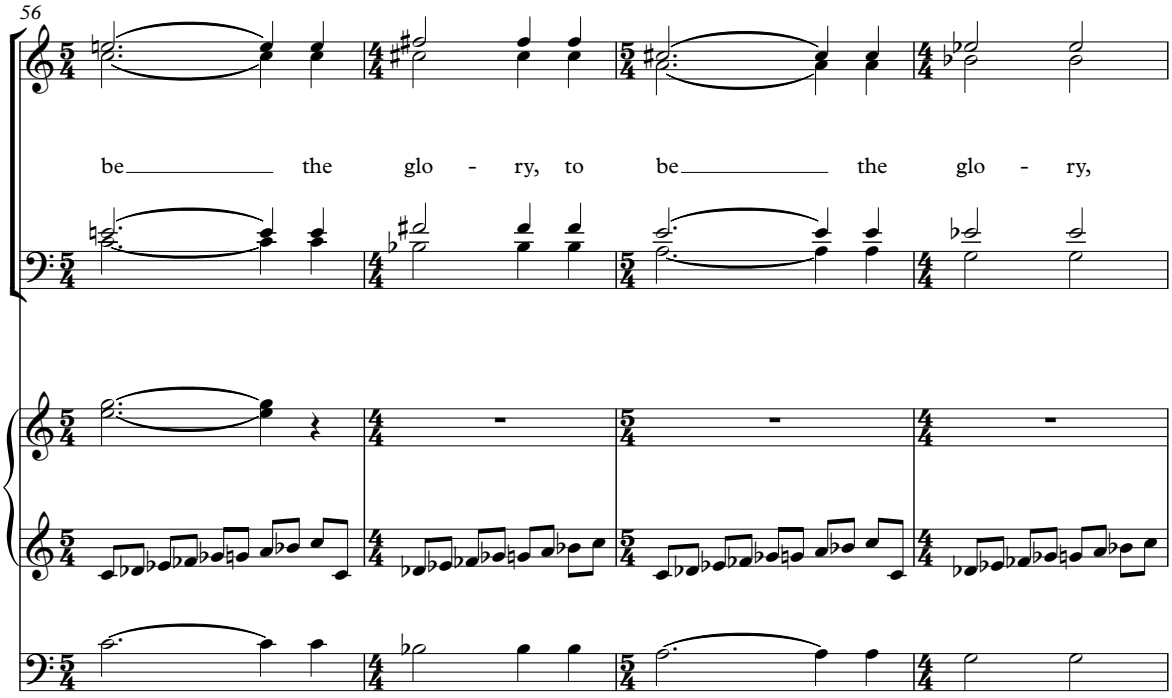

37
S.
T.
B.
mp
For mine eyes have seen thy sal - va - tion,
- va - tion,
mf
for mine eyes have seen thy sal -
mf

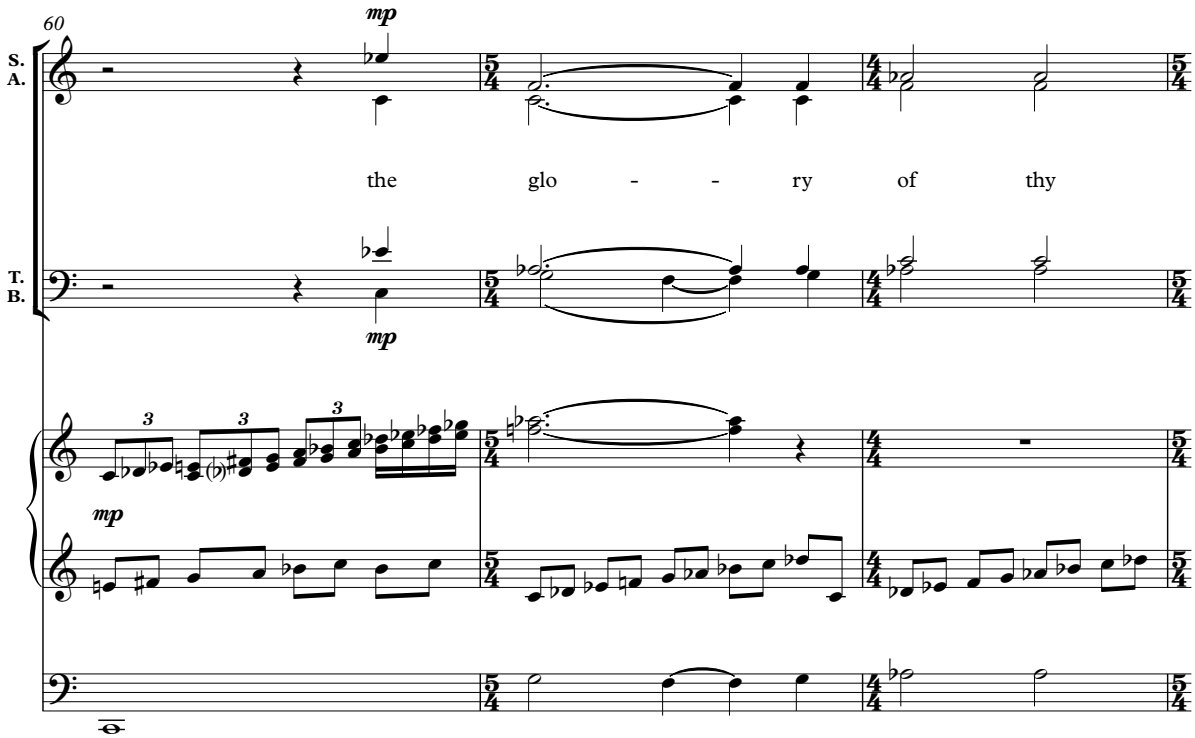

41
mf
S.
A.
For mine eyes have seen
thy sal - va - tion be - fore the
T.
B.
- va - tion,

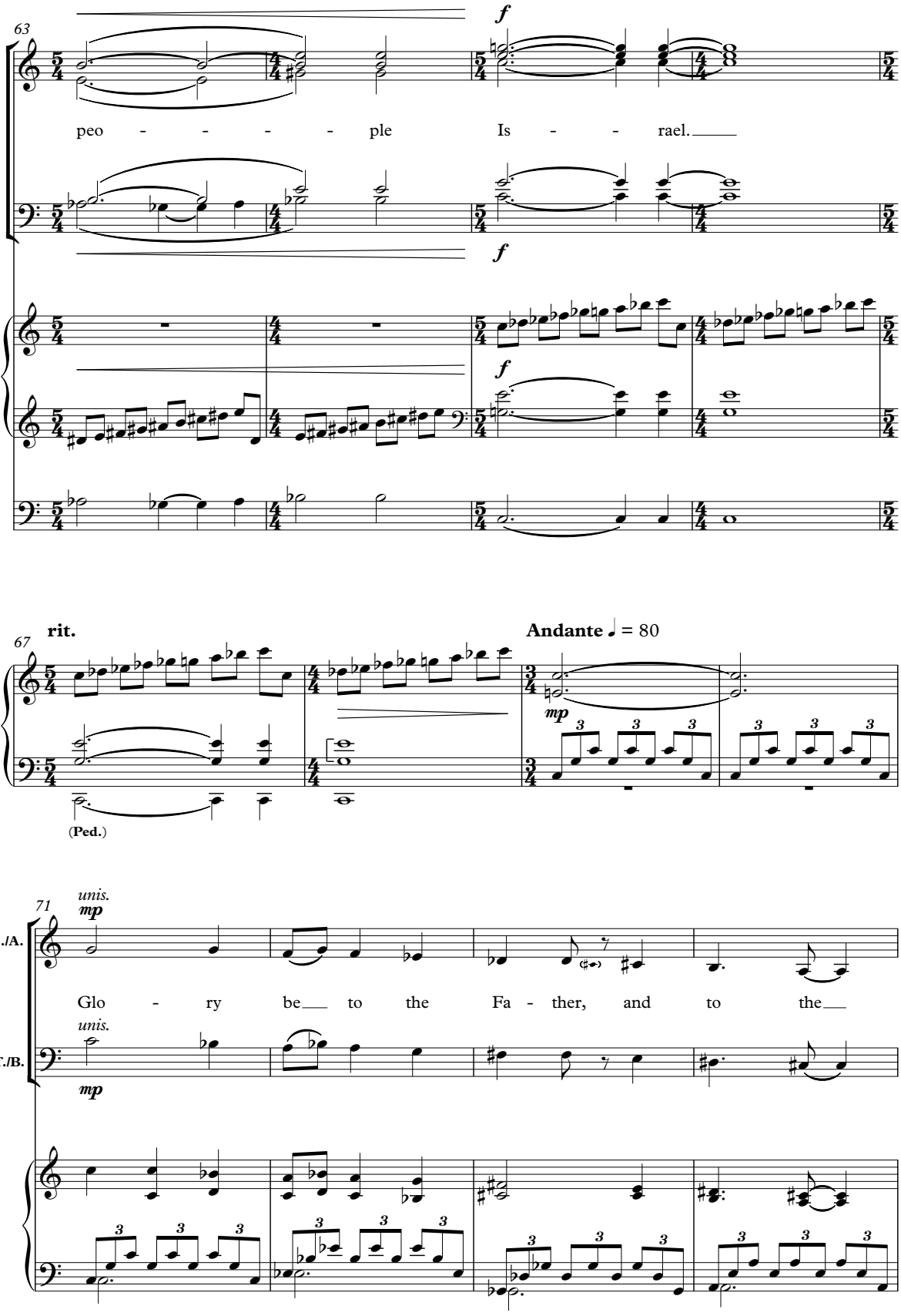

45
f
face of all peo - - ple.
f
f

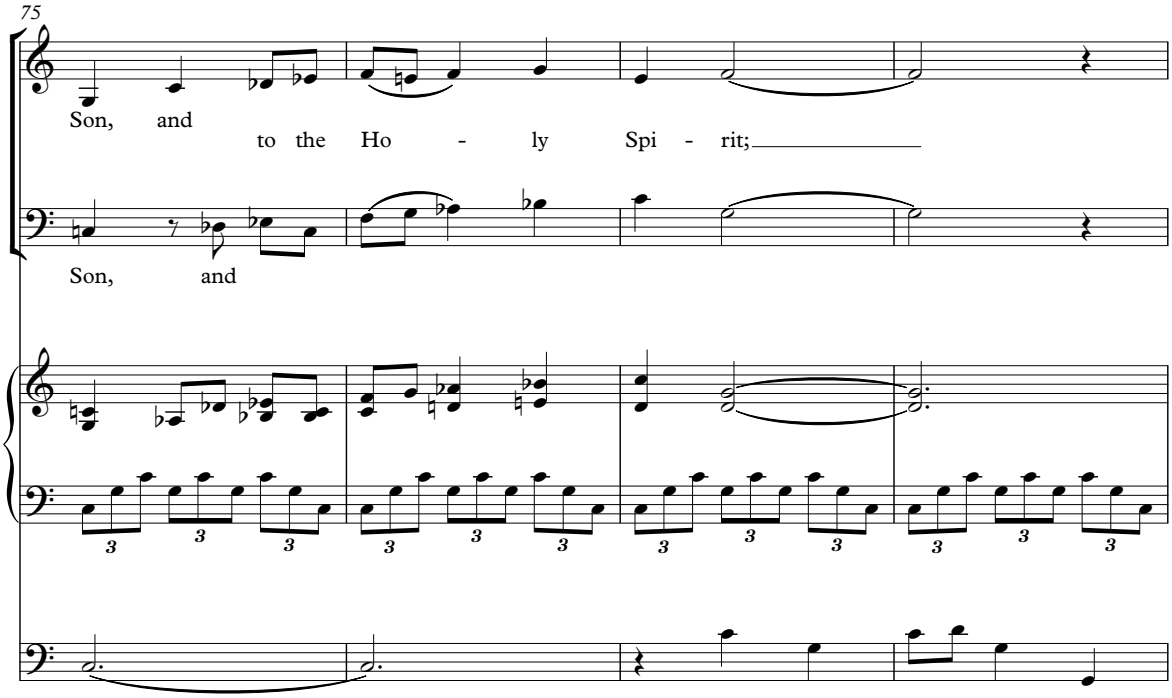

49
To be a light to

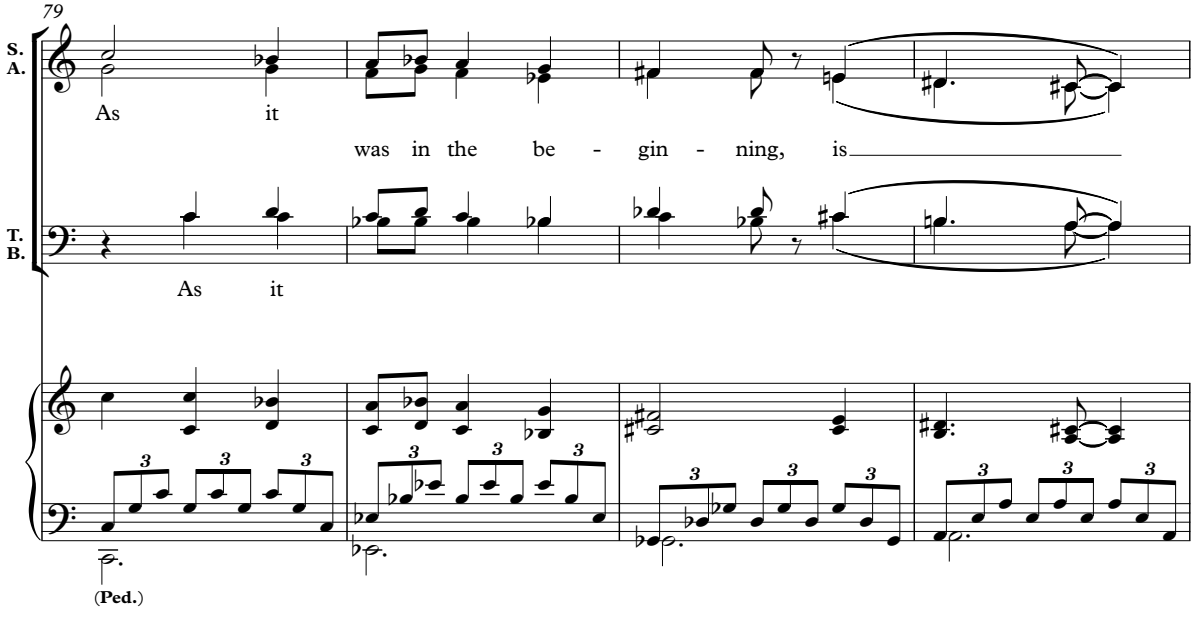

53
light - en the Gen - tiles, And to

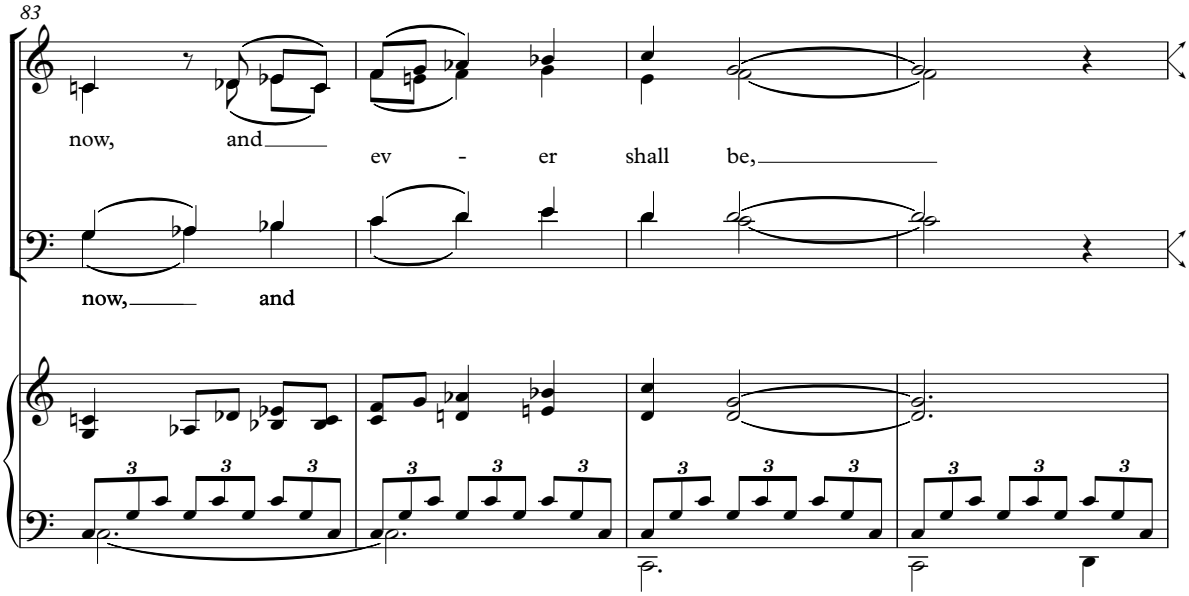

56
be the glo - ry, to be the glo - ry,

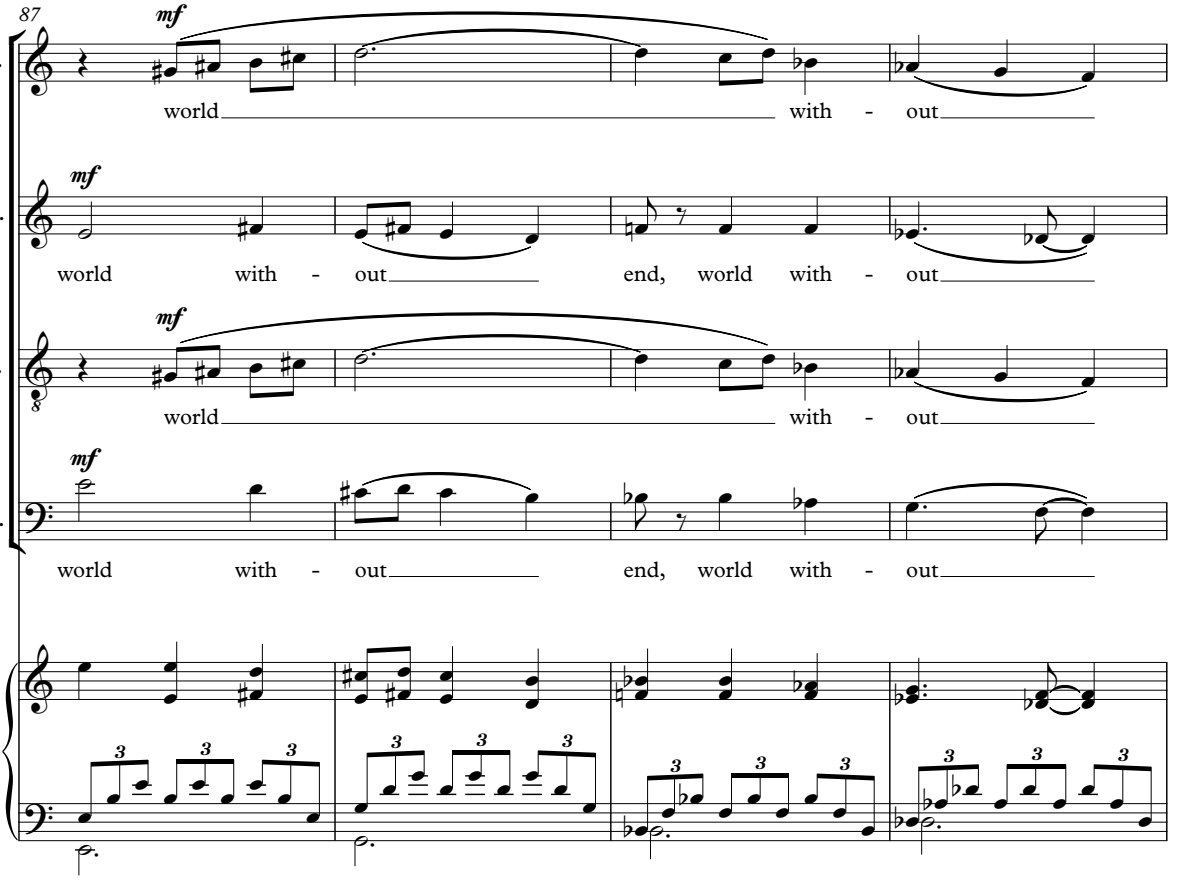

60
S.
A.
mp
the glo - - ry of thy
T.
B.
mp
3
3
3
mp

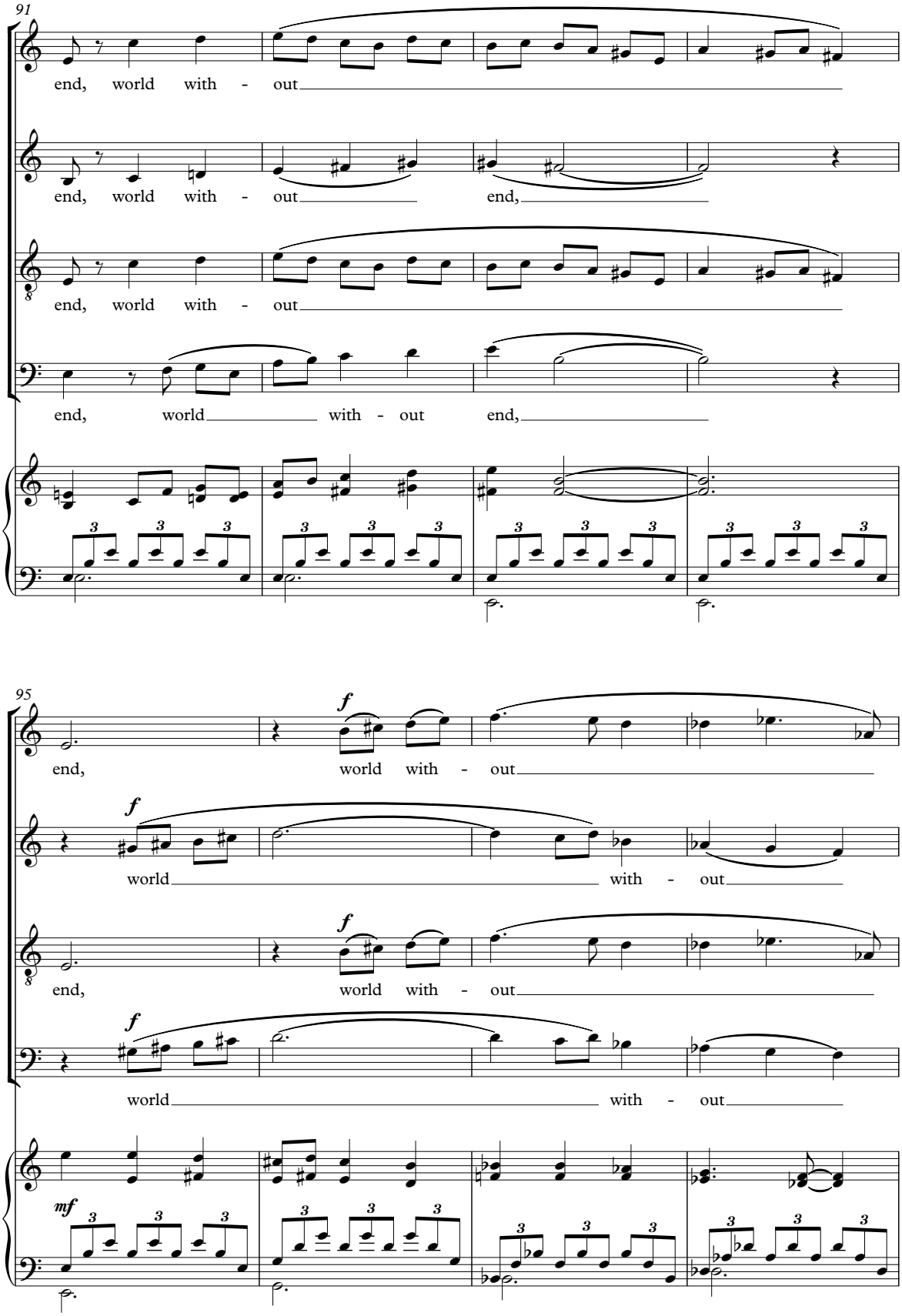

63
f
peo - - - - ple Is - - rael.
f
f
67
rit.
Andante ♩ = 80
mp
(Ped.)
71
unis.
mp
S./A.
Glo - ry be to the Fa - ther, and to the
unis.
T./B.
mp

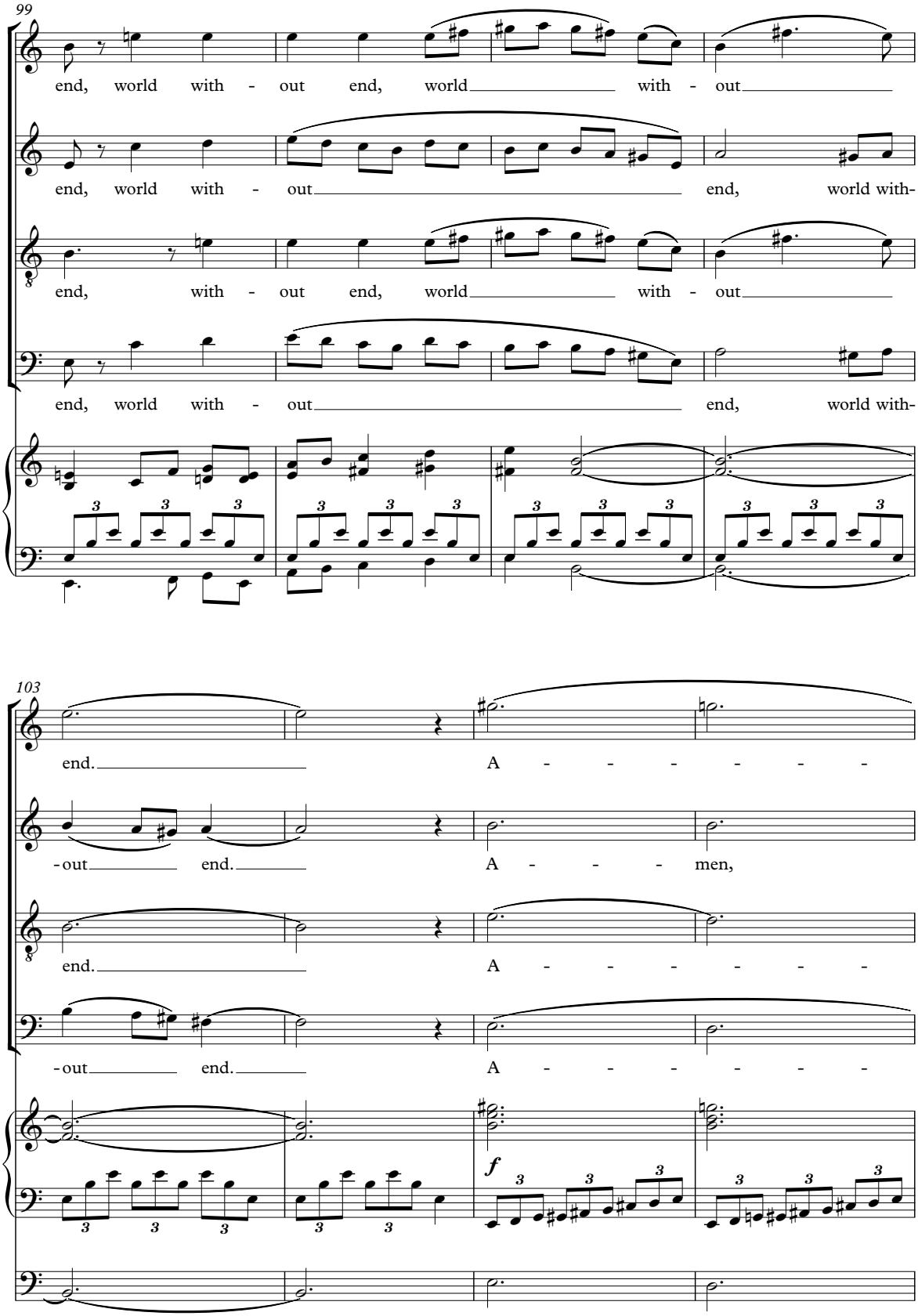

75
Son, and
to the Ho - ly Spi - rit;
Son, and

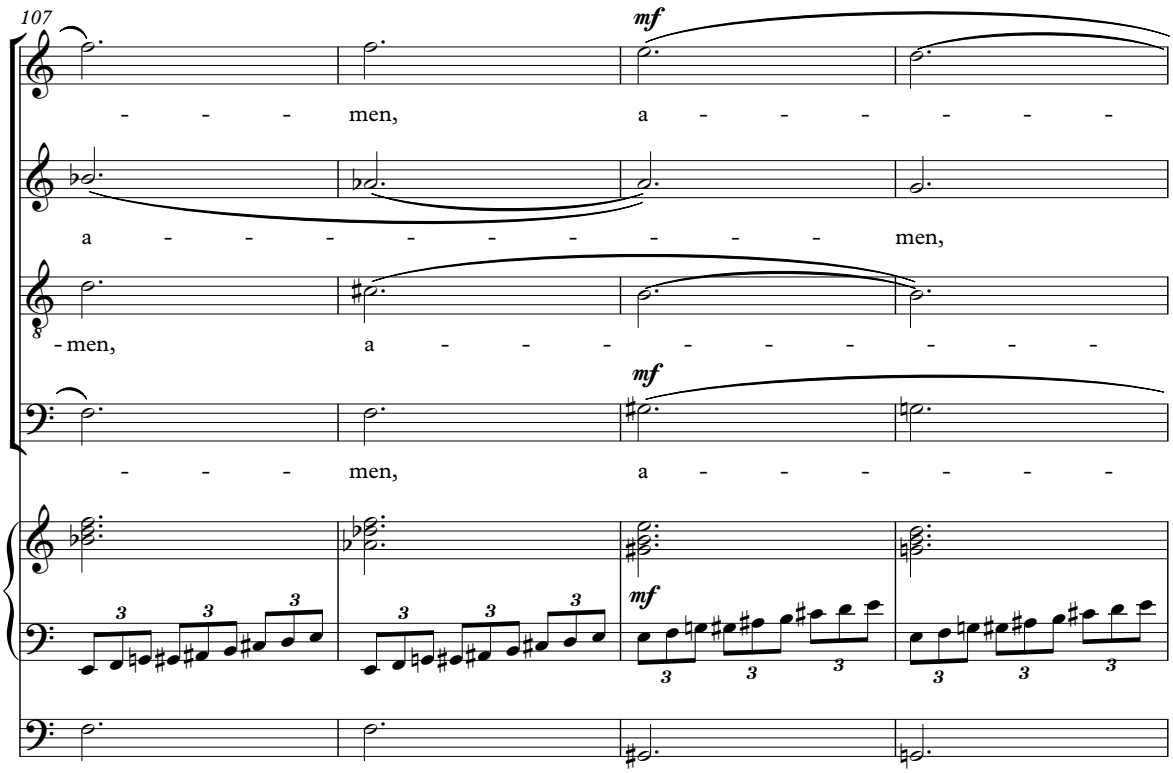

79
S.
A.
As it
was in the be - gin - ning, is
T.
B.
As it
(Ped.)

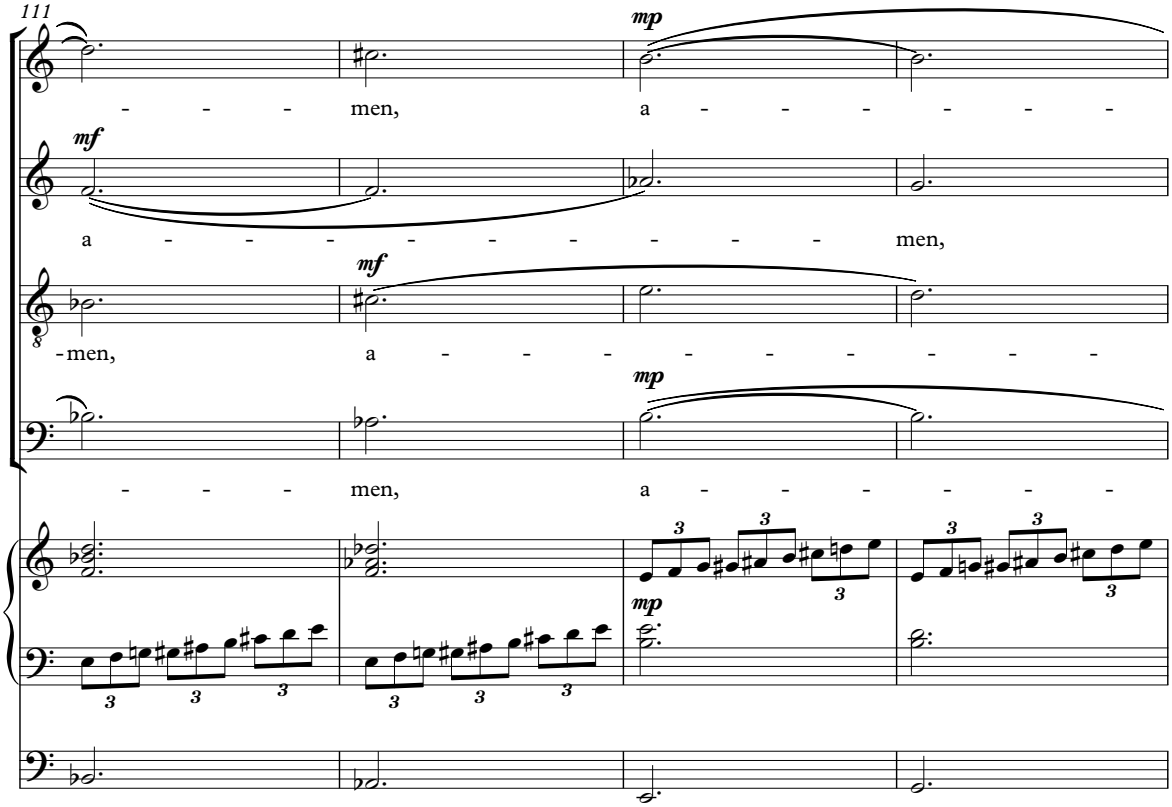

83
now, and
ev - er shall be,
now, and

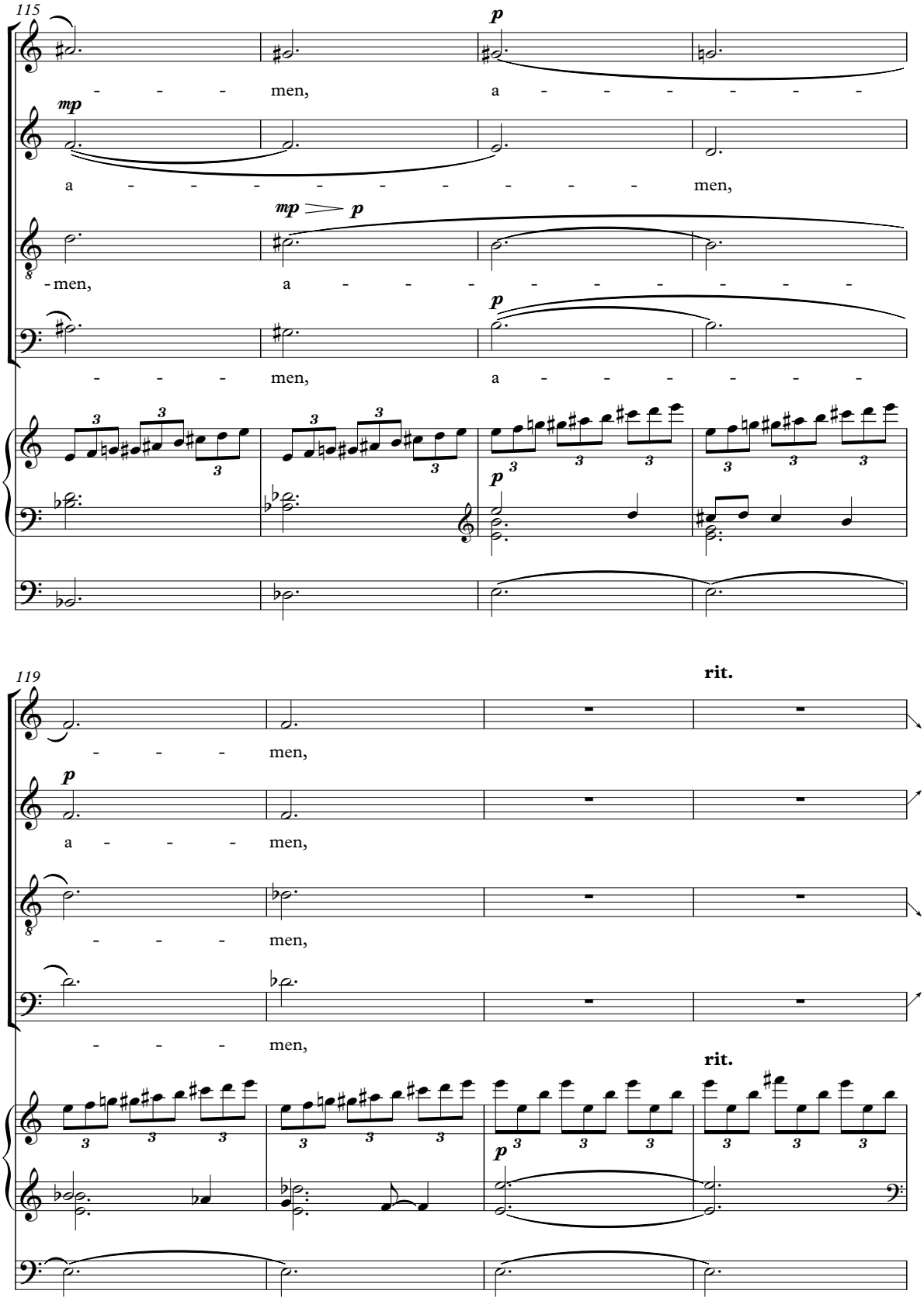

87
S.
A.
T.
B.
mf
world with - out
world with - out end, world with - out
world with - out
world with - out end, world with - out


91
end, world with - out
end, world with - out end,
end, world with - out
end, world with - out end,
95
end, world with - out
world with - out
end, world with - out
world with - out


99
end, world with - out end, world with - out
end, world with - out end, world with-
end, with - out end, world with - out
end, world with - out end, world with-
103
end. A - - - - - -
-out end. A - - - men,
end. A - - - - - -
-out end. A - - - - - -
f


107
mf
- - - men, a - - - - - - -
a - - - - - - - - - men,
- men, a - - - - - - - - -
mf
- - - men, a - - - - - -
mf


111
mp
- - - men, a - - - - - -
mf
a - - - - - - - - - men,
mf
- men, a - - - - - - - - -
mp
- - - men, a - - - - - -
mp


115
p
men, a
mp
a men,
mp p
men, a
p
men, a
119
rit.
men,
p
a men,
men,
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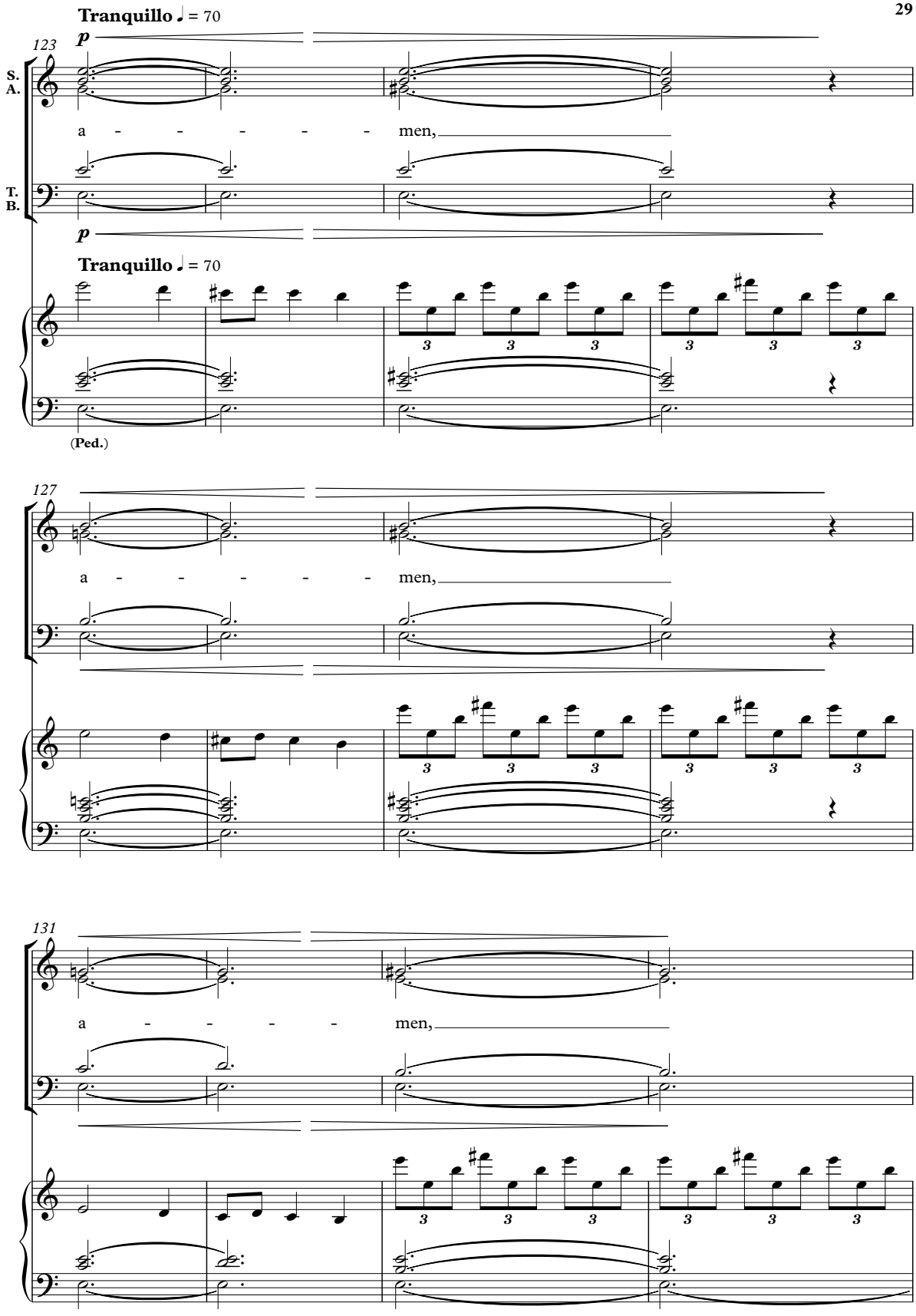
Tranquillo ♩ = 70
123
p
S.
A.
a - - - - - men,
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Tranquillo ♩ = 70
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127
a - - - - - men,
131
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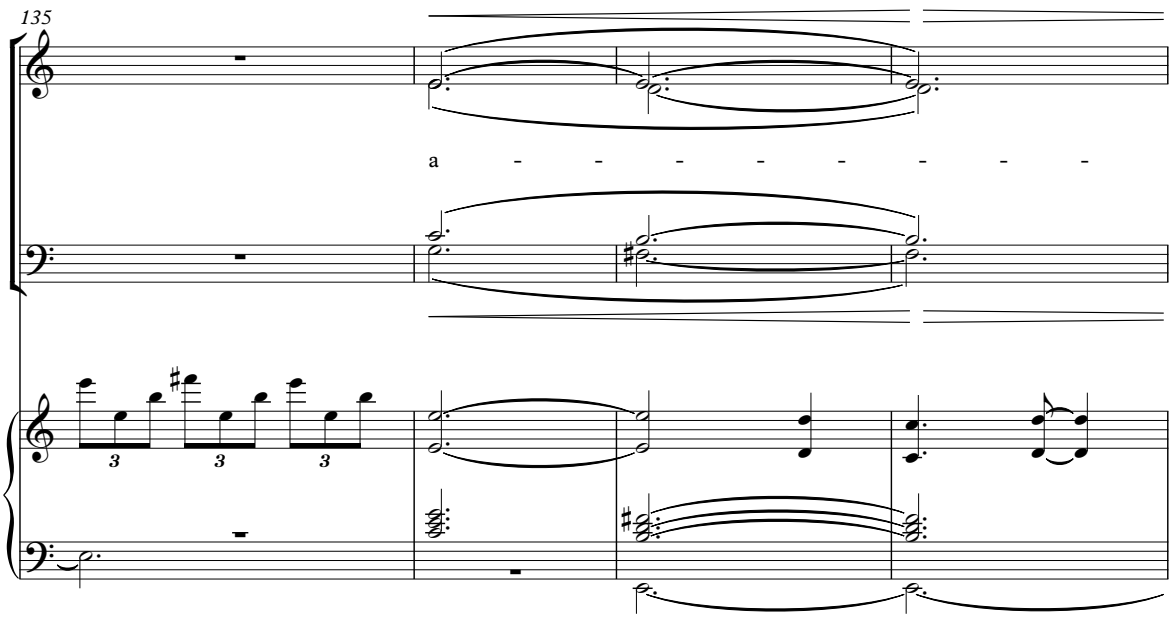
135
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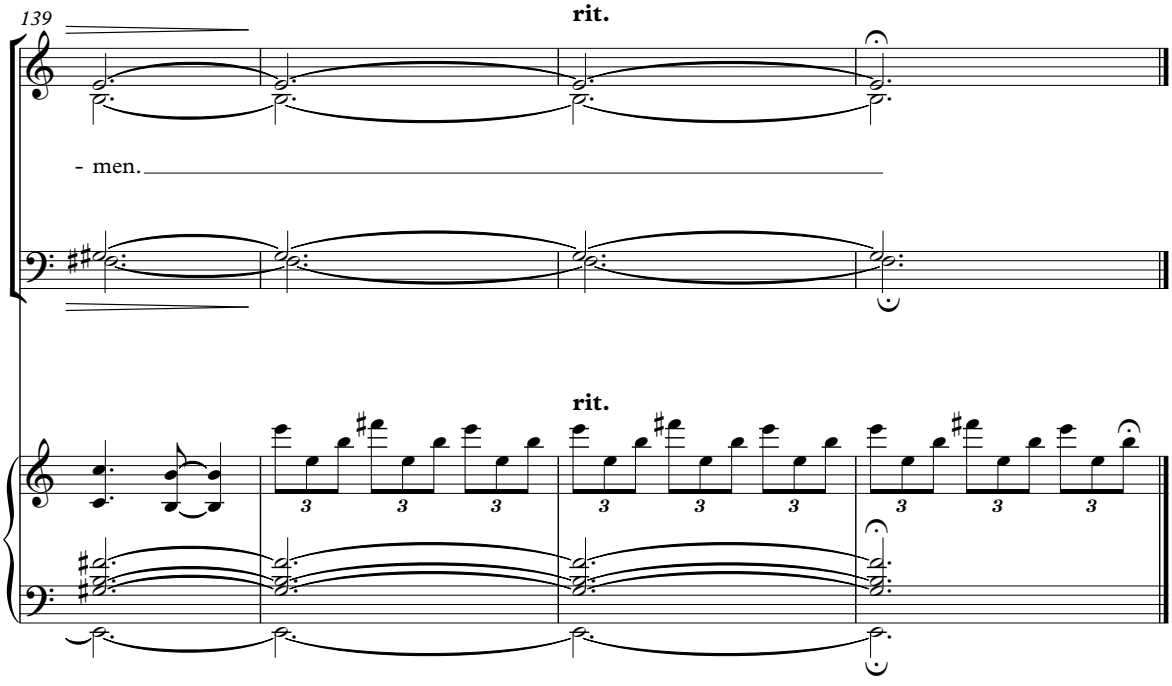
139
rit.
- men.
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is an award-winning composer, conductor, vocalist, clinician, and adjudicator who holds a Doctor of Musical Arts degree from the USC Thornton School of Music. She is the Director of Music at Neighborhood Unitarian Universalist Church in Pasadena, California, and has been commissioned to compose for choirs across the United States including Tonality and the Southern Tier Singers. She is a fierce supporter of the diversification of choral repertoire and improving the understanding of inclusion in music education and performance.

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