Duration: 3:00

GRADE 2.5
CB220411
$65.00

Shutter Speed

Carmen Gassi (b. 1952)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Bells, Xylophone - 2
Snare Drum, Wood Block, Bass Drum - 1
Triangle, Tambourine,

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EIGHTH NOTE PUBLICATIONS

Shutter Speed

Carmen Gassi

Inspiration sometimes comes when you least expect it. Such was the case with the idea for this concert band composition. Conducting an interview to hire a teacher for our digital photography classes, I was listening as the candidate described a lesson dealing with the treatment of light and the shutter of the camera. I began to think about the links between the shutter and the world of light and movement. Of course I continued to pay close attention to the interview! In *Shutter Speed* I have tried to represent the concepts of movement, quickness, light and shadow.

C.G.

Attention to the triangle part is suggested as some explanation may be needed. The symbols + indicates "muted" triangle which should be dampened with the free hand, while o indicates "open" triangle where the sound is allowed to ring. If your triangle is not suspended the player is encouraged to play the entire part "open".

In bar 48 there is a marking "3+3+2". This is simply to indicate what the wind players will hear in the percussion section where the eighth notes are grouped in 3+3+2 with accents. The percussion parts are notated exactly as they should be emphasized. The "in 4" marking in bar 49 is simply an indication of a return to standard groupings and pulse.

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Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition, studying composition and counterpoint with Peter Paul Koprowski, a Masters degree in performance studying clarinet with Robert Riseling and advanced conducting with Jerome Summers. Mr. Gassi has composed and arranged many works for concert band, orchestra and a variety of small ensembles. Mr. Gassi is the founding principal clarinet with Kindred Spirits Orchestra in Markham and several other orchestras and ensembles in the Toronto area. He currently teaches instrumental music at White Oaks Secondary School in Oakville, Canada.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

carmen.gassi@enpmusic.com

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SHUTTER SPEED

Carmen Gassi

Fast ♩ = 156

2 3 4 5 6 7

+ Picc | no Picc | + Picc | no Picc

Flute
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
F Horn
Trombone 1
Trombone 2
Baritone Bassoon
Tuba
Timpani G-C-D-F
Bells Xylophone

Bells

f *sub. p* *f* *mp*

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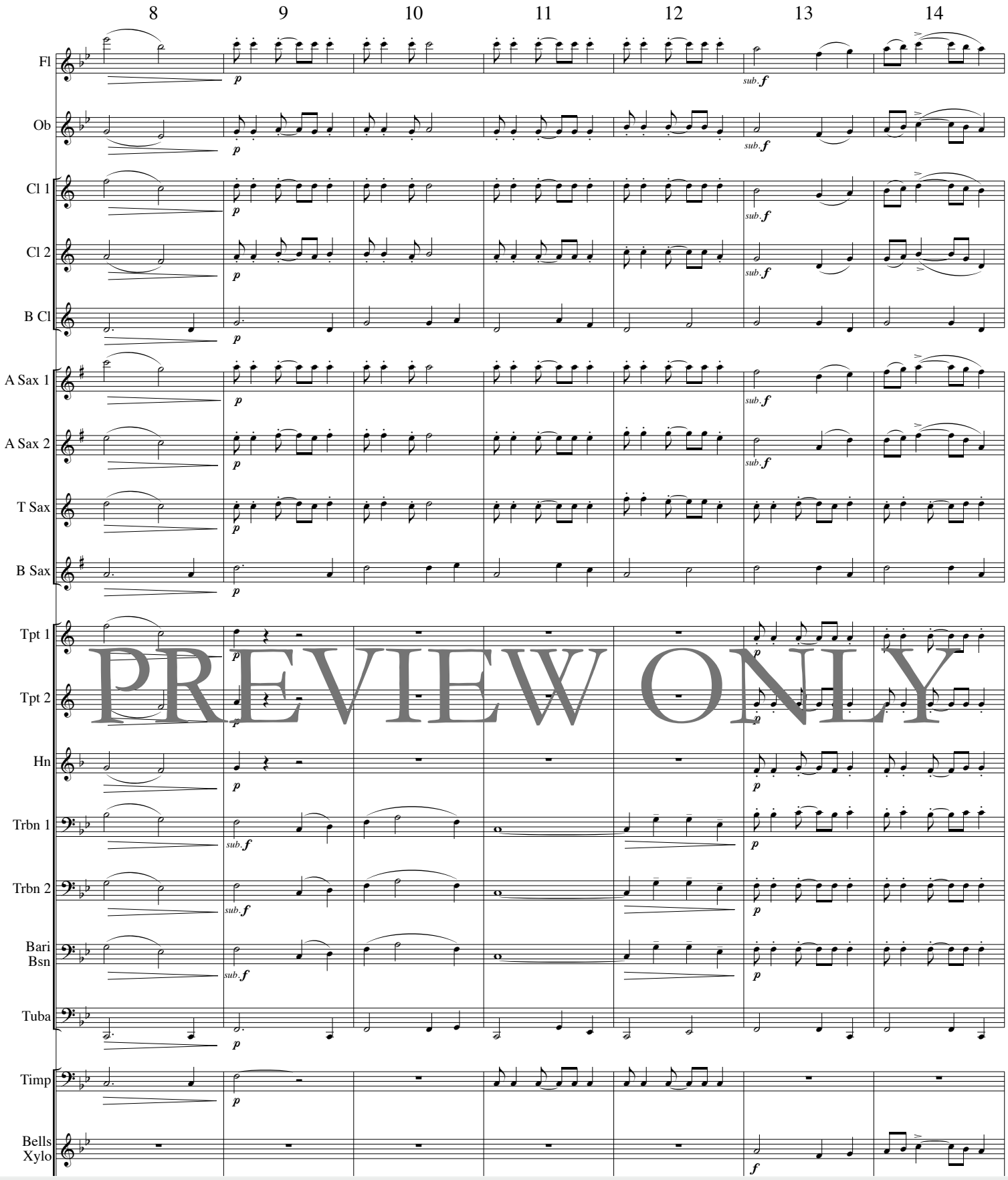

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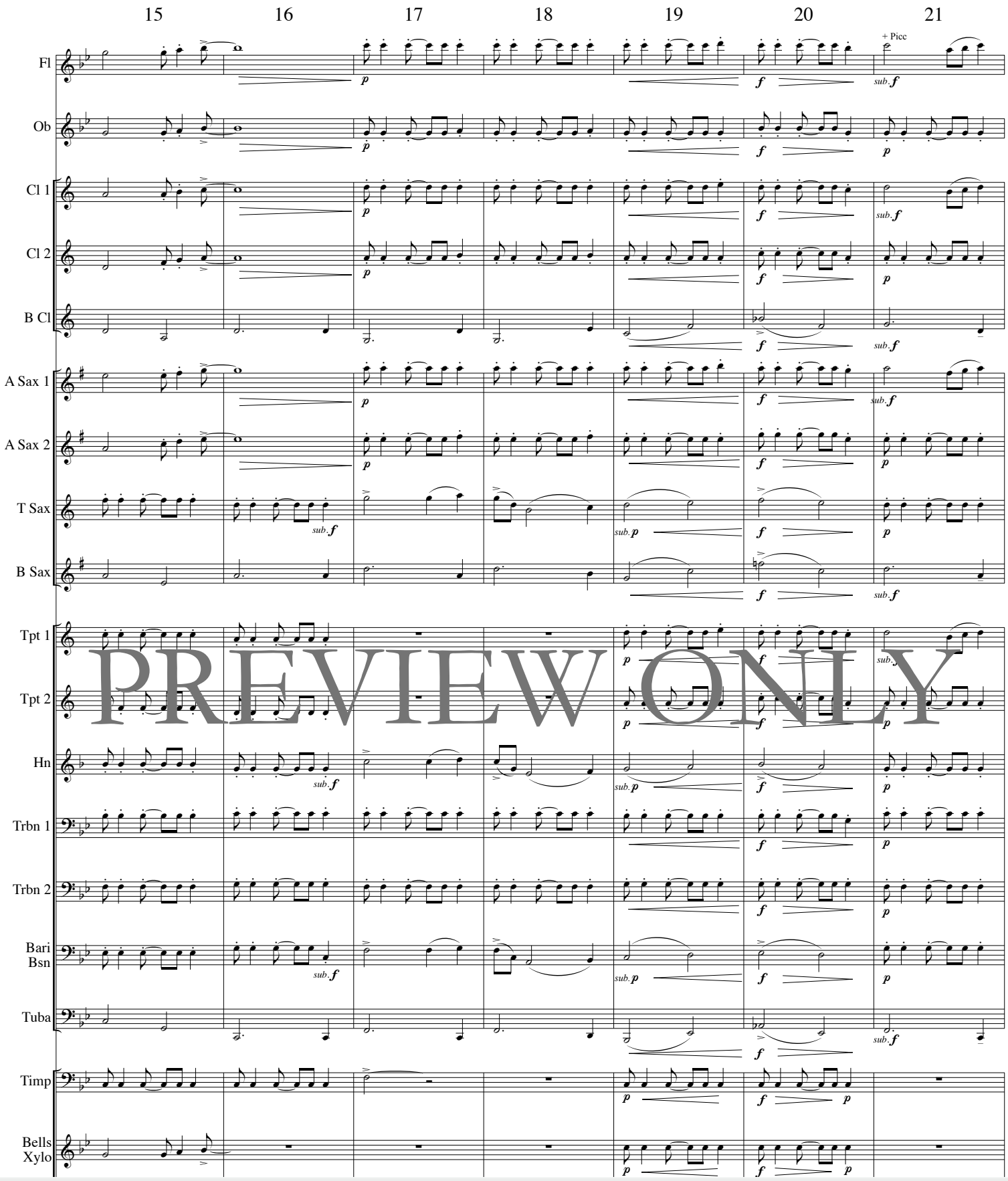

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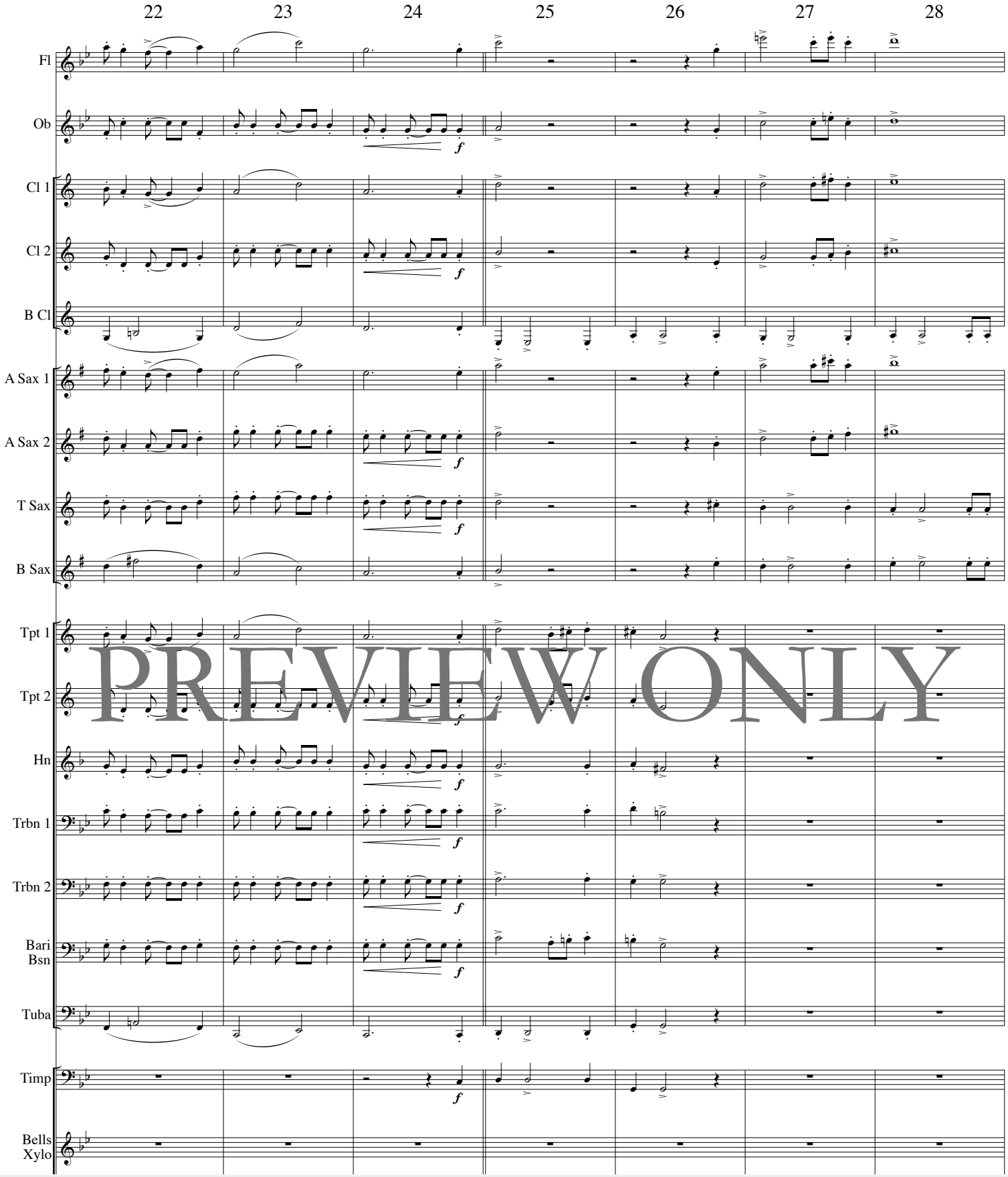

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29 30 31 32 33 34 35

no Picc

+ Picc

no Picc

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells Xylo

sub. p

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36 37 38 39 40 41 42

+ Picc

no Picc

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells Xylo

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43 44 45 46 47 48 49

3+3+2 in 4

+ Picc no Picc + Picc no Picc

Fl Ob Cl 1 Cl 2 B Cl A Sax 1 A Sax 2 T Sax B Sax Tpt 1 Tpt 2 Hn Trbn 1 Trbn 2 Bari Bsn Tuba Timp Bells Xylo

p f ff sub. p

dampen

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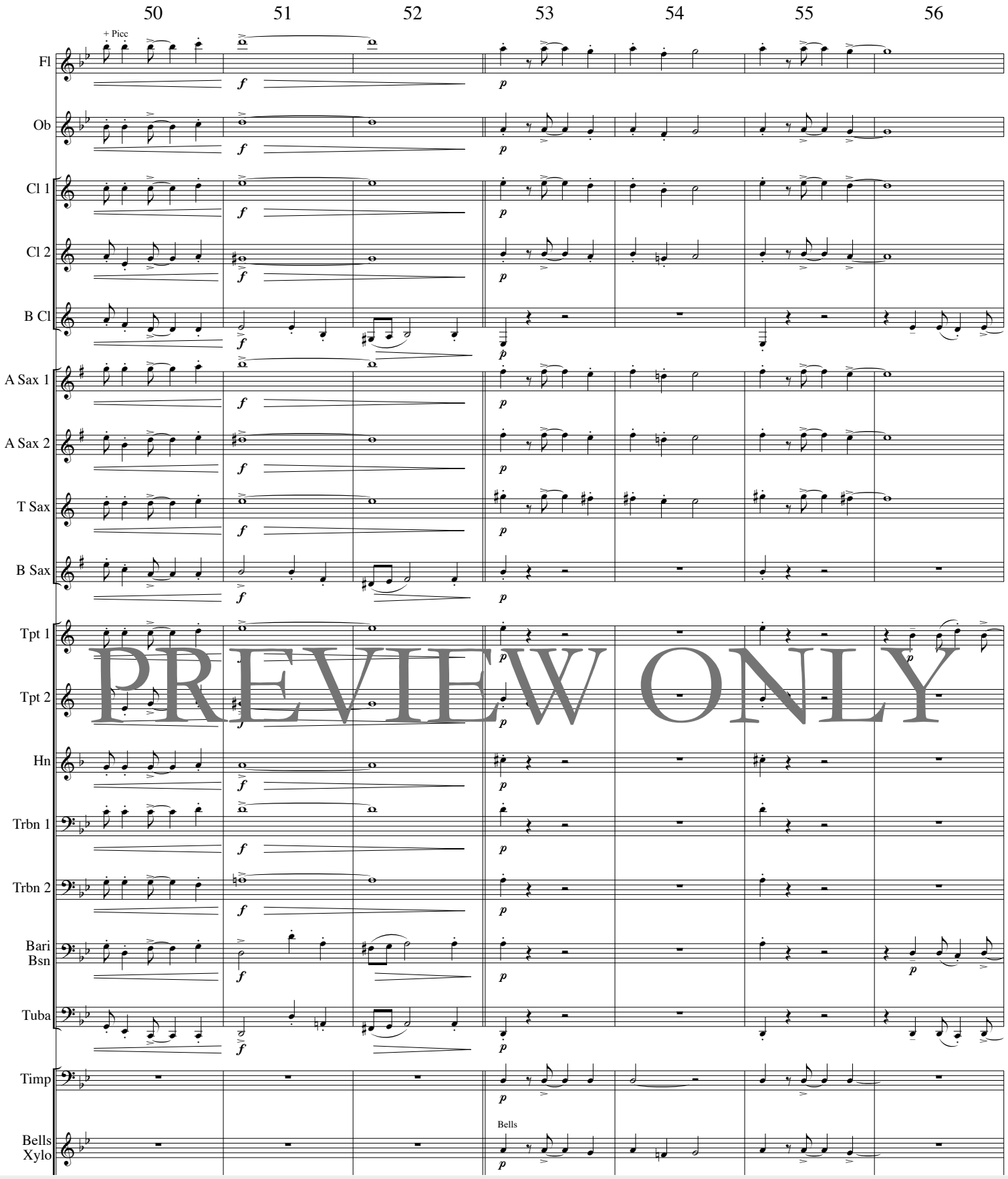

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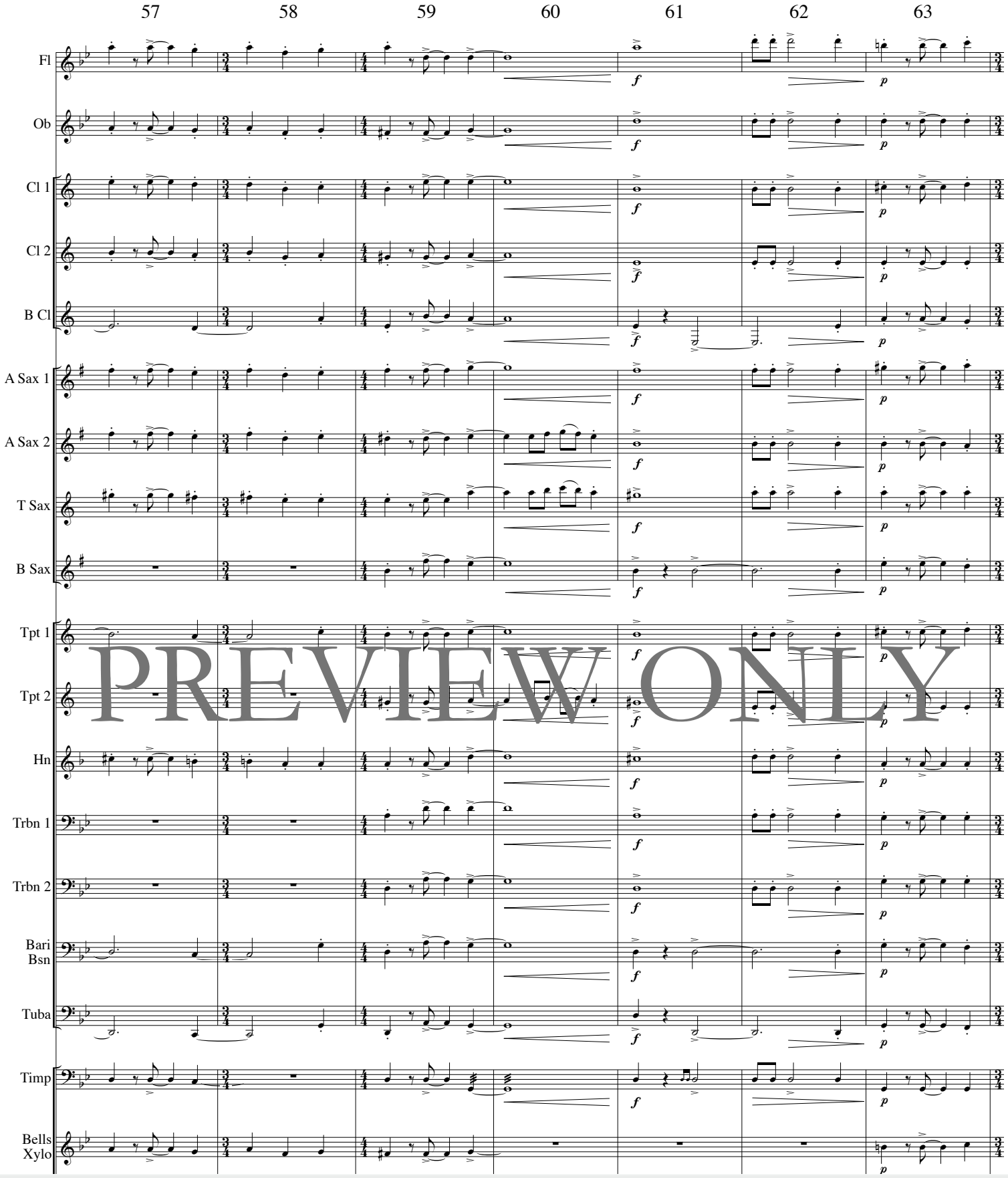

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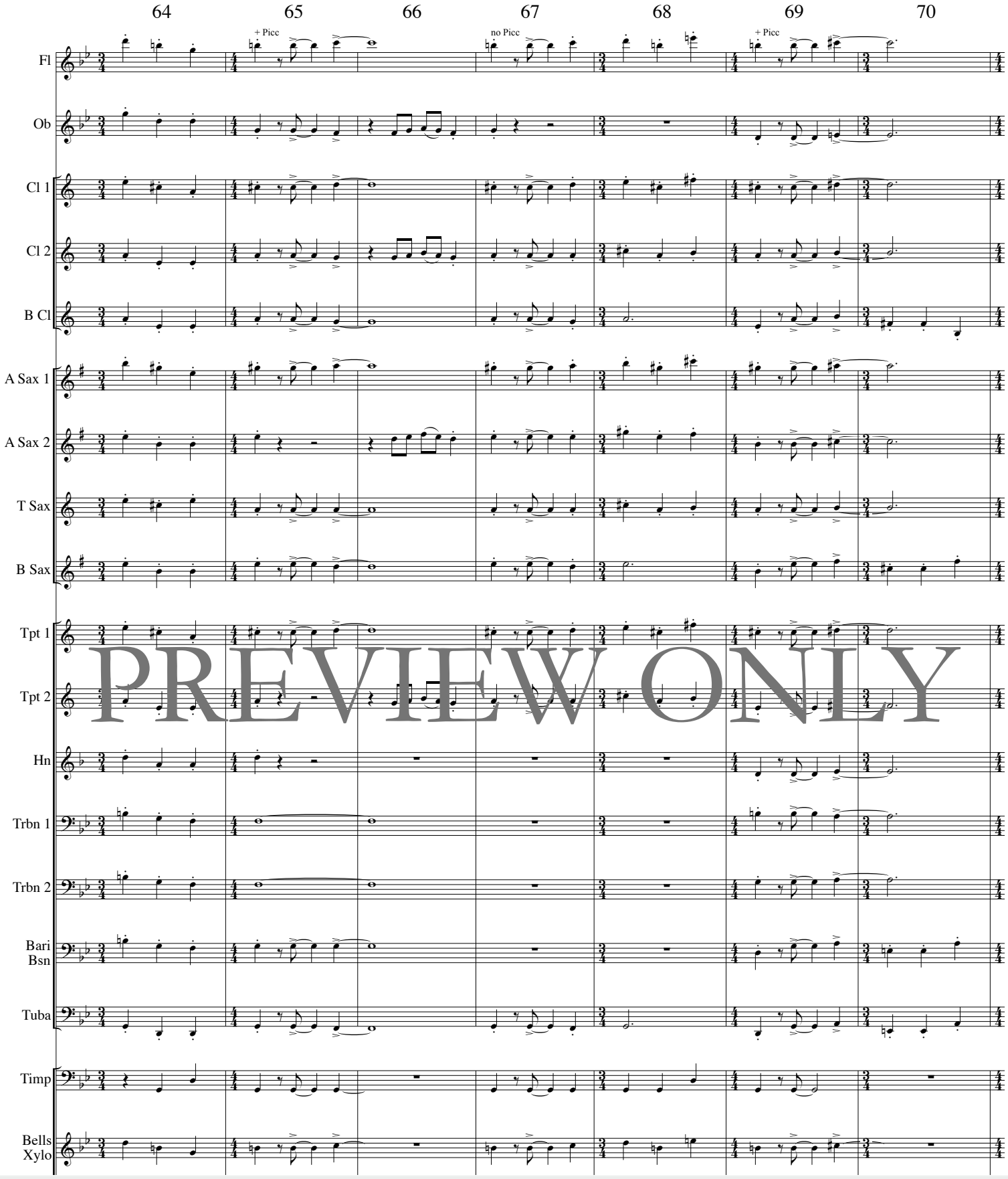

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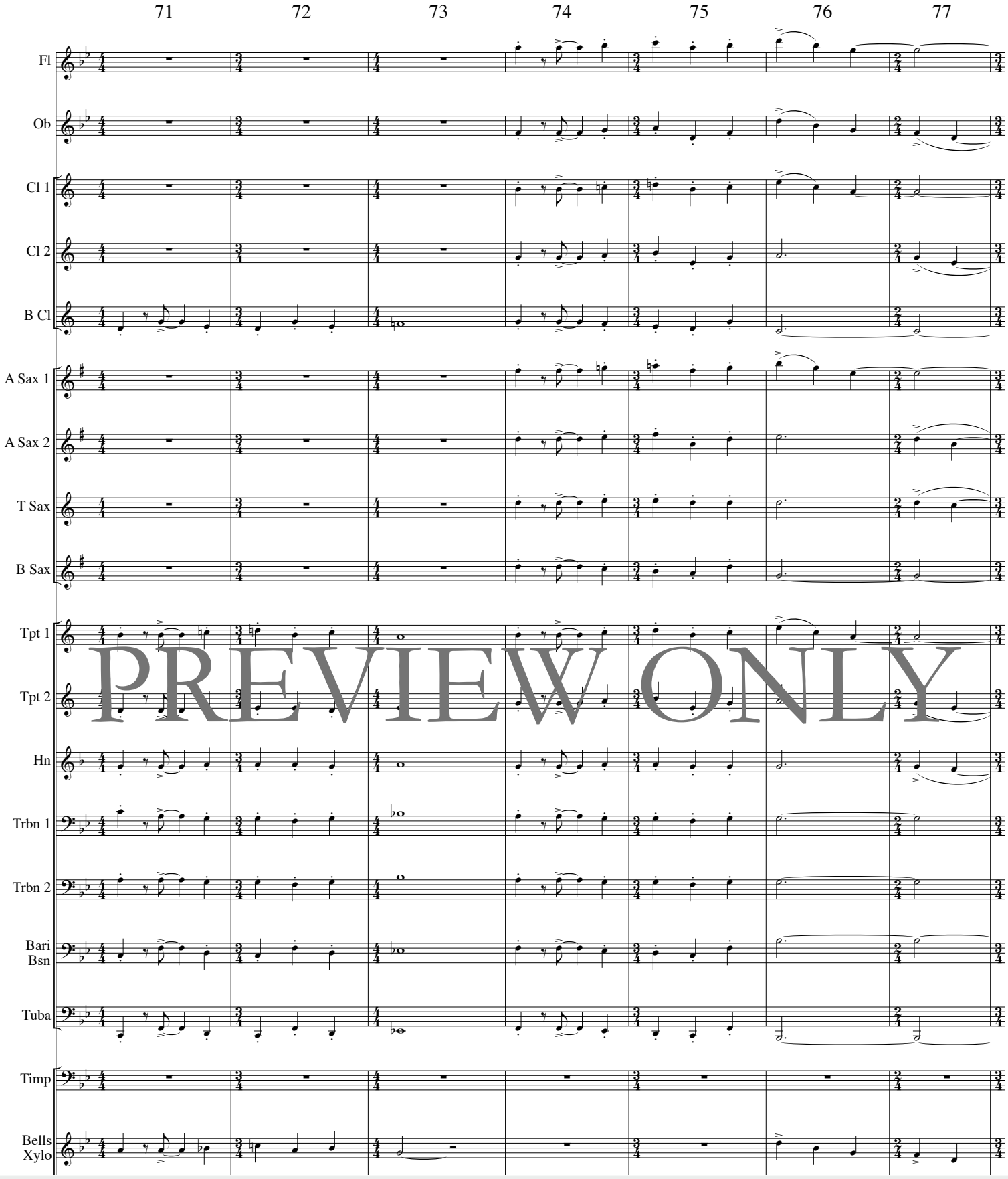

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78 79 80 81 82 83 84

no Picc

+ Picc

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells Xylo

mf *p*

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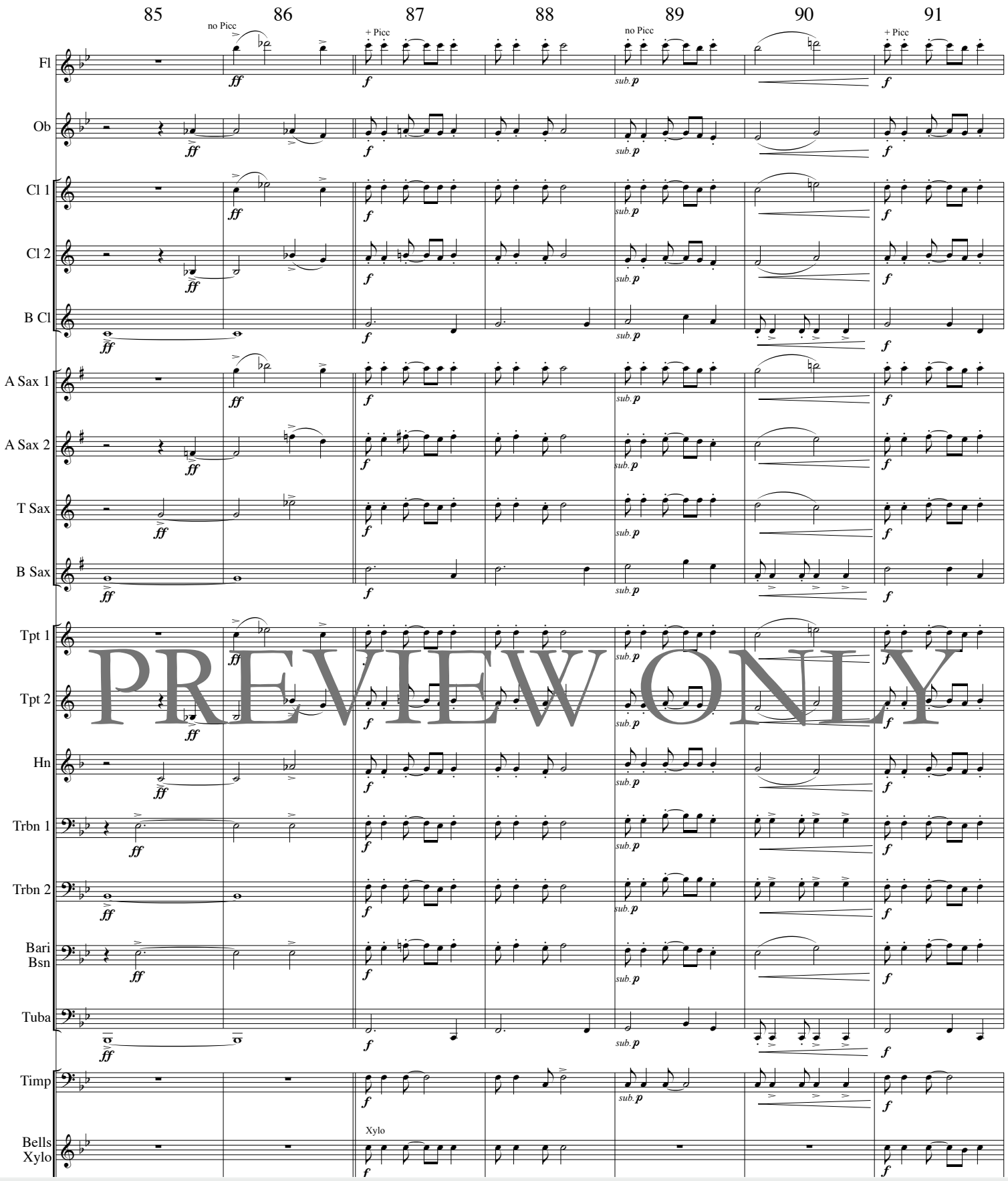

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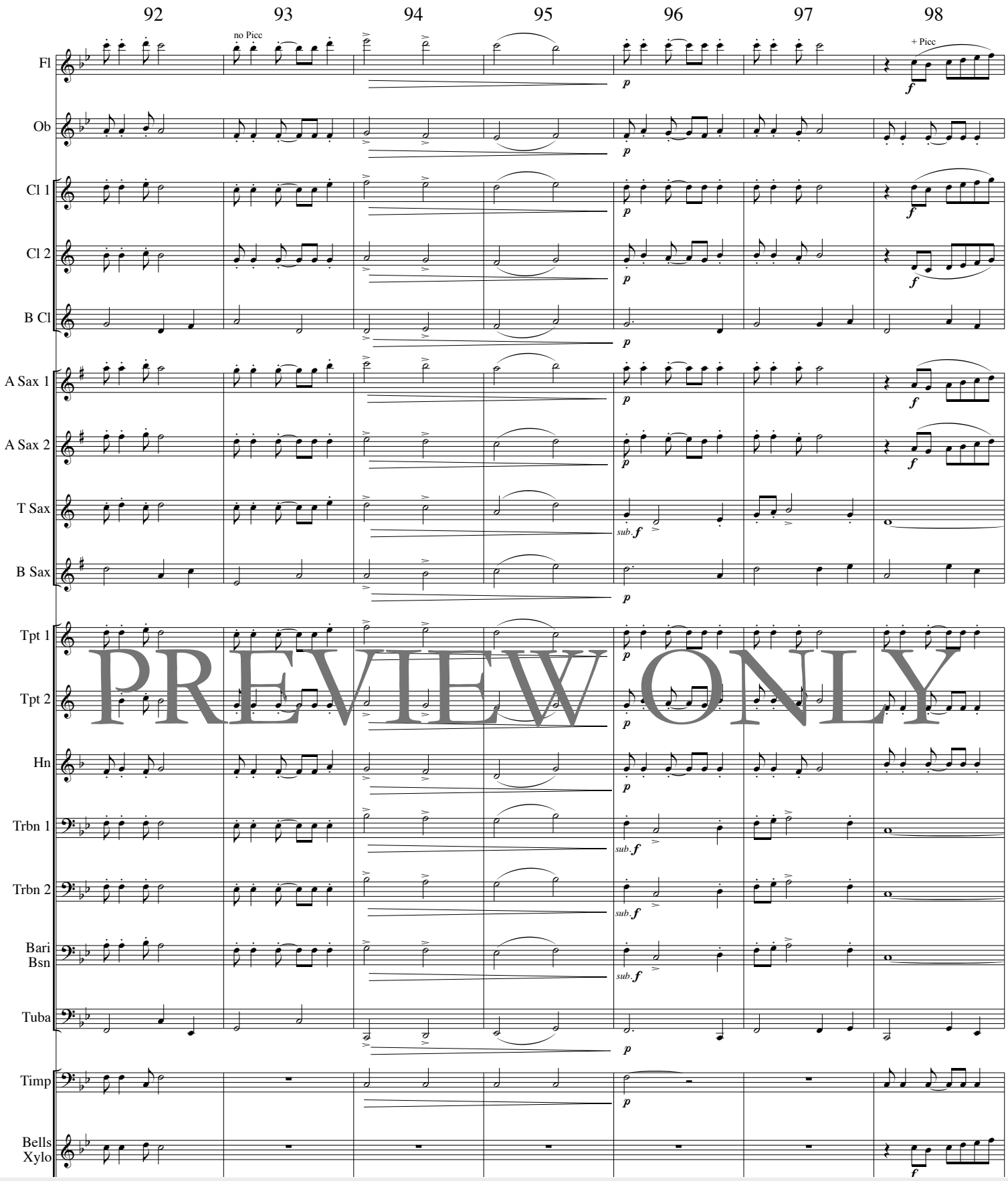

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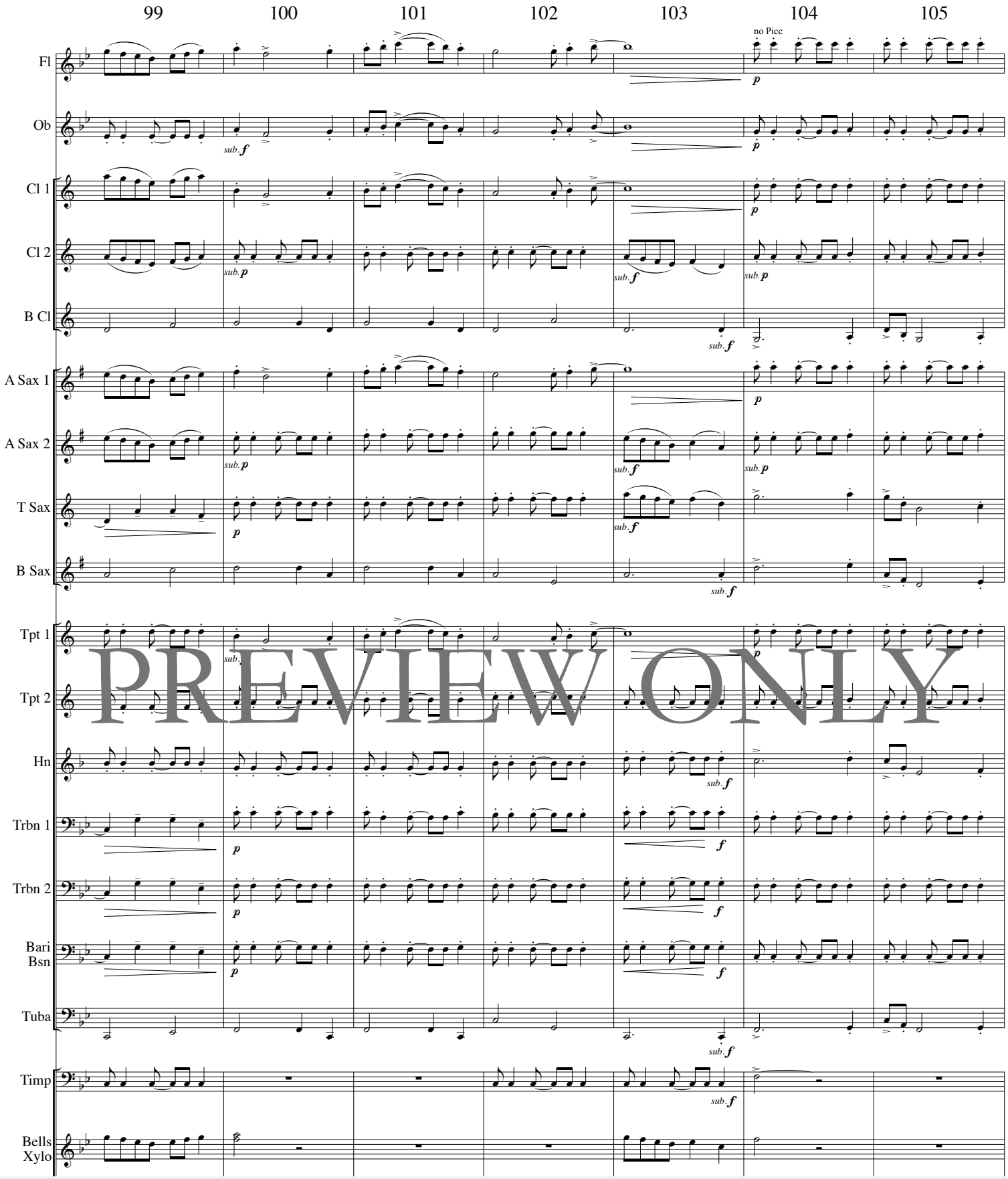

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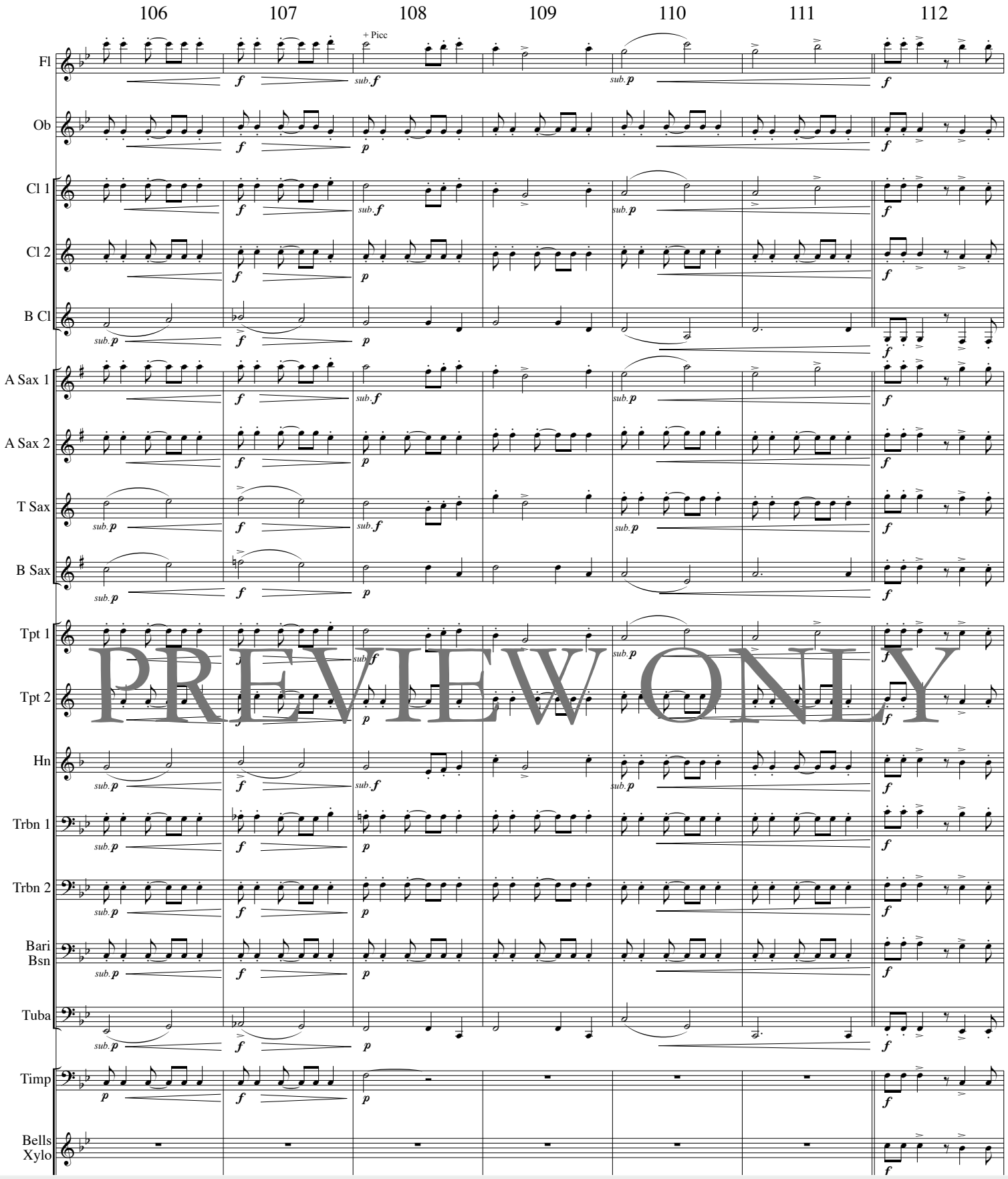

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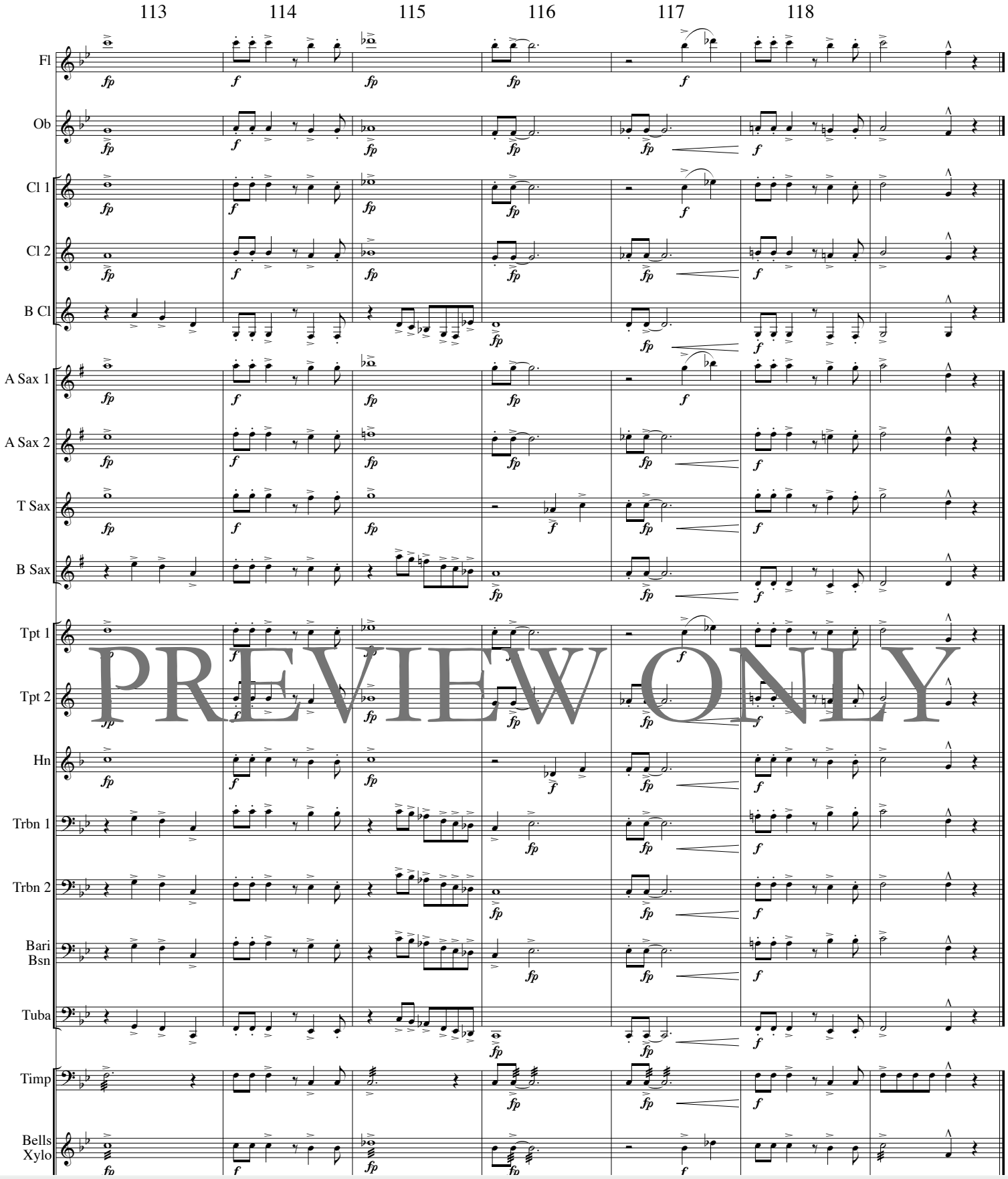

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