

Hunter Will Get You / Der Greifer

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare₆

Arr.: Jirka Kadlec

Michel Colombier

EMR 12375A

- | | |
|---------------|---|
| 1 | Score |
| 8 | Flute |
| 1 | Oboe (<i>optional</i>) |
| 1 | Bassoon (<i>optional</i>) |
| 1 | E♭ Clarinet (<i>optional</i>) |
| 5 | 1 st B♭ Clarinet |
| 4 | 2 nd B♭ Clarinet |
| 4 | 3 rd B♭ Clarinet |
| 1 | B♭ Bass Clarinet (<i>optional</i>) |
| 1 | B♭ Soprano Saxophone (<i>optional</i>) |
| 2 | 1 st E♭ Alto Saxophone |
| 1 | 2 nd E♭ Alto Saxophone |
| 2 | 1 st B♭ Tenor Saxophone |
| 1 | 2 nd B♭ Tenor Saxophone |
| 1 | E♭ Baritone Saxophone (<i>optional</i>) |
| 1 | E♭ Trumpet / Cornet (<i>optional</i>) |
| 2 | 1 st B♭ Trumpet / Cornet |
| 2 | 2 nd B♭ Trumpet / Cornet |
| 2 | 3 rd B♭ Trumpet / Cornet |
| 2 | 4 th B♭ Trumpet / Cornet |
| 2 | 1 st F & E♭ Horn |
| 2 | 2 nd F & E♭ Horn |
| 2 | 1 st Trombone ♯ |
| 2 | 2 nd Trombone ♯ |
| 1 | 3 rd Trombone ♯ |
| 1 | 4 th Trombone ♯ |
| 2 | Baritone ♯ |
| 2 | E♭ Bass ♯ |
| 2 | B♭ Bass ♯ |
| 1 | Tuba ♯ |
| 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | Bass Guitar / String Bass (<i>optional</i>) |
| 1 | Electric Guitar (<i>optional</i>) |
| 1 | 1 st Percussion (Cowbell / Tambourine) |
| 1 | 2 nd Percussion (Bongos / Egg Shaker) |
| 1 | Drum Set |
| Special Parts | |
| 1 | 1 st B♭ Trombone ♯ |
| 1 | 2 nd B♭ Trombone ♯ |
| 1 | 3 rd B♭ Trombone ♯ |
| 1 | 4 th B♭ Trombone ♯ |
| 1 | B♭ Baritone ♯ |
| 1 | E♭ Tuba ♯ |
| 1 | B♭ Tuba ♯ |
| Fanfare Parts | |
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Cinemagic 56

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Bridge At Remagen (Bernstein)	5'12	EMR 12307	EMR 32079
2	Let It Go (Frozen / La Reige des Neiges) (Lopez)	3'23	EMR 12361A	EMR 32080
3	Jo (Lefèvre)	2'46	EMR 12315	EMR 32081
4	Il Postino (Bacalov)	7'15	EMR 12440	EMR 32082
5	Star Trek (Courage / Fried)	4'18	EMR 12342	EMR 32083
6	L'Alpagueur (Colombier)	3'00	EMR 12375A	EMR 32084
7	I See You (Avatar) (Horner / Franglen)	3'41	EMR 12443A	EMR 32085
8	Le Mépris (Delerue)	4'11	EMR 12453	EMR 32086
9	The 3 Worlds Of Gulliver (Herrmann)	4'26	EMR 12458	EMR 32087
10	Supergirl (Goldsmith)	3'49	EMR 12455	EMR 32088
11	Battle Of Britain (Goodwin)	9'12	EMR 12465	EMR 32089

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L'Alpagueur

Hunter Will Get You / Der Greifer

Michel Colombier

Arr.: Jirka Kadlec

Straight ♩. = 80

3

4

5

6

7

8

A

9

10

11

12

Flute *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf cresc.* *f dim.*

Oboe *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf cresc.* *f dim.*

Bassoon *f*

1st B♭ Clarinet *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf cresc.* *f dim.*

2nd B♭ Clarinet *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf cresc.* *f dim.*

3rd B♭ Clarinet *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf cresc.* *f dim.*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf cresc.* *f dim.*

2nd E♭ Alto Saxophone *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf cresc.* *f dim.*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet / Cornet *con sord.* *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf*

2nd B♭ Trumpet / Cornet *con sord.* *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf*

3rd B♭ Trumpet / Cornet *con sord.* *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf*

4th B♭ Trumpet / Cornet *con sord.* *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf*

1st F Horn *f*

2nd F Horn *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Baritone *f*

Tuba in C *f*

Piano / Keyboard / (optional) *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf cresc.* *f dim.*

Electric Guitar (optional) *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf cresc.* *f dim.*

String Bass / Bass Guitar (optional) *f*

Percussion 1 Cowbell / Tambourine

Percussion 2 Bongos / Egg Shaker *Bong.*

Drum Set *mf* *f*

EMR 12375A

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Fl. *mf* *mf cresc.* *f dim.* *mf* *mf cresc.*

Ob. *mf* *mf cresc.* *f dim.* *mf* *mf cresc.*

Bsn. *mf* *f* *mf* *f* *mf*

Cl.1 *mf* *mf cresc.* *f dim.* *mf* *mf cresc.*

Cl.2 *mf* *mf cresc.* *f dim.* *mf* *mf cresc.*

Cl.3 *mf* *mf cresc.* *f dim.* *mf* *mf cresc.*

B.Cl. *mf* *f* *mf* *f* *mf*

A.Sax.1 *mf* *mf cresc.* *f dim.* *mf* *mf cresc.*

A.Sax.2 *mf* *mf cresc.* *f dim.* *mf* *mf cresc.*

T.Sax.1 *mf* *f* *mf* *f* *mf*

T.Sax.2 *mf* *f* *mf* *f* *mf*

B.Sax. *mf* *f* *mf* *f* *mf*

Tpt./Cnt.1 *mf cresc.* *f dim.* *mf* *mf cresc.* *f dim.* *mf*

Tpt./Cnt.2 *mf cresc.* *f dim.* *mf* *mf cresc.* *f dim.* *mf*

Tpt./Cnt.3 *mf cresc.* *f dim.* *mf* *mf cresc.* *f dim.* *mf*

Tpt./Cnt.4 *mf cresc.* *f dim.* *mf* *mf cresc.* *f dim.* *mf*

Hn.1 *mf* *f* *mf* *f* *mf*

Hn.2 *mf* *f* *mf* *f* *mf*

Tbn.1 *mf* *f* *mf* *f* *mf*

Tbn.2 *mf* *f* *mf* *f* *mf*

Tbn.3 *mf* *f* *mf* *f* *mf*

Tbn.4 *mf* *f* *mf* *f* *mf*

Bar. *mf* *f* *mf* *f* *mf*

Tba. *mf* *f* *mf* *f* *mf*

Pno./Kbd. *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf cresc.*

E.Gtr. *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf cresc.*

Str.B./B.Gtr. *mf* *f* *mf* *f* *mf*

C.Bell

Bong. (2) 2 (3) 2 (5) (6) (7) (8) *f* (9) (10) (11) (12) (2) 2 (3) 2 (13) (14) (15) (16) *f* (17) (18)

Dr. *f* *f*

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Fl. *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf cresc.* *f*

Ob. *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf cresc.* *f*

Bsn. *f* *mf* *f*

Cl.1 *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf cresc.* *f*

Cl.2 *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf cresc.* *f*

Cl.3 *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf cresc.* *f*

B.Cl. *f* *mf* *f*

A.Sax.1 *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf cresc.* *f*

A.Sax.2 *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf cresc.* *f*

T.Sax.1 *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf cresc.* *f*

T.Sax.2 *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf cresc.* *f*

B.Sax. *f* *mf* *f*

Tpt./Cnt.1 *senza sord.* *f* *mf* *f*

Tpt./Cnt.2 *senza sord.* *f* *mf* *f*

Tpt./Cnt.3 *senza sord.* *f* *mf* *f*

Tpt./Cnt.4 *senza sord.* *f* *mf* *f*

Hn.1 *f* *mf* *f*

Hn.2 *f* *mf* *f*

Tbn.1 *f* *mf* *f*

Tbn.2 *f* *mf* *f*

Tbn.3 *f* *mf* *f*

Tbn.4 *f* *mf* *f*

Bar. *f* *mf* *f*

Tba. *f* *mf* *f*

Pno./Kbd. *mf cresc.* *f dim.* *mf cresc.* *f dim.* *mf cresc.* *f*

E.Gtr. *f* *mf* *f*

Str.B./B.Gtr. *f* *mf* *f*

C.Bell *f* *2* *f*

Bong. *f* *2* *f*

Dr. *f* *2* *f*

♩ = 80

Fl. *mf cresc.*

Ob. *mf cresc.*

Bsn. *mf cresc.* *f*

Cl.1 *mf cresc.*

Cl.2 *mf cresc.*

Cl.3 *mf cresc.*

B.Cl. *mf cresc.* *f*

A.Sax.1 *mf cresc.* *f*

A.Sax.2 *mf cresc.* *f*

T.Sax.1 *mf cresc.* *f*

T.Sax.2 *mf cresc.* *f*

B.Sax. *mf cresc.* *f*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mf cresc.* *f*

Hn.2 *mf cresc.* *f*

Tbn.1 *mf cresc.* *f*

Tbn.2 *mf cresc.* *f*

Tbn.3 *mf cresc.* *f*

Tbn.4 *mf cresc.* *f*

Bar. *mf cresc.* *f*

Tba. *mf cresc.* *f*

Pno./Kbd. *mf cresc.* *f*

E.Gtr. *mf cresc.* *f*

Str.B./B.Gtr. *mf cresc.* *f*

C.Bell

Bong. *mf* *f*

Dr. *mf cresc.* *f*

Chords: Gm F Eb Eb(b5) Eb Dm Eb(omit3) Eb Eb(b5) Eb Eb(b5) Eb Eb(omit3)

Drum patterns: (2) (3) (4) (5) (6) (7) (8)

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$$= f$$

♩. = 80

Fl. *mf cresc.* *f* *f*

Ob. *mf cresc.* *f* *f*

Bsn. *mp cresc.* *f* *mf cresc.*

Cl.1 *mf cresc.* *f* *f*

Cl.2 *mf cresc.* *f* *f*

Cl.3 *mf cresc.* *f* *f*

B.Cl. *mp cresc.* *f* *mf cresc.*

A.Sax.1 *mf cresc.* *f* *f*

A.Sax.2 *mf cresc.* *f* *f*

T.Sax.1 *mf cresc.* *f* *mf cresc.*

T.Sax.2 *mf cresc.* *f* *mf cresc.*

B.Sax. *mp cresc.* *f* *mf cresc.*

Tpt./Cnt.1 *mp cresc.* *f* *dim.* *mp*

Tpt./Cnt.2 *mp cresc.* *f* *dim.* *mp*

Tpt./Cnt.3 *mp cresc.* *f* *dim.* *mp*

Tpt./Cnt.4 *mp cresc.* *f* *dim.* *mp*

Hn.1 *mp cresc.* *f* *f*

Hn.2 *mp cresc.* *f* *f*

Tbn.1 *mp cresc.* *f* *f*

Tbn.2 *mp cresc.* *f* *mf cresc.*

Tbn.3 *mp cresc.* *f* *mf cresc.*

Tbn.4 *mp cresc.* *f* *mf cresc.*

Bar. *mp cresc.* *f* *mf cresc.*

Tba. *mp cresc.* *f* *mf cresc.*

Pno./Kbd./ *mp cresc.* *f* *mf cresc.*

E.Gtr. *mp cresc.* *f* *mf cresc.*

Str.B./B.Gtr. *mp cresc.* *f* *mf cresc.*

Tamb. *mp cresc.* (13) (14) *f* (15) (16) *mf cresc.*

E.S. *mp cresc.* *f* (2) (3) (4) (5) (6)

Dr. *mp cresc.* *f* *mf cresc.*

Cm(odd9) Cm Bb Bb6 A7(sus4) A(sus4) A A7(b9)

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Tpt./Ctn.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

C.Bell

Bong.

Dr.

WIND BAND – HARMONIE – BLASORCHESTER

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Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

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EMR 10838	We Shall Overcome (Solo Voice)	PARSON
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EMR 10828	When The Saints (Solo Voice)	PARSON
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EMR 11251	Zodiac	VALTA

COUNTRY / WESTERN

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EMR 1190	Jambalaya	CARPENTERS (Mortimer)
EMR 1699	Lil' Liza Jane	TRADITIONAL (Armitage)
EMR 10942	My Bonnie	PARSON
EMR 10940	My Bonnie (Chorus SATB)	PARSON
EMR 10941	My Bonnie (Solo Voice)	PARSON
EMR 1681	My Old Kentucky Home	FOSTER (Thomas)
EMR 1318	Oh ! Susanna	ARMITAGE
EMR 1628	Rodeo	TAILOR
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EMR 10932	Tom Dooley	Arr.: BELLINI
EMR 10930	Tom Dooley (Chorus SATB)	Arr.: BELLINI
EMR 10931	Tom Dooley (Solo Voice)	Arr.: BELLINI
EMR 1994	Yankee Doodle	TAILOR

