

To the great artist and my good friend Milan Horvat

Classical Concerto no. 2 in G major

"To the Freedom of Spirit and Thought"

for 5 solo strings and string orchestra

(1952/53 – ca 15')

I - Fanfare

Stjepan

Allegro deciso

Violini soli

Violini

Violin

Viola

Cello

Contrabass

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7

Vn soli

Va solo

Vc solo

Vn

Va

Vc

Cb

14

Vn soli

Va solo

Vc solo

Vn

Va

Vc

Cb

a tempo

19

Vn soli *mp dolce* *p sub.* *dolce* *mp* *p dolce* *mp* *p* *pizz.*

Va solo *dolce* *mp* *mp* *p*

Vc solo *mp* *f* *p* *f* *p* *f* *p* *f* *p*

Vn *f* *p* *f* *p* *f* *p* *f* *p*

Va *f*

Vc

Cb

25

Vn soli *cresc.* *f* *f* *f* *f* *f* *f* *f*

Va solo *cresc.* *f* *f* *f* *f* *f* *f* *f*

Vc solo *mf* *cresc.* *f* *f* *f* *f* *f* *f*

Vn *cresc.* *f* *arco* *f* *f* *f* *f* *f*

Va

Vc

Cb

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Vn soli

Va solo

Vc solo

Vn

Va

Vc

Cb

37

Vn soli

Va solo

Vc solo

Vn

Va

Vc

Cb

II - Chorale

Andante cantabile
senza sord.

Vn soli senza sord.

Va solo senza sord.

Vc solo senza sord.

Vn *con sord.* *dolce e con molto calore*
con sord. *dolce e con molto calore*
con sord. *dolce e con molto calore*
con sord. *dolce e con molto calore*

Va *con sord.*

Vc *con sord.*

Cb *con sord.*

5

Vn soli

Va solo

Vc solo

Vn *dolce e con molto calore*
con sord. *dolce e con molto calore*

Va *con sord.*

Vc

Cb

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con grande espressione

mp

Vn soli

Va solo

Vc solo

Vn

Va

Vc

Cb

dolce e con molto calore

con sord.

mp

dolce e con molto calore

con sord.

mp

13

con grande espressione

mp

Vn soli

Va solo

Vc solo

Vn

Va

Vc

Cb

pp

mp

con grande espress.

mp

pp

espress.

pp

mp

3

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17

Vn soli

Va solo

Vc solo

Vn (calando) *p*

Vn *con tenerezza* 3 7 5 5

Vn *espress.* *mp*

Va *pp*

Vc

Cb

20

Vn soli

Va solo

Vc solo

Vn 3 9 *mf* *espress.* 3

Vn *con grande espressione*

Vn *mf*

Va

Vc *p* *espress.* *p*

Cb *p* *espress.* *p*

24

Vn soli

Va solo

Vc solo

Vn

Va

Vc

Cb

27

Vn soli

Va solo

Vc solo

Vn

Va

Vc

Cb

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III - Fugue

Vivacissimo

The musical score consists of two sections. The first section, labeled "Vivacissimo", features a fast, rhythmic pattern of eighth and sixteenth notes. The instrumentation includes Vn soli, Va solo, Vc solo, Vn, Va, Vc, and Cb. The second section begins with a melodic line for Vn soli, followed by a section where Vn and Vn soli play melodic lines. The score is divided by a vertical blue line.

Instrumentation: Vn soli, Va solo, Vc solo, Vn, Va, Vc, Cb

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Vn soli

Va solo

Vc solo

Vn

Va

Vc

Cb

17

Vn soli

Va solo

Vc solo

Vn

Va

Vc

Cb

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Musical score for orchestra, page 24, featuring measures 22 and 27. The score includes parts for Vn soli, Va solo, Vc solo, Vn, Va, Vc, and Cb. The music consists of two systems of staves. Measure 22 starts with a dynamic of *f* and includes performance instructions like *v* (vibrato), *sfz* (sfz), and *f*. Measure 27 begins with a dynamic of *f* and includes performance instructions like *sfz*, *f*, *molto*, and *f*. The score is written in 2/4 time with various key signatures.

32

Vn soli

Va solo

Vc solo

Vn

Va

Vc

Cb

37

Vn soli

Va solo

Vc solo

Vn

Va

Vc

Cb

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42

Vn soli

Va solo

Vc solo

Vn

Va

Vc

Cb

47

Vn soli

Va solo

Vc solo

Vn

Va

Vc

Cb

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