

Ave Maria Païen

from the musical "Notre-Dame de Paris"

EMR 20408S: Violin & Piano

EMR 22864: Violin & Orchestra

Arr.: Jan Valta

Luc Plamondon / Richard Cocciante

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Ave Maria

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2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Ave Maria Païen

from the musical "Notre-Dame de Paris"



Paroles: Luc Plamondon
Musique: Richard Cocciante

Arr.: Scott Richards

Slow ♩ = 56

Violin

Piano

legato sempre

mf *cresc.* *f* *dim.*

Red.

7 **A**

13

cresc.

The musical score is written for Violin and Piano. The Violin part consists of a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The Piano part consists of two staves (treble and bass clefs) with a key signature of three flats. The tempo is marked "Slow" with a quarter note equal to 56 beats per minute. The time signature is 6/8. The score is divided into three systems. The first system (measures 1-6) includes dynamics *mf*, *cresc.*, *f*, and *dim.*, and a *Red.* (pedal) marking. The second system (measures 7-12) starts with a section marker **A** and a measure rest of 7 measures, followed by a *p* dynamic. The third system (measures 13-18) includes a *cresc.* marking. The score is written in a continuous, flowing style with many slurs and ties.

EMR 20408S

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19

Musical score for measures 19-24. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a right hand with eighth-note patterns and a left hand with sustained chords. Dynamic markings include *mf* at measure 19 and *mp* at measure 22.

25

B

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line features a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a right hand with eighth-note patterns and a left hand with sustained chords. A section marker **B** is placed above the vocal line at measure 25.

31

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line features a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a right hand with eighth-note patterns and a left hand with sustained chords. Dynamic markings include *mf* at measure 34.

37

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line features a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a right hand with eighth-note patterns and a left hand with sustained chords. Dynamic markings include *mp* at measure 37 and *dim.* at measure 40.

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