

Love's Enchantment

EMR 18180: E $\flat$ Horn & Piano

EMR 12915: E $\flat$ Horn & Concert Band

EMR 9877: E $\flat$ Horn & Brass Band

Arr.: Bertrand Moren

Arthur Pryor

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Love's Enchantment

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Arthur Pryor
Arr.: Bertrand Moren

Allegro moderato ♩ = 112

E♭ Horn

Piano

f *p*

6

A Tempo di Valse

ff

3

Cadenza ad lib.

12

B Rit. A tempo

f *p* *mf*

19

Rit. A tempo

EMR 18180

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29

Rit.

A tempo

Musical score for measures 29-38. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various note values and rests. The piano accompaniment is in bass clef with a key signature of two flats (Bb and Eb). It consists of block chords and single notes, providing harmonic support for the vocal line. The tempo markings 'Rit.' and 'A tempo' are placed above the vocal staff.

39

Rit.

A tempo

Musical score for measures 39-47. The system continues with the vocal and piano parts. The vocal line shows a continuation of the melody with some phrasing slurs. The piano accompaniment maintains its harmonic structure with block chords and moving lines. The tempo markings 'Rit.' and 'A tempo' are repeated above the vocal staff.

48

C

Musical score for measures 48-55. This system begins with a section marked 'C' in a box. The vocal line is mostly empty, indicating a rest or a change in the vocal part. The piano accompaniment is more active, featuring a series of chords and moving lines. A dynamic marking 'f' (forte) is present at the beginning of the piano part.

56

1.

Musical score for measures 56-64. The system continues with the vocal and piano parts. The vocal line has a first ending bracket marked '1.'. The piano accompaniment features a variety of textures, including chords and moving lines. Dynamic markings 'p' (piano) and 'f' (forte) are used to indicate changes in volume.

64

2.

p *ff*

70

D Rit. A tempo

p *mf* *p*

79

Rit. A tempo Rit.

89

Rit.

A tempo

E

Musical score for measures 98-106. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a melodic line with some rests and a final measure with a fermata. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. It features a steady bass line and chords in the right hand. A dynamic marking of *f* (forte) is present in measure 104. A rehearsal mark 'E' is placed above the vocal line at the start of measure 98.

Rit.

F

A tempo

Musical score for measures 107-115. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a melodic line with some rests and a final measure with a fermata. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. It features a steady bass line and chords in the right hand. A dynamic marking of *f* (forte) is present in measure 107. A rehearsal mark 'F' is placed above the vocal line at the start of measure 107. The tempo marking 'Rit.' (Ritardando) is above the vocal line, and 'A tempo' is below the piano accompaniment.

Rit.

A tempo

Musical score for measures 116-124. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a melodic line with some rests and a final measure with a fermata. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. It features a steady bass line and chords in the right hand. A dynamic marking of *f* (forte) is present in measure 116. A rehearsal mark 'G' is placed above the vocal line at the start of measure 116. The tempo marking 'Rit.' (Ritardando) is above the vocal line, and 'A tempo' is below the piano accompaniment.

Musical score for measures 125-133. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a melodic line with some rests and a final measure with a fermata. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. It features a steady bass line and chords in the right hand. A dynamic marking of *f* (forte) is present in measure 125. A rehearsal mark 'H' is placed above the vocal line at the start of measure 125.

HORN E^b - MI Bémol

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