

Love's Enchantment

EMR 18181: E $\flat$ Bass & Piano

EMR 12915: E $\flat$ Bass & Concert Band

EMR 9877: E $\flat$ Bass & Brass Band

Arr.: Bertrand Moren

Arthur Pryor

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Love's Enchantment

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Arthur Pryor
Arr.: Bertrand Moren

Allegro moderato ♩ = 112

E♭ Bass

Piano

f *p*

6 **A** Tempo di Valse

ff

12 Cadenza ad lib. **B** Rit. A tempo

f *p* *mf* *p*

19 Rit. A tempo

EMR 18181

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29

Rit.

A tempo

Musical score for measures 29-38. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It consists of a steady eighth-note bass line in the left hand and chords in the right hand. The tempo markings 'Rit.' and 'A tempo' are placed above the vocal staff.

39

Rit.

A tempo

Musical score for measures 39-47. The system continues with the vocal and piano parts. The vocal line shows a continuation of the melody. The piano accompaniment maintains the same rhythmic pattern. The tempo markings 'Rit.' and 'A tempo' are placed above the vocal staff.

48

C

Musical score for measures 48-55. This system begins with a section marked 'C' in a box. The vocal staff is empty. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand and chords in the left hand. A dynamic marking of *f* (forte) is present at the beginning of the piano part.

56

1.

Musical score for measures 56-64. This system begins with a first ending bracket marked '1.'. The vocal staff is empty. The piano accompaniment continues with the complex texture from the previous system, featuring sixteenth-note runs and chords. Dynamic markings of *p* (piano) and *f* (forte) are present.

64

Measures 64-69. The score is in G major (one sharp). Measure 64 has a first ending bracket and a second ending bracket. The piano part features a complex texture of chords and arpeggios, starting with a piano (*p*) dynamic and reaching fortissimo (*ff*) by measure 67. The melody is mostly rests.

70

Measures 70-78. Measure 70 has a first ending bracket and a second ending bracket. A box labeled 'D' is above measure 70. The tempo markings are *Rit.* (measures 70-71), *A tempo* (measures 72-78). The piano part features a complex texture of chords and arpeggios, starting with a piano (*p*) dynamic and reaching mezzo-forte (*mf*) by measure 72. The melody is mostly rests.

79

Measures 79-88. The tempo markings are *Rit.* (measures 79-80), *A tempo* (measures 81-87), and *Rit.* (measure 88). The piano part features a complex texture of chords and arpeggios, starting with a piano (*p*) dynamic and reaching mezzo-forte (*mf*) by measure 81. The melody is mostly rests.

89

Measures 89-94. The tempo marking is *Rit.* (measures 89-94). The piano part features a complex texture of chords and arpeggios, starting with a piano (*p*) dynamic and reaching mezzo-forte (*mf*) by measure 91. The melody is mostly rests.

Musical score for measures 98-106. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with some rests and a final measure with a fermata. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 3/4. It features a steady bass line and chords in the right hand. A dynamic marking of *f* (forte) is present in measure 104. A rehearsal mark 'E' is placed above the vocal line at the start of measure 98.

Musical score for measures 107-115. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with some rests and a final measure with a fermata. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 3/4. It features a steady bass line and chords in the right hand. A dynamic marking of *f* (forte) is present in measure 107. A rehearsal mark 'F' is placed above the vocal line at the start of measure 107. The tempo marking 'Rit.' (Ritardando) is above the vocal line, and 'A tempo' is below the piano accompaniment.

Musical score for measures 116-124. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with some rests and a final measure with a fermata. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 3/4. It features a steady bass line and chords in the right hand. A dynamic marking of *f* (forte) is present in measure 116. A rehearsal mark 'F' is placed above the vocal line at the start of measure 116. The tempo marking 'Rit.' (Ritardando) is above the vocal line, and 'A tempo' is below the piano accompaniment.

Musical score for measures 125-133. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with some rests and a final measure with a fermata. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 3/4. It features a steady bass line and chords in the right hand. A dynamic marking of *f* (forte) is present in measure 125. A rehearsal mark 'F' is placed above the vocal line at the start of measure 125.

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