

FANCY FIDDLES

By Mark Williams

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment (Optional)	1

FANCY FIDDLES

To the Director:

This skillful arrangement is based on the American square-dance tune "Come Dance, Josey." Mark Williams has simplified the rhythms, but preserved the vitality and energy of a good old-fashioned square dance. The harmonic color (D major throughout) and balanced scoring makes this piece as fun and interesting to play as it is to hear. Your elementary level group will sound great with this piece.

About the Composer:

Mark Williams has taught music in the state of Washington for over a decade, specializing in elementary instrumental music. Mr. Williams holds bachelor's and master's degrees from Eastern Washington University. He has served as assistant director of the Yakima (Washington) Youth Symphony. Mr. Williams's music for school orchestras, band, and choir has been very well received and continues to grow in popularity. He currently resides in Warden, Washington, with his wife Connie and their children.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

HIGHLAND/ETLING STRING ORCHESTRA SERIES

From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate parts have been provided.

- All bowings and fingerings are in the score and parts.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- Hooked/linked bows are usually marked: $\vee\vee$ or $\neg\neg$
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable.)

x = extended hand position (cello)

- = shift

1-4 = standard fingerings (used as reminders or position indicators)

(1-4) = alternate fingerings (usually more advanced)

($\neg$)/($\vee$) = staggered bow changes on long notes/slurs or lift/retake over a rest

, = lift/retake

$\uparrow$ / $\downarrow$ = high/low finger placement

We hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcomed.

CONDUCTOR SCORE
Duration - 1:50

Fancy Fiddles

Mark Williams

Allegro

Violin I

Violin II

Viola (Violin III)

Violoncello

String Bass

Optional Piano

6

7

8

9

10

Vln. I

Vln. II

Vla.

Vlc.

Str. Bass

Opt. Piano

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Vln. I

Vln. II

Vla.

Vlc.

Str. Bass

Opt. Piano

16 17 18 19 20

Vln. I

Vln. II

Vla.

Vlc.

Str. Bass

Opt. Piano

21 22 23 24 25

Vln. I *f mp f mp f mp*

Vln. II *f mp f arco mp f arco mp*

Vla. *f mp pizz. f arco mp pizz. f arco*

Vlc. *f mp pizz. f arco mp pizz. f arco*

Str. Bass *f mp f mp f*

Opt. Piano *f mp f mp f mp*

26 27 28 29 30

Vln. I *f f mf pizz.*

Vln. II *f f mf pizz.*

Vla. *pizz. mp f arco v mf*

Vlc. *pizz. mp f arco v mf*

Str. Bass *mp f mf*

Opt. Piano *f mf*

31 32 33 34 35

Vln. I

Vln. II

Vla.

Vlc.

Str. Bass

Opt. Piano

36 37 38 39 40

Vln. I

Vln. II

Vla.

Vlc.

Str. Bass

Opt. Piano

arco

arco

arco

pizz.

53 54 55 56 57 58

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Str. Bass *f*

Opt. Piano *f*

59 60 61 62 63 64

Vln. I

Vln. II

Vla.

Vlc.

Str. Bass

Opt. Piano

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65 66 67 68 69 70

Vln. I

Vln. II

Vla.

Vlc.

Str. Bass

Opt. Piano

71 72 73 74 75

Vln. I

Vln. II

Vla.

Vlc.

Str. Bass

Opt. Piano

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

ff

ff

ff

ff

ff

ff

pizz.

pizz.

pizz.

pizz.

pizz.

ff

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