

Danzas Brasilieras

Ernesto Nazareth

arranged by
John R. Bourgeois

1 Full Score	3 Bb Trumpet 1
1 Piccolo	3 Bb Trumpet 2
3 Flute 1	3 Bb Trumpet 3
3 Flute 2	1 F Horn 1
1 Oboe 1	1 F Horn 2
1 Oboe 2	1 F Horn 3
1 Bassoon 1	1 F Horn 4
1 Bassoon 2	2 Trombone 1
1 Eb Clarinet	2 Trombone 2
3 Bb Clarinet 1	2 Trombone 3
3 Bb Clarinet 2	2 Euphonium
3 Bb Clarinet 3	2 Baritone T.C.
2 Bb Bass Clarinet	5 Tuba
2 Alto Saxophone 1	1 String Bass
2 Alto Saxophone 2	1 Xylophone
2 Tenor Saxophone	2 Percussion 1 - Snare Drum, Bass Drum
1 Baritone Saxophone	2 Percussion 2 - Tambourine, Claves
	2 Percussion 3 - Bongos, Guiro
	1 Percussion 4 - Congas

Extra Part - P3019271

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Program Notes

Danzas Brasileiras is a piece in four movements based on the piano compositions of Ernesto Nazareth.

1. *Odeon*
2. *Floraux*
3. *Brejeiro*
4. *Ameno Resedá*

About the Composer

Ernesto Júlio de Nazareth was born on March 20, 1863 in Rio de Janeiro. As a young child he studied piano with his mother. After her death he continued his musical studies with Eduardo Madeira and Charles Lucien Lambert. Well regarded for composing music that bridged classical and popular music, he was highly influenced by Frédéric Chopin and musical styles like the *choro* and the *lundu*. He began his professional performing career at age 14, the same age he published his first composition, *Você bem sabe*. He referred to his music as “Brazilian tangos.” Throughout his life he would continue to compose over 200 works and give recitals as well play piano for theaters and radio. After suffering from mental instability in his later years, he was found dead by drowning in February 1934.

About the Arranger

The career of Col. John R. Bourgeois, the 25th director of “The President’s Own” United States Marine Band, spanned nine presidential administrations, from Eisenhower to Clinton. He retired from the Marine Corps after serving as the band’s director and music advisor to the White House for 17 years.

He joined the Marine Corps in 1956 and joined U.S. Marine Band in 1958 as a French hornist and staff arranger. He became director of the band in 1979, serving in that capacity until his retirement in 1996.

Under his leadership, the Marine Band presented its first overseas performances. In 1990, Col. Bourgeois led the band on a historic 18-day concert tour of the former Soviet Union. Col. Bourgeois directed 16 national concert tours – a tradition started by John Philip Sousa in 1891.

Since his retirement, he has continued to be active as a guest conductor and clinician and is also an artist-in-residence at his alma mater, Loyola University.

Danzas Brasilieras

Ernesto Nazareth

arranged by John R. Bourgeois (ASCAP)

1. Odeon

Brazilian Tango

Moderato ♩ = 85

Piccolo

Flute 1 2

Oboe 1 2

Bassoon 1 2

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

Moderato ♩ = 85

B♭ Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba

String Bass

Xylophone

Percussion 1
Snare Drum, Bass Drum

Percussion 2
(2 players)
Tambourine, Claves

Percussion 3
Bongos, Guiro

Percussion 4
Congas

2 3 4 5 6 7 8

9

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

9

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

S.B.

Xyl.

Perc. 1

1. 2.

mf

f

a2

3

1.	2.
----	----

4

35

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

S.B.

Xyl.

Perc. 1

35 *mf* 36 37 38 39 40 41 42

Danzas Brasileiras - Score

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S.B.

Xyl.

Perc. 1

43 44 45 46 47 48 49 50 *f*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (Sx. 1, 2, T. Sx., B. Sx.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Sub Bass (S.B.), and Xylophone (Xyl.). The score is written in a single system, with measures 51 through 59 visible. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, ff, f). A large diagonal watermark "Copyrighted Material" is visible across the page.

Danzas Brasileiras - Score

1. 2.

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

Tbn. 3

Euph.

Tuba

S.B.

Xyl.

Perc. 1

cresc. poco a poco

ff

a2

sim.

60 61 62 63 64 65 66 67

cresc. poco a poco

70

Picc. *ff*

Fl. 1/2 *ff* *f* *a2*

Ob. 1/2 *ff* *mf* *f* *a2*

Bsn. 1/2 *ff* *mf* *f* *a2*

Cl. 1 *ff* *mf* *f* *a2*

Cl. 2/3 *ff* *mf* *f* *a2*

B. Cl. *ff* *mf*

A. Sx. 1/2 *ff* *mf* *f* *a2*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

Tpt. 1 *ff* *mf* *f* *a2*

Tpt. 2/3 *ff* *mf* *f* *a2*

Hn. 1/2 *ff* *mf*

Hn. 3/4 *ff* *mf*

Tbn. 1/2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

S.B. *ff* *mf*

Xyl.

Perc. 1 *f* *mf*

68 69 70 71 72 73 74 75 76

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf* a2

Bsn. 1/2 a2

Cl. 1 *mf*

Cl. 2/3 *mf* a2

B. Cl.

A. Sx. 1/2 *mf*

T. Sx.

B. Sx.

Tpt. 1 *mf*

Tpt. 2/3 *mf* a2

Hn. 1/2 a2

Hn. 3/4 a2

Tbn. 1/2 a2

Tbn. 3

Euph.

Tuba

S.B.

Xyl.

Perc. 1

77 78 79 80 81 82 83 84 85

Moderato ♩ = 96

11

Danzas Brasilieras - Score

1.

Picc. *f* *mf* *cresc.* *f* *mf*

Fl. 1 *f* *mf* *cresc.* *f* *mf*

Ob. 1 *f* *mf* *cresc.* *f* *mf*

Bsn. 1 *f* *mf* *cresc.* *f* *mf*

E♭ Cl. *f* *mf* *cresc.* *f* *mf*

Cl. 1 *f* *mf* *cresc.* *f* *mf*

Cl. 2 *f* *mf* *cresc.* *f* *mf*

B. Cl. *f* *mf* *cresc.* *f* *mf*

A. Sx. 1 *f* *mf* *cresc.* *f* *mf*

T. Sx. *f* *mf* *cresc.* *f* *mf*

B. Sx. *f* *mf* *cresc.* *f* *mf*

Tpt. 1 *f* *mf* *cresc.* *f* *mf*

Tpt. 2 *f* *mf* *cresc.* *f* *mf*

Hn. 1 *f* *mf* *cresc.* *f* *mf*

Hn. 3 *f* *mf* *cresc.* *f* *mf*

Tbn. 1 *f* *mf* *cresc.* *f* *mf*

Tbn. 3 *f* *mf* *cresc.* *f* *mf*

Euph. *f* *mf* *cresc.* *f* *mf*

Tuba *f* *mf* *cresc.* *f* *mf*

S.B. *f* *mf* *cresc.* *f* *mf*

Xyl. *f* *mf* *cresc.* *f* *mf*

Perc. 1 *f* *mf* *cresc.* *f* *mf*

Perc. 2 *f* *mf* *cresc.* *f* *mf*

Perc. 3 *f* *mf* *cresc.* *f* *mf*

Perc. 4 *f* *mf* *cresc.* *f* *mf*

8 *f* *mf* 9 10 11 12 *cresc.* 13 14 15 16 *f*

2. 18

Picc. *mf* a2

Fl. 1/2 *f* *mf* a2

Ob. 1/2 *f* *mf* a2

Bsn. 1/2 *f* *mp* a2 a2 sim. a2

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf* a2

Cl. 2/3 *f* *mf* a2

B. Cl. *f* *mp*

A. Sx. 1/2 *f* *mf* a2 a2 a2 a2

T. Sx. *f* *mf*

B. Sx. *f* *mp*

2. 18

Tpt. 1 *f* *mf* a2

Tpt. 2/3 *f* *mf* a2 a2 a2 a2

Hn. 1/2 *f* *mp* a2

Hn. 3/4 *f* *mp* a2

Tbn. 1/2 *f* *mp* a2 a2 a2

Tbn. 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

S.B. *f* *mp*

Xyl.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

17 18 19 20 21 22 23 24 25 26

Danzas Brasilieras - Score

Score for *Danzas Brasilieras*, measures 27 through 34. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Subbass, Xylophone, and four Percussion parts (Perc. 1-4).

Key features of the score include:

- Rehearsal Markings:** First and second endings are indicated at measures 33 and 34.
- Dynamic Markings:** *mf* (mezzo-forte) is used frequently, particularly in the woodwind and brass sections during the final measures.
- Performance Indications:** *a2* (second octave) and *sim.* (sustained) are noted for various instruments.
- Instrumentation:** The score is for a large symphonic band or orchestra, featuring a full complement of woodwinds, brass, and percussion.

Measures 27 through 34 are shown, with measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 labeled at the bottom of the page.

15

Danzas Brasilieras - Score

1. 2.

Picc.

Fl. 1 2

Fl. 2 div. Fl. 2 unis.

Ob. 1 2

Ob. 1 div. Ob. 1 unis.

Bsn. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

Cl. 3 div.

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Tpt. 2 unis.

Tpt. 2 div.

Hn. 1 2

Hn. 3 4

Tbn. 1 2

Tbn. 3

Euph.

Tuba

S.B.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

44 45 46 47 48 49 50 51

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 52 at the top left and bottom left. The music is in 4/4 time, as indicated by the common time signature. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like (mf) and (mp). A large diagonal watermark "Wingert-Publishing" is visible across the page.

The instruments and parts shown are:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Bsn. 1, 2 (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3 (Trumpets)
- Hn. 1, 2, 3, 4 (Horns)
- Tbn. 1, 2, 3 (Trombones)
- Euph. (Euphonium)
- Tuba
- S.B. (Sub Bass)
- Xyl. (Xylophone)
- Perc. 1, 2, 3, 4 (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings like (mf) and (mp). A large diagonal watermark "Wingert-Publishing" is visible across the page.

Danzas Brasilieras - Score

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Euphonium, Clarinet 1 and 2, Bass Clarinet, Saxophone 1 and 2, Trumpet 1 and 2, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Trombone 3, Euphonium, Tuba, Sub Bass, Xylophone, and Percussion 1 through 4. The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'a2' (second octave). A large diagonal watermark reading 'Wingert-Publication' is overlaid across the page. The page number '61' is visible in the bottom left corner.

19

Picc.

Fl. 1 2

Fl. 2 div. Fl. 2 unis.

Ob. 1 2

Ob. 1 div. Ob. 1 unis. a2

Bsn. 1 2

a2

E♭ Cl.

Cl. 1

Cl. 2 3

a2 a2 a2 a2

Cl. 3 div. Cl. 3 div.

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Tpt. 2 unis. a2 a2

Tpt. 2 div. a2

Hn. 1 2

Hn. 3 4

a2 a2

Tbn. 1 2

Tbn. 3

Euph.

Tuba

S.B.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

77 78 79 80 81 82 83 84

85

Picc.

Fl. 1 2

Ob. 1 2 *mf* *a2* *a2* *a2* *a2* Ob. 2 div. *f*

Bsn. 1 2 *mf*

E♭ Cl. 1

Cl. 1 2 3 *a2* *a2* *a2* Cl. 3 div.

B. Cl.

A. Sx. 1 2 *mf* *a2*

T. Sx.

B. Sx.

Tpt. 1 85

Tpt. 2 3 *a2* *a2* *a2* *sim.*

Hn. 1 2 *mf* *a2* *sim.* *a2* *a2*

Hn. 3 4 *mf* *a2* *sim.* *a2*

Tbn. 1 2 *mf* *a2* *sim.* *a2*

Tbn. 3

Euph. *mf*

Tuba *mf*

S.B. *mf*

Xyl.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

85 *mf* 86 87 88 89 90 91 92

22

Danzas Brasilieras - Score

Score for *Danzas Brasilieras*, measures 101 to 108.

Instrumentation: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Eb Cl., Cl. 1, Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., Tpt. 1/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph., Tuba, S.B., Xyl., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Key Signature: B-flat major (two flats).

Measure 101: Picc. and Fl. 1/2 enter with a melodic line marked *cresc.* and *a2*. Ob. 1/2 and Bsn. 1/2 play a rhythmic pattern marked *mp*. Eb Cl., Cl. 1, Cl. 2/3, and B. Cl. play a continuous eighth-note accompaniment.

Measure 102: The woodwinds continue their melodic development. The brass section (A. Sx., T. Sx., B. Sx., Tpt., Hn., Tbn., Euph., Tuba, S.B.) enters with a rhythmic pattern marked *mp*.

Measure 103: The woodwinds play a melodic line marked *cresc.* and *a2*. The brass section continues its rhythmic accompaniment.

Measure 104: The woodwinds play a melodic line marked *cresc.* and *a2*. The brass section continues its rhythmic accompaniment.

Measure 105: The woodwinds play a melodic line marked *cresc.* and *a2*. The brass section continues its rhythmic accompaniment.

Measure 106: The woodwinds play a melodic line marked *cresc.* and *a2*. The brass section continues its rhythmic accompaniment.

Measure 107: The woodwinds play a melodic line marked *cresc.* and *a2*. The brass section continues its rhythmic accompaniment.

Measure 108: The woodwinds play a melodic line marked *cresc.* and *a2*. The brass section continues its rhythmic accompaniment.

Dynamic Markings: *mp* (mezzo-piano), *cresc.* (crescendo), *a2* (second octave), *f* (forte).

Performance Notes: The score includes various articulation marks such as accents and slurs, indicating phrasing and emphasis.

3. Bregeiro

Brazilian Maxixe

Moderato ♩ = 84

5

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1
2

B♭ Clarinet 1
2
3

B♭ Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Moderato ♩ = 84

B♭ Trumpet 1
2
3

F Horn 1
2

F Horn 3
4

Trombone 1
2

Trombone 3

Euphonium

Tuba

String Bass

Percussion 1
Snare Drum

Percussion 2
Claves

Percussion 3
Bongos

Percussion 4
Congas

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

S.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

9 10 11 12 13 14 15 16

Picc. *cresc.* *f* *mf* *a2*

Fl. 1 *cresc.* *f* *mf* *a2*

Ob. 1 *cresc.* *f* *mf* *a2*

Bsn. 1 *cresc.* *f* *mp*

Cl. 1 *cresc.* *f* *mf* *a2*

Cl. 2 *cresc.* *f* *mf* *a2*

B. Cl. *cresc.* *f* *mp*

A. Sx. 1 *cresc.* *a2* *sim.* *f* *mf* *a2*

T. Sx. *cresc.* *f* *mf*

B. Sx. *cresc.* *f* *mp*

Tpt. 1 *cresc.* *f* *mp* *a2*

Tpt. 2 *cresc.* *f* *mp* *a2*

Hn. 1 *cresc.* *a2* *sim.* *f* *mp* *a2*

Hn. 3 *cresc.* *a2* *sim.* *f* *mp* *a2*

Tbn. 1 *cresc.* *a2* *f* *mp* *a2*

Tbn. 3 *cresc.* *f* *mp*

Euph. *cresc.* *f* *mp*

Tuba *cresc.* *f* *mp*

S.B. *cresc.* *f* *mp*

Perc. 1 *cresc.* *f* *mp*

Perc. 2 *cresc.* *f* *mp*

Perc. 3 *cresc.* *f* *mp*

Perc. 4 *cresc.* *f* *mp*

17 18 19 20 21 22 23 24

Danzas Brasilieras - Score

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

S.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

25 26 27 28 29 30 31 32

Picc. *f*
 Fl. 1 *sim.*
 Fl. 2 *f*
 Ob. 1 *f*
 Ob. 2 *f*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 Cl. 1 *f*
 Cl. 2 *a2*
 Cl. 3 *f*
 Cl. 3 div. *f*
 B. Cl. *f*
 A. Sx. 1 *f*
 A. Sx. 2 *f*
 T. Sx. *f*
 B. Sx. *mf*
 Tpt. 1 *f*
 Tpt. 2 *a2*
 Tpt. 3 *f*
 Hn. 1 *a2*
 Hn. 2 *mf*
 Hn. 3 *mf*
 Hn. 4 *mf*
 Tbn. 1 *a2*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Euph. *mf*
 Tuba *mf*
 S.B. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mf*
 Perc. 4 *mf*

33 34 35 36 37 38 39 40

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

Tbn. 3

Euph.

Tuba

S.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

41 42 43 44 45 46 47 48

29

Picc. *cresc.* *f* *ff*
 Fl. 1 *cresc.* *f* *ff*
 Fl. 2
 Ob. 1 *cresc.* *f* *ff*
 Ob. 2
 Bsn. 1 *cresc.* *f* *ff* *f*
 Bsn. 2
 Cl. 1 *cresc.* *f* *ff*
 Cl. 2 *cresc.* *f* *ff*
 Cl. 3
 B. Cl. *cresc.* *f* *ff* *mf*
 A. Sx. 1 *cresc.* *f* *ff*
 A. Sx. 2
 T. Sx. *cresc.* *f* *ff*
 B. Sx. *cresc.* *f* *ff* *mf*
 Tpt. 1 *cresc.* *f* *ff*
 Tpt. 2 *cresc.* *f* *ff* *a2*
 Tpt. 3
 Hn. 1 *cresc.* *f* *ff* *mf*
 Hn. 2 *cresc.* *f* *ff* *mf*
 Hn. 3 *cresc.* *f* *ff* *mf*
 Hn. 4
 Tbn. 1 *cresc.* *f* *ff* *mf*
 Tbn. 2 *cresc.* *f* *ff* *mf*
 Tbn. 3
 Euph. *cresc.* *f* *ff* *f*
 Tuba *cresc.* *f* *ff* *mf*
 S.B. *cresc.* *f* *ff* *mf*
 Perc. 1 *cresc.* *f* *mf*
 Perc. 2 *cresc.* *f* *mf*
 Perc. 3 *cresc.* *ff* *mf*
 Perc. 4 *cresc.* *f* *mf*

49 *cresc.* 50 51 *f* 52 *ff* 53 *mf* 54 55 56

Picc.

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Bsn. 1 2 *mp*

Cl. 1 *mf*

Cl. 2 3 *mf* a2

B. Cl. *mp*

A. Sx. 1 2 *mf*

T. Sx. *mf*

B. Sx. *mp*

Tpt. 1 *mf*

Tpt. 2 3 *mf* a2

Hn. 1 2 *mp*

Hn. 3 4 *mp*

Tbn. 1 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tuba *mp*

S.B. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

57 58 59 60 61 62 63 64

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

S.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

65 66 67 68 69 70 71 72

32

73

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *mf*

73

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S.B. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

73 74 75 76 77 78 79 80

Danzas Brasilieras - Score

Picc. *cresc.* *ff*

Fl. 1 *a2* *cresc.* *sim.* *a2* *ff*

Fl. 2 *a2* *cresc.* *sim.* *a2* *ff*

Ob. 1 *a2* *cresc.* *sim.* *a2* *ff*

Ob. 2 *a2* *cresc.* *sim.* *a2* *ff*

Bsn. 1 *cresc.* *ff*

Bsn. 2 *cresc.* *ff*

Cl. 1 *a2* *cresc.* *sim.* *a2* *ff*

Cl. 2 *a2* *cresc.* *sim.* *a2* *ff*

Cl. 3 *a2* *cresc.* *sim.* *a2* *ff*

B. Cl. *cresc.* *ff*

A. Sx. 1 *a2* *cresc.* *sim.* *a2* *ff*

A. Sx. 2 *a2* *cresc.* *sim.* *a2* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *ff*

Tpt. 1 *a2* *cresc.* *sim.* *a2* *ff*

Tpt. 2 *a2* *cresc.* *sim.* *a2* *ff*

Tpt. 3 *a2* *cresc.* *sim.* *a2* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Hn. 3 *cresc.* *ff*

Hn. 4 *cresc.* *ff*

Tbn. 1 *cresc.* *a2* *ff*

Tbn. 2 *cresc.* *a2* *ff*

Tbn. 3 *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

S.B. *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *cresc.* *ff*

Perc. 3 *cresc.* *ff*

Perc. 4 *cresc.* *ff*

81 82 83 84 85 86 87 88

Moderato ♩ = 96**4. Ameno Resedá**

Brazilian Polka

Solo f

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2 **Bsn. 1 only** f

B♭ Clarinet 1 f

B♭ Clarinet 2/3 f Cl. 3 div. Cl. 3 unis. a2 a2

B♭ Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Moderato ♩ = 96

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1/2

F Horn 3/4

Trombone 1/2

Trombone 3

Euphonium

Tuba

String Bass

Xylophone

Percussion 1
Snare Drum, Bass Drum mf Tambourine sim.

Percussion 2
Tambourine, Claves mf Claves scrape throughout

Percussion 3
Guiro mf

Percussion 4
Tenor Drum mf

2 3 4 5 6 7 8

Picc. *ff*

Fl. 1 *ff*

Ob. 1 2

Bsn. 1 2

Cl. 1 *ff*

Cl. 2 3 *ff* *a2*

B. Cl. *ff*

A. Sx. 1 2 *ff*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

Tbn. 3

Euph. *ff*

Tuba

S.B.

Xyl. *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cl. 3 div.

Cl. 3 unis.

Cl. 3 div.

Cl. 3 unis.

Cl. 3 div.

Cl. 3 unis.

9 10 11 12 13 14 15 16

17

Picc. *ff*

Fl. 1 *a2*

Fl. 2 *a2*

Ob. 1 *a2*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

17

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S.B. *ff*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

17 18 19 20 21 22 23 24

ff *sim.*

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Tpt. 3 div. Tpt. 3 unis. sim.

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

S.B.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

25 26 27 28 29 30 31 32

33

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1 only
2

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

33

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

S.B.

Xyl.

Perc. 1
2
3
4

mf

mf

mf

mf

sim

mf

33 34 35 36 37 38 39 40

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2

Bsn. 1 2

Cl. 1 *ff*

Cl. 2 3 *a2 ff a2*

B. Cl.

A. Sx. 1 2 *ff*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

Tbn. 3

Euph. *ff*

Tuba

S.B.

Xyl. *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

41 42 43 44 45 46 47 48

49

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

S.B.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

49 50 51 52 53 54 55 56

41

Picc. *f*

Fl. 1 2

Ob. 1 2

Bsn. 1 2 *f*

Cl. 1

Cl. 2 3 *a2* *sim.*

B. Cl.

A. Sx. 1 2

T. Sx. *f*

B. Sx.

Tpt. 1 *div.* *unis.* *sim.*

Tpt. 2 3 *Tpt. 3 div.*

Hn. 1 2

Hn. 3 4 *a2*

Tbn. 1 2

Tbn. 3

Euph.

Tuba

S.B.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

57 58 59 60 61 62 63 64

65

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Bsn. 1 2 *f* Bsn. 2 play only on D.S.

Cl. 1 *f*

Cl. 2 3 *f* Cl. 3 div. *a2* *a2* *ff*

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

65

Tpt. 1

Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

Tbn. 3

Euph.

Tuba

S.B.

Xyl. *ff*

Perc. 1 *sim.*

Perc. 2

Perc. 3

Perc. 4

65 66 67 68 69 70 71 72

44

81

Solo

Picc. *f*
 Fl. 1 2
 Ob. 1 2 *mf*
 + Bsn. 2 play both times
 Bsn. 1 2 *mf*
 Cl. 1 *mf*
 Cl. 2 3 *mf* a2
 B. Cl. *mf* Cl. 3 div. Cl. 3 unis. sim.
 A. Sx. 1 2
 T. Sx.
 B. Sx.
 Tpt. 1 81
 Tpt. 2 3
 Hn. 1 2
 Hn. 3 4
 Tbn. 1 2
 Tbn. 3
 Euph.
 Tuba
 S.B.
 Xyl.
 Perc. 1 *mf* sim.
 Perc. 2 *mf*
 Perc. 3 *mf*
 Perc. 4 *mf*

81 82 83 84 85 86 87 88

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

S.B.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

89 90 91 92 93 94 95 96

Cl. 3 div.

Cl. 3 unis.

sim.

a2

a2

97

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Bsn. 1 2 *ff*

Cl. 1 *ff*

Cl. 2 3 *ff* div. unis. div. unis.

B. Cl. *ff*

A. Sx. 1 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff* a2

Tpt. 2 3 *ff* a2 Tpt. 3 div. Tpt. 3 unis.

Hn. 1 2 *ff* a2

Hn. 3 4 *ff* a2

Tbn. 1 2 *ff* a2

Tbn. 3 *ff* a2

Euph. *ff*

Tuba *ff*

S.B. *ff*

Xyl. *ff*

Perc. 1 *ff* sim.

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

97 98 99 100 101 102 103 104

D.S. al Fine

Picc. *Solo* *f*

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1

Cl. 2 3 *div. unis. div. unis. div.* *a2*

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3 *a2 a2 Tpt. 3 div. Tpt. 3 unis.*

Hn. 1 2 *a2 a2*

Hn. 3 4 *a2 a2*

Tbn. 1 2 *a2 a2*

Tbn. 3

Euph.

Tuba

S.B.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

105 106 107 108 109 110 111 112