

For Gilles Rocha

Eastern Dances

E^b Bass & Piano

Bertrand Moren

EMR 56731

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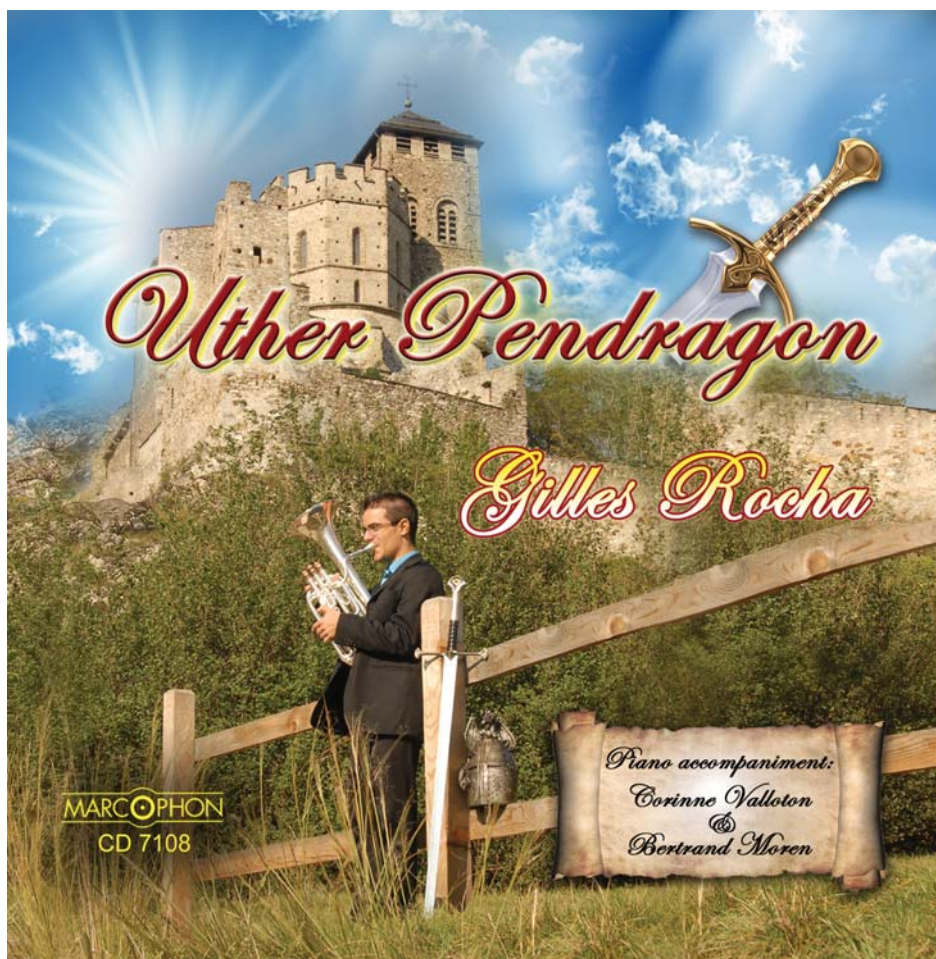


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DISCOGRAPHY



Uther Pendragon

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Euphonium & Piano
1	Hora Staccato (Dinicu)	2'15	EMR 4310
2	Eastern Dances (Moren)	7'40	EMR 4295
3	A Song for My Love (Rocha)	2'29	EMR 2491
4	Zingaresca (Debons)	6'53	EMR 2381
5	Air from Suite N°3 (Bach)	3'30	EMR 902M
6	Slavonic Fantasy (Höhne)	8'01	EMR 2208
7	Fiesta Mexicana (Rocha)	4'20	EMR 4329
8	Gypsy Airs (Sarasate)	7'14	EMR 642
9	Baritone Aria (Newton)	4'39	EMR 299
10	Uther Pendragon (Rocha)	7'24	EMR 2470
11	The Crazy Turkey (Rocha)	2'16	EMR 4340

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Eastern Dances

Bertrand Moren

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Freely, quasi cadenza

2 **Maestoso**
ff

6 **Molto rall.** **Molto espressivo e lento**
pp *mf*

10 **1. Orientale - Largo molto espressivo**
p *mf*
rit. *100-120*

15

19

22 **Animando**
pp *ff*
rit.

26 **Largo (tempo primo)**
mp *ten.* *ff*
rit.

30 **Presto furioso (in 2)** *p* *cresc. molto*
12/8

33 *ff*

36

Eastern Dances

Bertrand Moren

Freely, quasi cadenza

E♭ Bass

Piano

fff

sfz *p* molto cresc. e accel.

6

6

6

2 **Maestoso**

ff

ff

Ped.

3

gliss.

tr

6 **Molto rall.**

pp

Ped.

7 **Molto espressivo e lento**

pp

Ped.

3

3

8

Ped.

9

mf *p* rit.

Ped.

11

1. Orientale - Largo molto espressivo ♩ = 100-120

p

14

p

17

Measures 17-19. The piano accompaniment is highly rhythmic, featuring many beamed sixteenth and thirty-second notes. The vocal line has a melodic line with some grace notes and a five-measure rest in the third measure.

20

Measures 20-22. The piano accompaniment continues with its complex, rhythmic texture. The vocal line has a melodic line with a triplet in the first measure and a five-measure rest in the second measure. The tempo marking *Animando* and dynamic *pp* are present.

23

Measures 23-24. The piano accompaniment features a complex, rhythmic texture with many beamed sixteenth and thirty-second notes. The vocal line has a melodic line with a triplet in the first measure and a five-measure rest in the second measure. The tempo marking *rit.* and dynamic *ff* are present.

25

Measures 25-26. The piano accompaniment features a complex, rhythmic texture with many beamed sixteenth and thirty-second notes. The vocal line has a melodic line with a triplet in the first measure and a five-measure rest in the second measure. The tempo marking *Largo (tempo primo)* and dynamic *mp* are present.

28

Presto furioso (in 2) $\text{♩} = 90-110$

p *sfz*

31

cresc. molto

34

ff *cresc. molto*

37

ff

40

40

f *fp*

tiss.

f

44

f *fp*

tiss.

47

f cresc. molto

50

ff-p *f cresc. molto*

53

56

60

Listesso tempo $\text{♩} = \text{♩}$

63

opt. 8va bassa

mf con espressione

♭ BASS & PIANO

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