

Die Zirkusprinzessin

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Emmerich Kálmán

EMR 10226

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
8	1 st & 2 nd Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♩}$
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass ♩
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass ♩
4	2 nd B $\flat$ Clarinet	2	Tuba ♩
4	3 rd B $\flat$ Clarinet	1	String Bass (optional)
1	B $\flat$ Bass Clarinet (optional)	1	Timpani
1	B $\flat$ Soprano Saxophone (optional)	1	Mallets
2	1 st E $\flat$ Alto Saxophone	2	Percussion
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone ♩
1	2 nd B $\flat$ Trombone ♩
1	B $\flat$ Bass Trombone ♩
1	B $\flat$ Baritone ♩
1	E $\flat$ Tuba ♩
1	B $\flat$ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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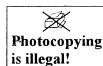


Circus Parade

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Circus Cancan (Offenbach)	1'58	EMR 10218	EMR 2960
2	The Clowns (Rota)	4'36	EMR 10222	EMR 2961
3	Circus Fantasy (Tailor)	7'33	EMR 10217	EMR 2962
4	Zirkus Renz (Peter)	3'06	EMR 10142	EMR 2963
5	Kinderzirkus (Koetsier)	11'01	EMR 10208	EMR 2964
6	Sousa At The Circus (Sousa)	4'03	EMR 10225	EMR 2965
7	Clowns' Carnival (Richards)	2'35	EMR 10220	EMR 2966
8	Die Zirkusprinzessin (Kálmán)	8'34	EMR 10226	EMR 2967
9	Circus March (Tailor)	3'08	EMR 1904	EMR 2968

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Die Zirkusprinzessin

Emmerich Kálmán

Arr.: John Glenesk Mortimer

Maestoso $\text{♩} = 104$ 2 3 4 5 6 7 8 9 10

1st & 2nd Flute *ff*

Oboe *ff*

Bassoon *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C *ff*

String Bass *ff*

Timpani *ff*

Mallets

Percussion 1 (S.D./Drum Set/ Susp.Cym./Tamb.)

Percussion 2 (Cyms./Woodblocks/Triangle/ Tamb.)

ff

11 12 13 14 15 16 17 18 19 20 21

poco rit. Quick March ♩ = 132 A

Fl. 1/2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt./Cnt. 1 *f* *sol*

Tpt./Cnt. 2 *f* *sol*

Tpt./Cnt. 3 *f* *sol*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Str. B. *f* *mf*

Timp. *mf*

Mallets *f* XYLO

Perc. 1 *f* SD *mf*

Perc. 2 *mf* WOODBLOCKS

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Slow $\text{♩} = 80$

B

Fl.1/2 *mf*

Ob. *mf*

Bsn. *p*

Cl.1 *mf* *espr.*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *p*

A.Sax.1 *mf* *espr.* *p*

A.Sax.2 *mf* *p*

T.Sax. *mf* *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *sim.*

Hn.2 *p* *sim.*

Hn.3 *p* *sim.*

Tbn.1

Tbn.2

B.Tbn.

Bar. *p* *sim.* = 3rd Fl.

Tba. *p*

Str.B. *p*

Timp. *f*

Mallets

Perc.1

Perc.2

Poco più mosso ♩ = 104

Fl.1/2 *f* *mp*

Ob. *f*

Bsn. *mf* *p*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *mf* *p*

A.Sax.1 *mf* *mf* *pp*

A.Sax.2 *mf* *mf* *pp*

T.Sax. *mf* *mf* *pp*

B.Sax. *mf* *p*

Tpt./Cnt.1 *mf espr.*

Tpt./Cnt.2 *mf espr.*

Tpt./Cnt.3 *mf espr.*

Hn.1 *mf* *p* (*p*)

Hn.2 *mf* *p* (*p*)

Hn.3 *mf* *p* (*p*)

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *mf* *p* *mf espr.*

Tba. *mf* *p* (*p*)

Str.B. *mf* *p* (*p*)

Timp.

Mallets *GLOCK* *mp*

Perc.1

Perc.2

C

Fl. 1/2 *mf* *espr.* *cresc.* *f*

Ob. *mf* *espr.* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

Cl. 1 *mf* *espr.* *cresc.* *f*

Cl. 2 *mf* *espr.* *cresc.* *f*

Cl. 3 *mf* *espr.* *cresc.* *f*

B.Cl. *mp* *cresc.* *f*

A.Sax. 1 *p* *cresc.* *f*

A.Sax. 2 *p* *cresc.* *f*

T.Sax. *p* *cresc.* *f*

B.Sax. *mp* *cresc.* *f*

Tpt./Cnt. 1 *cresc.* *f*

Tpt./Cnt. 2 *cresc.* *f*

Tpt./Cnt. 3 *cresc.* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B.Tbn. *f*

Bar. *mp* *cresc.* *f*

Tba. *mp* *cresc.* *f*

Str.B. *mp* *cresc.* *f*

Timp.

Mallets

Perc. 1 [SUSP. CYM.] *pp* *cresc.* *f*

Perc. 2

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Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Str. B.
Timp.
Mallets
Perc. 1
Perc. 2

The musical score is written for a symphony orchestra. It consists of 8 staves, each representing a different instrument or section. The staves are labeled on the left: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B., Timp., Mallets, Perc. 1, and Perc. 2. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is arranged in measures, with measures 87 through 94 shown. The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion section (Mallets, Perc. 1, Perc. 2) is shown at the bottom of the score.

WOODBLOCKS

103 104 105 106 107 108 109 110

Fl. 1/2 *f* *mp sub.* *cresc.*

Ob. *f* *mp sub.* *cresc.*

Bsn. *p sub.* *cresc.*

Cl. 1 *mp sub.* *cresc.*

Cl. 2 *mp sub.* *cresc.*

Cl. 3 *mp sub.* *cresc.*

B.Cl. *mp sub.* *cresc.*

A.Sax. 1 *f* *p sub.* *cresc.*

A.Sax. 2 *f* *p sub.* *cresc.*

T.Sax. *f* *p sub.* *cresc.*

B.Sax. *f* *p sub.* *cresc.*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *f* *p sub.* *cresc.*

Hn. 2 *f* *p sub.* *cresc.*

Hn. 3 *f* *p sub.* *cresc.*

Tbn. 1 *f* *mf solo* *cresc.*

Tbn. 2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f* *p sub.* *cresc.*

Str. B. *f* *p* *cresc.*

Timp.

Mallets

Perc. 1 *f* *p sub.* *cresc.*

Perc. 2

111

112

113

114

115

116

117

118

119

120

libero Moderato $\text{♩} = 90$

Fl. 1/2 *f*

Ob. *f*

Bsn. *f* *p*

Cl. 1 *f* 1 solo *rit.* (solo) *f molto espr.*

Cl. 2 *f*

Cl. 3 *f*

B.Cl. *f*

A.Sax. 1 *f*

A.Sax. 2 *f*

T.Sax. *f* *p*

B.Sax. *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f* *p* *pp*

Hn. 2 *f* *p* *pp*

Hn. 3 *f* *p* *pp*

Tbn. 1 *f* *p* *pp*

Tbn. 2 *f* *p* *pp*

B.Tbn. *f* *p* *pp*

Bar. *f* *p* if no bsn./b.cl. *p*

Tba. *f* *p*

Str. B. *f* arco *p*

Timp.

Mallets

Perc. 1 *f*

Perc. 2 *f*

121 122 123 124 125 126 127 128 129 130 131 132

E

Fl.1/2 1 solo *mp cresc.* *f* *mf* 1 solo

Ob. *f* *mf*

Bsn. *mf*

Cl.1 *cresc.* *f* *mf* 1 solo

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *p cresc.* *mf* *f*

A.Sax.2 *p cresc.* *mf* *f*

T.Sax. *p cresc.* *mf* *f*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *cresc.* *mf* *mf* *p*

Hn.2 *cresc.* *mf* *mf* *p*

Hn.3 *cresc.* *mf* *mf* *p*

Tbn.1 *cresc.* *mf* *mf* *p*

Tbn.2 *cresc.* *mf* *mf* *p*

B.Tbn. *cresc.* *mf* *p*

Bar. *play* *pp cresc.* *mf* *mf* *p*

Tba. *cresc.* *mf* *p*

Str.B. *cresc.* *mf* *p*

Timp.

Mallets

Perc.1

Perc.2