

Nechledil Marsch

E $\flat$ Cornet & Piano

Arr.: Michal Worek

Franz Lehár

EMR 73889

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E♭ CORNET

Nechledil Marsch

Franz Lehár

Arr.: Michal Worek

Allegro con spirito

(♩ = 138)

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A



8



14



20

B



33

C



40

D



48



55

E



63



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Allegro con spirito (♩ = 138)

A

E♭ Cornet

Piano

Musical score for E♭ Cornet and Piano, measures 1-12. The E♭ Cornet part begins with a rest, followed by a melodic line starting at measure 5 with a *mf* dynamic. The Piano part starts with a *ff* dynamic and features a complex accompaniment with triplets and slurs. Dynamics include *ff*, *mf*, and *ff* with crescendos and decrescendos.

13

Musical score for E♭ Cornet and Piano, measures 13-18. The E♭ Cornet part continues with a melodic line, featuring a triplet in measure 15 and a *ff* dynamic. The Piano part provides harmonic support with chords and a steady bass line. Dynamics include *mf* and *ff*.

19

B

Musical score for E♭ Cornet and Piano, measures 19-24. The E♭ Cornet part begins with a rest, followed by a melodic line starting at measure 21 with a *p* dynamic. The Piano part features a *f* dynamic and a complex accompaniment with slurs and ties. Dynamics include *f* and *p*.

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Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* for the vocal line and *p* for the piano accompaniment. A crescendo hairpin is shown over the piano accompaniment, leading to a *f* dynamic at measure 30.

Musical score for measures 31-36. The vocal line continues with a half note F#4, followed by quarter notes G4, A4, and B4, then a half note C5, and finally a whole note D5. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamic markings include *f* for the vocal line, *ff* for the piano accompaniment, and *p* for the vocal line at the end of the system. A crescendo hairpin is shown over the piano accompaniment, leading to a *ff* dynamic at measure 36.

C

Musical score for measures 37-42. The vocal line continues with a half note E5, followed by quarter notes F#5, G5, and A5, then a half note B5, and finally a whole note C6. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamic markings include *mf* for the vocal line and *p* for the piano accompaniment. A crescendo hairpin is shown over the piano accompaniment, leading to a *mf* dynamic at measure 42.

D

Musical score for measures 43-48. The vocal line continues with a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5, and finally a whole note B5. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamic markings include *f* for the vocal line, *ff* for the piano accompaniment, and *p* for the vocal line at the end of the system. A crescendo hairpin is shown over the piano accompaniment, leading to a *ff* dynamic at measure 48.

Musical score for measures 49-54. The vocal line continues with a half note C6, followed by quarter notes D6, E6, and F#6, then a half note G6, and finally a whole note A6. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamic markings include *f* for the vocal line and *ff* for the piano accompaniment. A crescendo hairpin is shown over the piano accompaniment, leading to a *ff* dynamic at measure 54.

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