

# Three Sketches From The Belle Epoque

*1. In The Street / 2 The Flirt / 3. Cabaret*

B $\flat$  Bass & Piano

Arr.: Michal Worek

**Jean-François Michel**

EMR 66655

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# Jean-François Michel



**Français:** Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

**English:** Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

**Deutsch:** Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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B $\flat$  BASS

# Three Sketches From The Belle Epoque

## 1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro  $\text{♩} = 138$

A

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# Three Sketches From The Belle Epoque

## 1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro  $\text{♩} = 138$

B♭ Bass

Piano

*f*

3

5

A

*f*

3

11

*mf*

*f*

*mf*

18

*f*

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## 2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

Measures 1-8 of the piece. The music is in 3/4 time, key of B-flat major. The vocal line (treble clef) has a melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

9 **A**

Measures 9-17. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp* and *mf*.

18 **B Più mosso** ♩ = 104

Measures 18-25. The tempo changes to Più mosso (♩ = 104). The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *p*. The left hand is marked *l.h.*.

26 **rit.**

Measures 26-33. The tempo changes to *rit.* (ritardando). The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* and *mf*. The left hand is marked *l.h.*.

34 **C Tempo primo** ♩ = 92

Measures 34-37. The tempo changes to Tempo primo (♩ = 92). The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* and *r*.

### 3. Cabaret

7

Presto ♩ = 160

The first system of the musical score for '3. Cabaret' is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic, followed by a *p subito* (piano subito) marking, and ends with a forte (*f*) dynamic. The vocal line is mostly rests in this system.

9 **A**

The second system, marked with a box 'A' and measure number 9, continues the piece. The vocal line enters with a mezzo-forte (*mf*) dynamic. The piano accompaniment also features a mezzo-forte (*mf*) dynamic. The system concludes with a melodic flourish in the vocal line.

17

The third system, starting at measure 17, shows the vocal line continuing its melodic line. The piano accompaniment provides a steady rhythmic foundation with chords and eighth-note patterns.

25 **B**

The fourth system, marked with a box 'B' and measure number 25, continues the musical development. The vocal line and piano accompaniment maintain their respective dynamics and rhythmic patterns.

33

The fifth system, starting at measure 33, shows the vocal line with a forte (*f*) dynamic marking. The piano accompaniment continues with its rhythmic accompaniment.

**B<sup>b</sup> BASS & PIANO**

|           |                    |                                       |
|-----------|--------------------|---------------------------------------|
| EMR 27514 | CHOPIN, Frédéric   | Largo and Cantabile                   |
| EMR 29756 | CHOPIN, Frédéric   | Valse                                 |
| EMR 41062 | CIBIN, Vladimir    | Konzert                               |
| EMR 43768 | CIRRI, Giovanni    | Sonata Nr.1                           |
| EMR 43797 | CIRRI, Giovanni    | Sonata Nr.2                           |
| EMR 43826 | CIRRI, Giovanni    | Sonata Nr.3                           |
| EMR 34054 | CLARKE, Herbert L. | An Memory Sweet 'Midst Battle's Roar  |
| EMR 34079 | CLARKE, Herbert L. | An Autumn Day                         |
| EMR 31950 | CLARKE, Herbert L. | Apollo Polka                          |
| EMR 34101 | CLARKE, Herbert L. | Birth Of Dawn                         |
| EMR 31955 | CLARKE, Herbert L. | Carnaval Of Venice                    |
| EMR 34112 | CLARKE, Herbert L. | From The Shores Of The Mighty Pacific |
| EMR 31965 | CLARKE, Herbert L. | Funiculi Funicula                     |
| EMR 34122 | CLARKE, Herbert L. | Hebe Lullaby                          |
| EMR 31970 | CLARKE, Herbert L. | King Neptune                          |
| EMR 31980 | CLARKE, Herbert L. | Lake Of Bays                          |
| EMR 31985 | CLARKE, Herbert L. | Lilian                                |
| EMR 34147 | CLARKE, Herbert L. | May Day                               |
| EMR 34172 | CLARKE, Herbert L. | My Lady Dreams                        |
| EMR 34194 | CLARKE, Herbert L. | Neptune's Court                       |
| EMR 31990 | CLARKE, Herbert L. | Nereid                                |
| EMR 34206 | CLARKE, Herbert L. | Norine                                |
| EMR 34231 | CLARKE, Herbert L. | Polly                                 |
| EMR 34000 | CLARKE, Herbert L. | Showers Of Gold                       |
| EMR 34005 | CLARKE, Herbert L. | Sounds From The Hudson                |
| EMR 34010 | CLARKE, Herbert L. | Stars In A Velvety Sky                |
| EMR 34256 | CLARKE, Herbert L. | Supremacy Of Right                    |
| EMR 34528 | CLARKE, Herbert L. | The Best Of Herbert L. Clarke         |
| EMR 34015 | CLARKE, Herbert L. | The Bride Of The Waves                |
| EMR 34020 | CLARKE, Herbert L. | The Debutante                         |
| EMR 34025 | CLARKE, Herbert L. | The Harp That Once Thro' Tara's Halls |
| EMR 34035 | CLARKE, Herbert L. | The Maid Of The Mist                  |
| EMR 34045 | CLARKE, Herbert L. | The Musketeer                         |
| EMR 34050 | CLARKE, Herbert L. | The Southern Cross                    |
| EMR 34279 | CLARKE, Herbert L. | Trixie Valse                          |
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| EMR 34348 | CLARKE, Herbert L. | Victory                               |
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| EMR 291V  | CORRETTE, Michel   | Sonata                                |
| EMR 53148 | CRUSELL, Bernhard  | Concerto                              |
| EMR 27626 | CUI, Cesar         | Lullaby                               |
| EMR 40429 | CUI, Cesar         | Oriental                              |
| EMR 25247 | CZERNY, Carl       | 2 Marches                             |
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| EMR 49028 | DAETWYLER, Jean    | Concertino                            |
| EMR 31960 | DAMARE, Eugène     | Cleopatra                             |
| EMR 31995 | DAMARE, Eugène     | Pandora                               |
| EMR 21269 | DANKS, H.P.        | Silberfäden                           |
| EMR 47283 | DAVID, Ferdinand   | Concertino                            |
| EMR 30793 | DE FALLA, Manuel   | Ritual Fire Dance                     |
| EMR 41195 | DEBONS, Eddy       | A Bumble Bee's Fantasy                |
| EMR 2225  | DEBONS, Eddy       | A Quia                                |
| EMR 2302  | DEBONS, Eddy       | Akron                                 |
| EMR 20906 | DEBONS, Eddy       | Alvaro                                |
| EMR 49663 | DEBONS, Eddy       | Danses païennes                       |
| EMR 22081 | DEBONS, Eddy       | Dargilla                              |
| EMR 43133 | DEBONS, Eddy       | Diabolical Burlesque                  |
| EMR 44211 | DEBONS, Eddy       | Dinardzade                            |
| EMR 41181 | DEBONS, Eddy       | Divertimento                          |
| EMR 26200 | DEBONS, Eddy       | Fakie Tailwhip                        |
| EMR 22018 | DEBONS, Eddy       | Fantasia Ibérica                      |
| EMR 41213 | DEBONS, Eddy       | Fantasietta                           |
| EMR 20887 | DEBONS, Eddy       | Intermezzo                            |
| EMR 2467  | DEBONS, Eddy       | Kirbo                                 |
| EMR 31187 | DEBONS, Eddy       | Mystic Curiosities                    |
| EMR 34763 | DEBONS, Eddy       | Pandemoniac Caprice                   |
| EMR 49330 | DEBONS, Eddy       | Prélude et Burlesque                  |
| EMR 34699 | DEBONS, Eddy       | Saltatio Diabolica                    |
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| EMR 47352 | DELIBES, Léo       | Les Filles de Cadix                   |
| EMR 29810 | DELIBES, Léo       | Valse                                 |
| EMR 2039V | DELLA BELLA, D.    | Sonata in Bb Major                    |
| EMR 50552 | DEMERSSEMAN, J.    | Cavatina                              |
| ENR 29644 | DIABELLI, Anton    | Sonatina                              |
| EMR 47169 | DJERBASHIAN, S.    | Scherzo                               |
| EMR 49775 | DOKSHITSER, T.     | Japanese Melodies Vol.1               |
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| EMR 49798 | DOKSHITSER, T.     | Japanese Melodies Vol.3               |
| EMR 46799 | DOKSHITSER, T.     | Suite                                 |
| EMR 29532 | DONIZETTI, Gaetano | Romanza                               |
| EMR 30720 | DONIZETTI, Gaetano | Una Furtiva Lagrima                   |
| EMR 37519 | DOSTAL, Hermann    | Aviators March                        |
| EMR 21640 | DUBOIS, Théodore   | Première Suite                        |

**B<sup>b</sup> Bass & Piano (Fortsetzung - Continued - Suite)**

|           |                    |                                    |
|-----------|--------------------|------------------------------------|
| EMR 23425 | DVORAK, Antonin    | Humoresque                         |
| EMR 29474 | DVORAK, Antonin    | Romantische Stücke N°1             |
| EMR 31830 | DVORAK, Antonin    | Slavonic Dance                     |
| EMR 39155 | EILENBERG, Richard | St. Petersburg Sleigh Ride         |
| EMR 49950 | FAURE, Gabriel     | Après un Rêve                      |
| EMR 23444 | FAURE, Gabriel     | Sicilienne                         |
| EMR 39688 | FISHER, Fred       | Chicago                            |
| EMR 44141 | FONSI / AYALA      | Despacito                          |
| EMR 23751 | FOSTER, Stephen    | Old Folks At Home                  |
| EMR 49149 | FRANCK, César      | Panis Angelicus                    |
| EMR 29074 | FRANCK, César      | Pièce N°5                          |
| EMR 305V  | FRANCK, Melchior   | Suite de Danses (Sturzenegger)     |
| EMR 37259 | FUCIK, Julius      | Entry Of The Gladiators            |
| EMR 23803 | GABRIEL MARIE, J.  | The Golden Wedding                 |
| EMR 25618 | GADE, Niels W.     | Album Leaves N°1                   |
| EMR 2145V | GAILLARD, Johann   | 6 Sonatas                          |
| EMR 44709 | GARDEL, Carlos     | Por Una Cabeza                     |
| EMR 28945 | GAY, Bertrand      | 3 Sketches pour Justine            |
| EMR 4358  | GAY, Bertrand      | 5 Love-Songs                       |
| EMR 28872 | GAY, Bertrand      | Dans la vieille maison             |
| EMR 28897 | GAY, Bertrand      | Dolly                              |
| EMR 28921 | GAY, Bertrand      | M'Elodie                           |
| EMR 30744 | GAY, Bertrand      | Verbier Mon Amour                  |
| EMR 45464 | GEIFMANN, Abraham  | Romanze                            |
| EMR 45437 | GEIFMANN, Abraham  | Zwei Jüdische Stücke               |
| EMR 46010 | GERSHWIN, George   | 3 Preludes                         |
| EMR 43465 | GERSHWIN, George   | Embraceable You                    |
| EMR 22378 | GERSHWIN, George   | Gershwin 20 Greatest Hits          |
| EMR 43442 | GERSHWIN, George   | I Got Plenty O'Nuttin'             |
| EMR 36984 | GERSHWIN, George   | I Got Rhythm                       |
| EMR 38265 | GERSHWIN, George   | Liza                               |
| EMR 36178 | GERSHWIN, George   | Love Is Here To Stay               |
| EMR 20036 | GERSHWIN, George   | Rhapsody In Blue                   |
| EMR 37029 | GERSHWIN, George   | Slap That Bass                     |
| EMR 38195 | GERSHWIN, George   | Somebody Loves Me                  |
| EMR 36290 | GERSHWIN, George   | Summertime                         |
| EMR 46155 | GERSHWIN, George   | The Man I Love                     |
| EMR 47242 | GERVAISE, Claude   | Danses de la Renaissance           |
| EMR 45232 | GLAZOUNOV, A.      | Albumblatt                         |
| EMR 28825 | GLINKA, Mikhail    | Reiselied                          |
| EMR 31513 | GLINKA, Mikhail    | The Plough                         |
| EMR 31383 | GLINKA, Mikhail    | Wedding Song                       |
| EMR 31361 | GLUCK, Christoph   | Melodie                            |
| EMR 45116 | GODEL, Didier      | Aria Fiorentina                    |
| EMR 40838 | GOEDICKE, A.       | Konzert-Etüde                      |
| EMR 36086 | GOLD, Ernest       | Exodus                             |
| EMR 37074 | GOLDMAN, Jean-J.   | La Chanson des Restos du Coeur     |
| EMR 23772 | GOSSEC, Fr.-J.     | Gavotte                            |
| EMR 47086 | GOTTLIEB, Mikhail  | Thema und Variationen              |
| EMR 25562 | GOUNOD, Charles    | Air des Bijoux – Chœur des Soldats |
| EMR 19291 | GOUNOD, Charles    | Ave Maria                          |
| EMR 24227 | GOUNOD, Charles    | Serenade                           |
| EMR 29588 | GOUNOD, Charles    | Sérénade                           |
| EMR 35044 | GOURLAY, James     | A Scottish Cradle Song             |
| EMR 43212 | GOURLAY, James     | Alpine Tuba                        |
| EMR 44096 | GRÄFE, Friedebald  | Konzert                            |
| EMR 27122 | GRIEG, Edvard      | Elégie                             |
| EMR 27402 | GRIEG, Edvard      | Ich Liebe Dich                     |
| EMR 31808 | GRIEG, Edvard      | Solvejg's Song                     |
| EMR 47259 | GRILLO, Giovanni   | Canzon XV                          |
| EMR 34744 | GUILMANT, A.       | Morceau Symphonique                |
| EMR 38379 | HALLYDAY, Johnny   | Allumer Le Feu                     |
| EMR 30600 | HÄNDEL, G.F.       | Arie                               |
| EMR 33655 | HÄNDEL, G.F.       | Concerto D Major                   |
| EMR 33475 | HÄNDEL, G.F.       | Concerto F Major                   |
| EMR 30523 | HÄNDEL, G.F.       | Concerto in F minor                |
| EMR 50475 | HÄNDEL, G.F.       | Josua                              |
| EMR 19529 | HÄNDEL, G.F.       | Konzert f-moll                     |
| EMR 30550 | HÄNDEL, G.F.       | Larghetto                          |
| EMR 302V  | HÄNDEL, G.F.       | Prelude & Fugue                    |
| EMR 49419 | HÄNDEL, G.F.       | Sonate F Major                     |
| EMR 30692 | HÄNDEL, G.F.       | Sonate N° VI                       |
| EMR 36387 | HÄNDEL, G.F.       | Trumpet Voluntary                  |
| EMR 49498 | HANSEN, Thorvald   | Sonate                             |
| EMR 50100 | HAYDN, Joseph      | Concerto                           |
| EMR 31408 | HERMANN, Florian   | Dark Eyes                          |
| EMR 6123V | HÖHNE, Carl        | Slavonic Fantasy                   |
| EMR 27066 | HUMMEL, Johann     | Cantabile                          |
| EMR 50078 | HUMMEL, Johann     | Grand Concerto                     |
| EMR 21609 | IPPOLITOV-IVANOV   | Procession Of The Sardar           |
| EMR 43236 | JAMES, Harry       | Concerto                           |
| EMR 49196 | JAMES, Ifor        | Little Suite Nr.1                  |
| EMR 49221 | JAMES, Ifor        | Little Suite Nr.2                  |
| EMR 49246 | JAMES, Ifor        | Little Suite Nr.3                  |