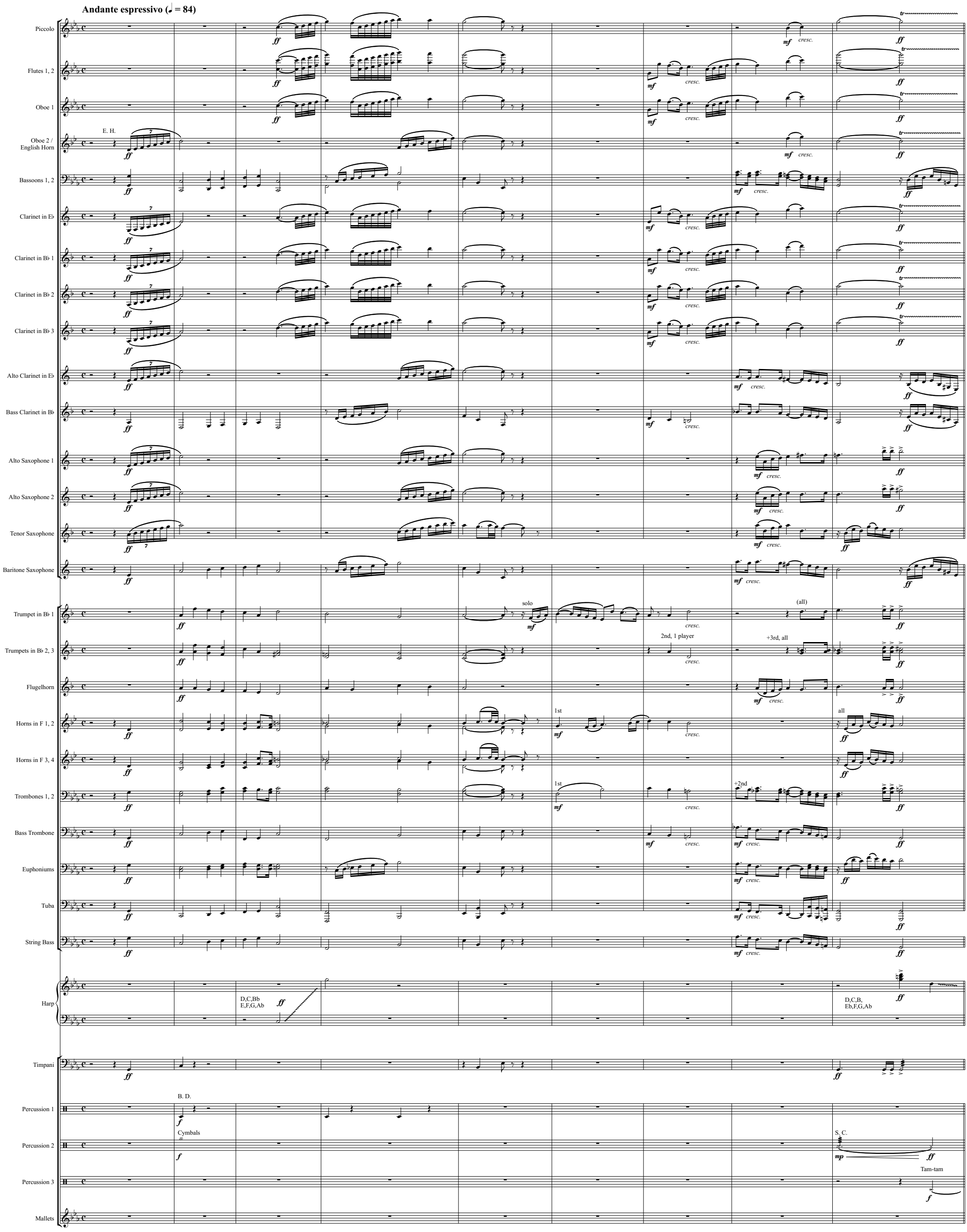
Commissioned by Japan Ground Self-Defense Force Eastern Army Band

The song of the spirit

命の歌

Yosuke FUKUDA



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12

10

Picc.
Fl. 1, 2
Ob. 1
Ob 2 / E. H.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tuba
S. Bass
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallets

f *dim.* *mf*

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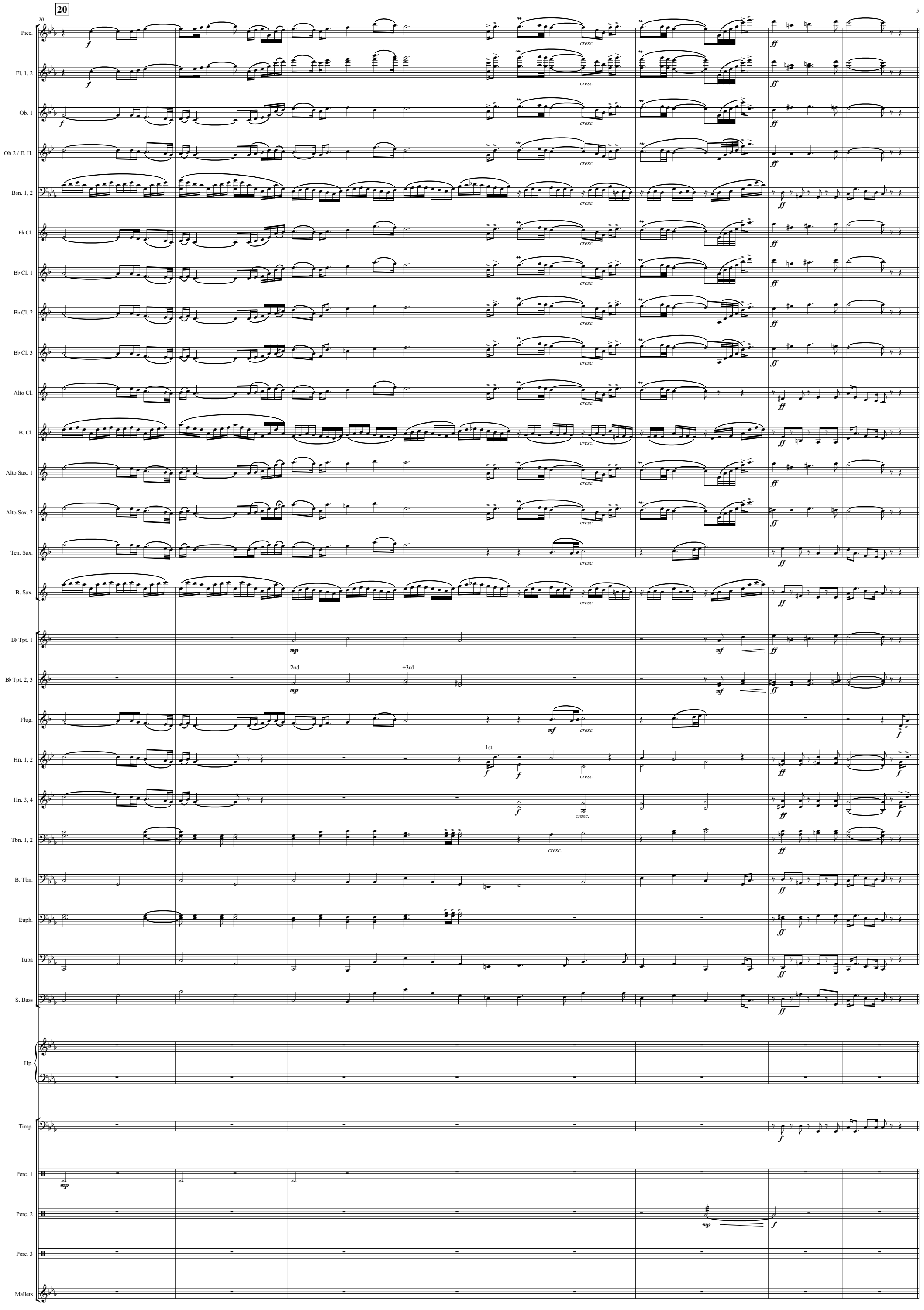
20
Picc.
Fl. 1, 2
Ob. 1
Ob 2 / E. H.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
2nd
+3rd
Flug.
Hn. 1, 2
1st
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tuba
S. Bass
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallets
cresc.

28 32

Picc.
Fl. 1, 2
Ob. 1
Ob 2 / E. H.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tuba
S. Bass
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallets

3 Toms (Medium/Low)

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37

Picc.
Fl. 1, 2
Ob. 1
Ob 2 / E. H.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tuba
S. Bass
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallets

f *cresc.* *ff*

mf *cresc.*

2nd

Cymb.

44 — rall. — 48 — Meno mosso (♩ = 76) — rit.

Picc. — dim.
Fl. 1, 2 — dim.
Ob. 1 — dim.
Ob 2 / E. H. — dim. — to Oboe
Bsn. 1, 2 — dim.
E♭ Cl. — dim.
B♭ Cl. 1 — dim. — solo — p
B♭ Cl. 2 — dim.
B♭ Cl. 3 — dim.
Alto Cl. — dim. — p
B. Cl. — dim. — pp
Alto Sax. 1 — dim.
Alto Sax. 2 — dim.
Ten. Sax. — dim.
B. Sax. — dim.
B♭ Tpt. 1 — dim. — solo — mp
B♭ Tpt. 2, 3 — dim.
Flug. — dim.
Hn. 1, 2 — dim. — 1st, solo — mp
Hn. 3, 4 — dim.
Tbn. 1, 2 — dim. — 2nd — p — p — +1st
B. Tbn. — dim. — p — p
Euph. — dim. — p — p
Tuba — dim. — p — p — 1 player — dim.
S. Bass — dim. — p — p
Hp. — ff — dim. — p — p
Timp. — dim. — pp
Perc. 1 — p
Perc. 2
Perc. 3 — Tam-tam — mf
Mallets — Chimes — f

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57 **A tempo**

65

Picc.

Fl. 1, 2

Ob. 1

Ob 2 / E. H.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

solo

Alto Sax. 1

mp *cantabile*

Alto Sax. 2

Ten. Sax.

B. Sax.

B♭ Tpt. 1

St. mute, 1 player

B♭ Tpt. 2, 3

2nd, St. mute, 1 player

Flug.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

all

Tuba

S. Bass

Hp.

Timp.

Perc. 1

Triangle

Perc. 2

Perc. 3

Mallets

69

74 Allegro (♩. = 120)

Picc.
Fl. 1, 2 — 1st, 1 player
Ob. 1
Ob 2 / E. H.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tuba — 2 players — 1 player
S. Bass — pizz.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallets

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83

Picc.
Fl. 1, 2
Ob. 1
Ob 2 / E. H.
Bsn. 1, 2 — *mf* — *cresc.*
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alto Cl. — *mf* — *cresc.*
B. Cl. — *mf* — *cresc.*
Alto Sax. 1 — *mf* — *cresc.*
Alto Sax. 2 — *mf* — *cresc.*
Ten. Sax. — *mf* — *cresc.*
B. Sax. — *mf* — *cresc.*
B♭ Tpt. 1 — open — *f*
B♭ Tpt. 2, 3 — open a2 — *f*
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2 — *f*
B. Tbn. — *f*
Euph. — *mf*
Tuba — *mf* — *cresc.*
S. Bass — *mp*
Hp. — *f*
Timp. — *mf*
Perc. 1
Perc. 2
Perc. 3 — *p* — *mp* — *p* — *mp* — *p* — *mp* — *p*
Mallets

93

Picc.
Fl. 1, 2
Ob. 1
Ob 2 / E. H.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tuba
S. Bass
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallets

f
f
f
f
all
mp
p
mp
p
mp

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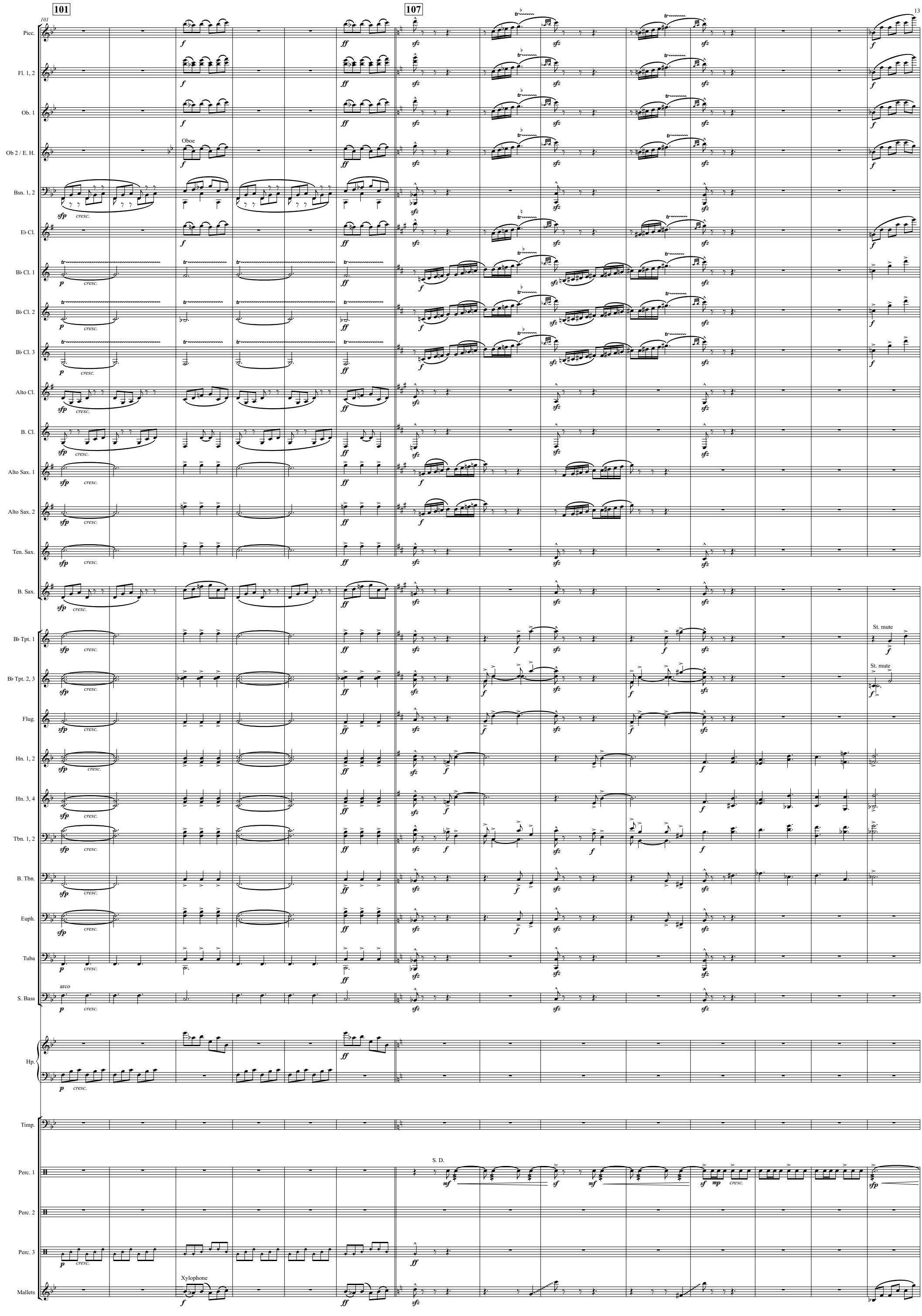
101
107
Picc.
Fl. 1, 2
Ob. 1
Ob 2 / E. H.
Oboe
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B. Sax.
B♭ Tpt. 1
St. mute
B♭ Tpt. 2, 3
St. mute
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tuba
arco
S. Bass
Hp.
Timp.
Perc. 1
S. D.
Perc. 2
Perc. 3
Mallets
Xylophone

115 123

Picc.
Fl. 1, 2
Ob. 1
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tuba
S. Bass
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallets

f *mf* *cresc.* *ff* *sfp* *sf*

open

1st

3rd

B. D.

S. C.

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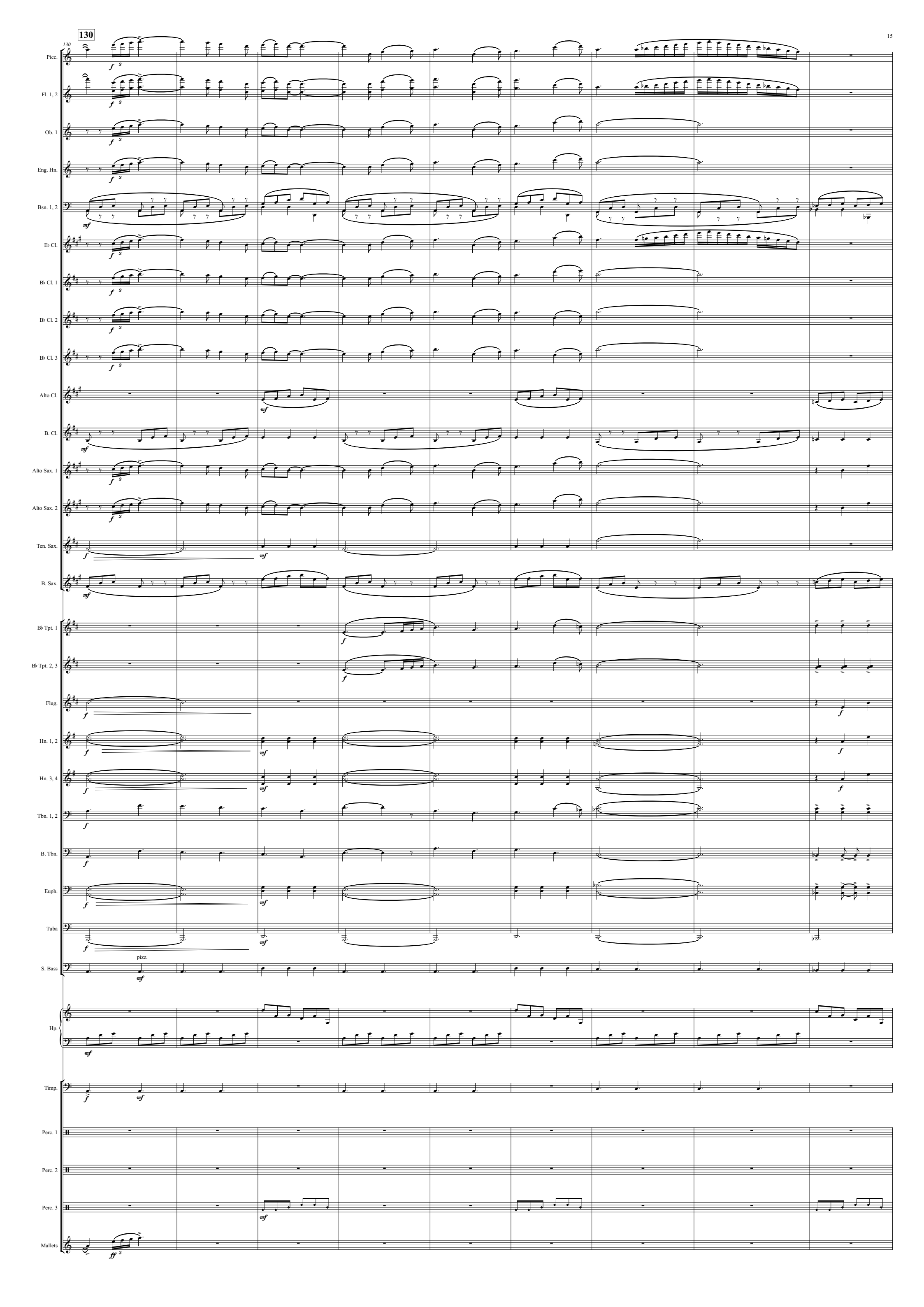
130
Picc.
Fl. 1, 2
Ob. 1
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tuba
pizz.
S. Bass
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallets

139

Picc.
Fl. 1, 2
Ob. 1
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tuba
S. Bass
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallets

mf *cresc.* *sfp* *f* *mp* arco To Glock.

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150 Allegro (♩ = 120)

157

Picc.
Fl. 1, 2
Ob. 1
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tuba
S. Bass
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallets

Cymb.

S. C

161 Grandioso (♩ = 60)

166 rallentando

Picc.
Fl. 1, 2
Ob. 1
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tuba
S. Bass
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallets

to E. H.
2 players
1 player
solo
4th
B. D.
Tam-tam
Chimes
Glockenspiel

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175

Adagio (♩ = 66)

175

Picc.

Fl. 1, 2 — *pp*

Ob. 1

Eng. Hn. — E. H. — *mf*

Bsn. 1, 2 — 1st, solo — *mf* — *espress.*

E♭ Cl.

B♭ Cl. 1 — 2 players — *mp* — 1 player — *pp* — 2 players — 1 player

B♭ Cl. 2 — 2 players — *mp* — 1 player — *pp* — 2 players — 1 player

B♭ Cl. 3

Alto Cl. — *mf*

B. Cl. — *pp*

Alto Sax. 1 — *mf*

Alto Sax. 2 — *mf*

Ten. Sax. — *mf*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Flug.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass — pizz. — *pp*

Hp. — *p* — *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

184

Con moto (♩ = 70)

Picc.
Fl. 1, 2
Ob. 1
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1 — all
B♭ Cl. 2 — all
B♭ Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B. Sax.
B♭ Tpt. 1 — St. mute
B♭ Tpt. 2, 3 — St. mute
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tuba — all
S. Bass — arco
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallets

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192

196

poco stringendo

Picc.
Fl. 1, 2
Ob. 1
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tuba
S. Bass
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallets

a2
open
pizz.
Cymb.

199

rit.

Picc.
Fl. 1, 2
Ob. 1
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tuba
S. Bass
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallets

mp *cresc.* *ff* *mf* *p* *f*

all
open
1st
+2nd
3rd
+4th
1 player
arco
S. C.

D, C, B-natu
Eb, F, G, A-r

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206 **Adagio (𝅗𝅥 = 72)**

Picc.
Fl. 1, 2
Ob. 1
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tuba
S. Bass
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallets

f *cresc.* *ff* *mf* Cymb.

214

Picc.
Fl. 1, 2
Ob. 1
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tuba
1 player
all
S. Bass
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallets

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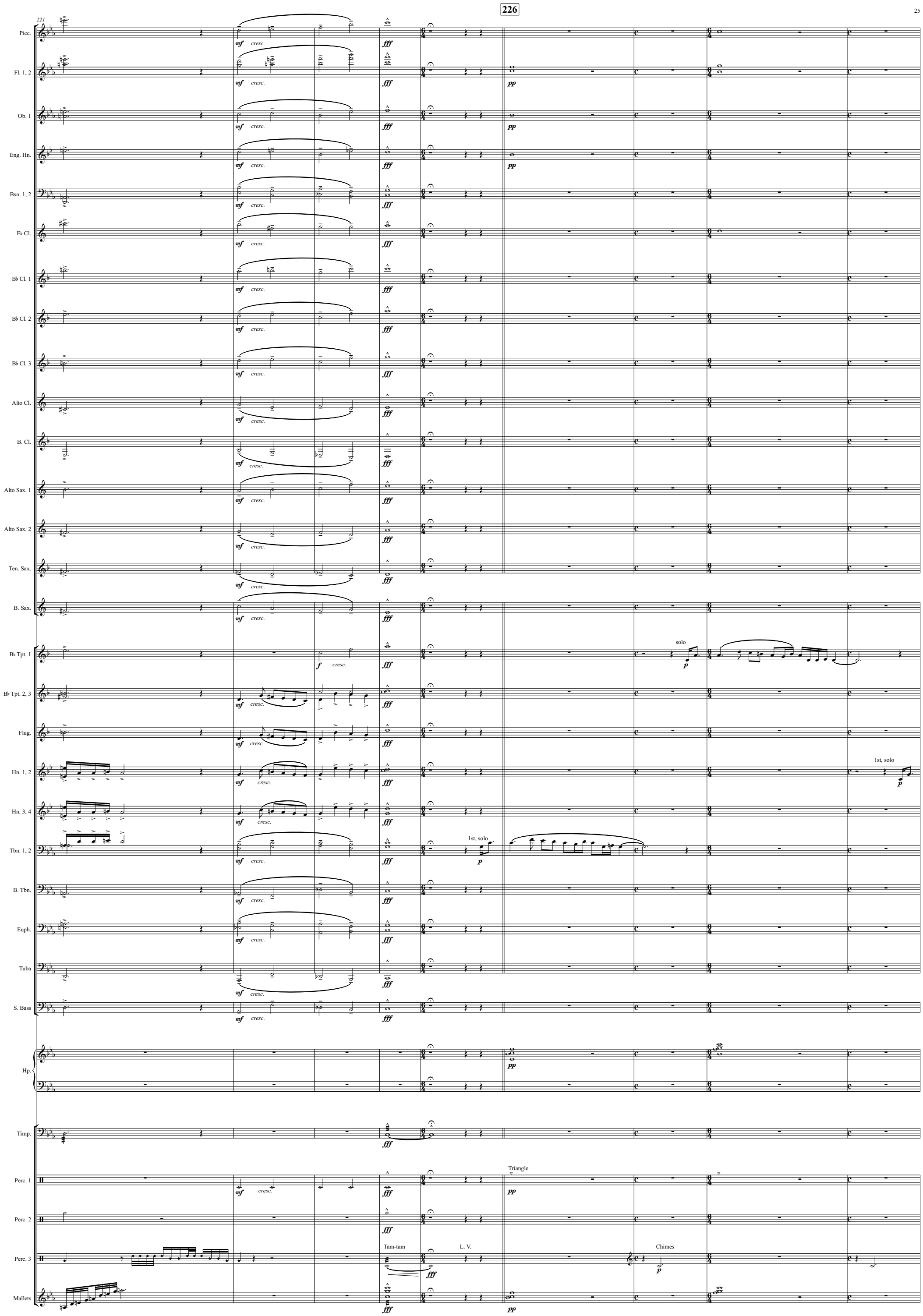
226
221
Picc.
Fl. 1, 2
Ob. 1
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tuba
S. Bass
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallets
mf cresc.
fff
pp
f cresc.
solo
p
1st, solo
Triangle
Tam-tam
L. V.
Chimes

230 **ritardando**

230

Picc.

Fl. 1, 2 — 1 player — *pp* — *dim.*

Ob. 1

Eng. Hn. — *pp*

Bsn. 1, 2 — *pp*

E♭ Cl. — *pp* — *dim.*

B♭ Cl. 1 — *pp* — *dim.*

B♭ Cl. 2 — *pp* — *dim.*

B♭ Cl. 3 — *pp* — *dim.*

Alto Cl. — *pp* — *dim.*

B. Cl. — *pp* — *dim.*

Alto Sax. 1 — *pp*

Alto Sax. 2 — *pp*

Ten. Sax. — *pp*

B. Sax. — *pp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Flug.

Hn. 1, 2 — *dim.*

Hn. 3, 4

Tbn. 1, 2 — 1st, solo — *p* — *dim.*

B. Tbn. — *pp* — *dim.*

Euph. — *pp* — *dim.*

Tuba — 1 player — *pp* — *dim.*

S. Bass — *pp* — *dim.*

Hp.

Timp. — *ppp*

Perc. 1 — B. D. — *pp*

Perc. 2 — S. C. — *ppp*

Perc. 3 — *dim.*

Mallets

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