

Impromptu N° 2

Guitare

Colette Mourey

EMR 18182

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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à Jean-Marc Dermesropian

Impromptu N° 2

pour guitare solo

Andantino con moto q = 92

Colette Mourey

la mélodie très en dehors

Photocopying
is illegal!

ample
mf

3

5

7

9

11

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15

The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 15. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with bar lines and repeat signs. The piece concludes with a final double bar line at measure 15.

17

chorégraphique

mf giocoso

19

p

f

f

The musical score for Example 19 consists of two systems. The first system is marked *p* (piano) and features a treble clef with a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes, with a slur over a phrase. The bass line consists of a series of eighth notes. The second system is marked *f* (forte) and continues the melody and bass line. The score ends with a double bar line and a final *f* marking.

22

Handwritten musical score for 'The Rose Tree'. The score is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody is written on the upper line, and the bass line is written on the lower line. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The bass line consists of a series of eighth and sixteenth notes, with some notes beamed together. The score is divided into four measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a flat symbol (b) above the first note. The third measure has a sharp symbol (#) above the first note. The fourth measure has a flat symbol (b) above the first note. The score ends with a double bar line.

24

ff *mf* v

Allegro molto agitato q = 120

27 *leggero*
ff *mp*

28 *leggero*
ff *mp*

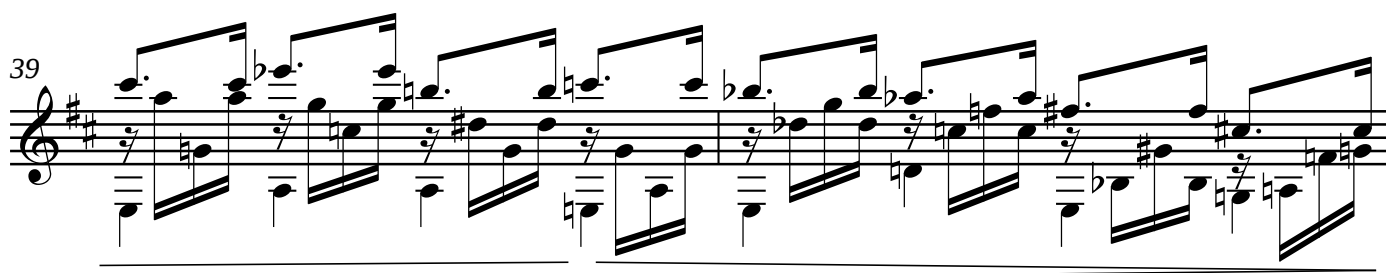
29 *f*
f décidé *f molto cantabile*

31 *mp*

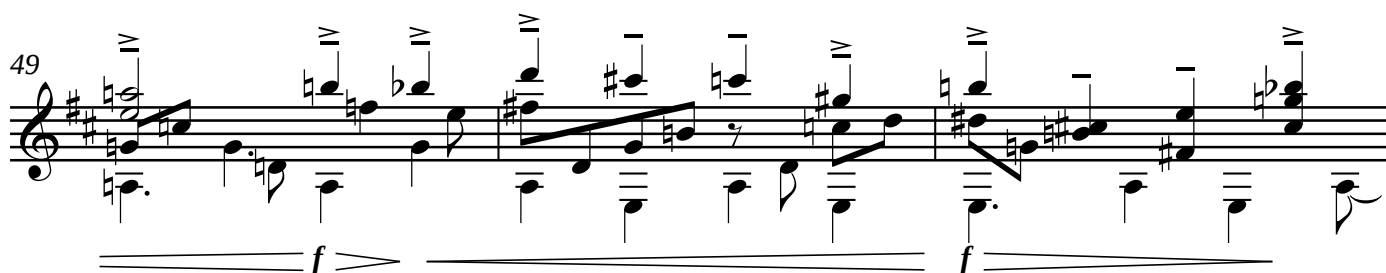
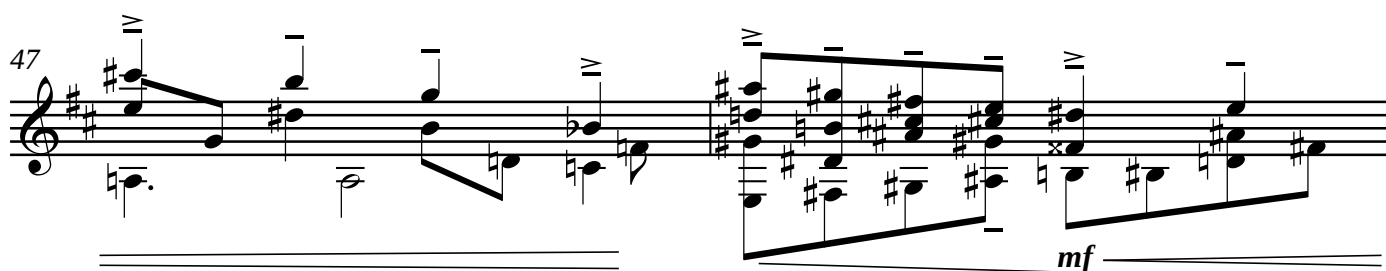
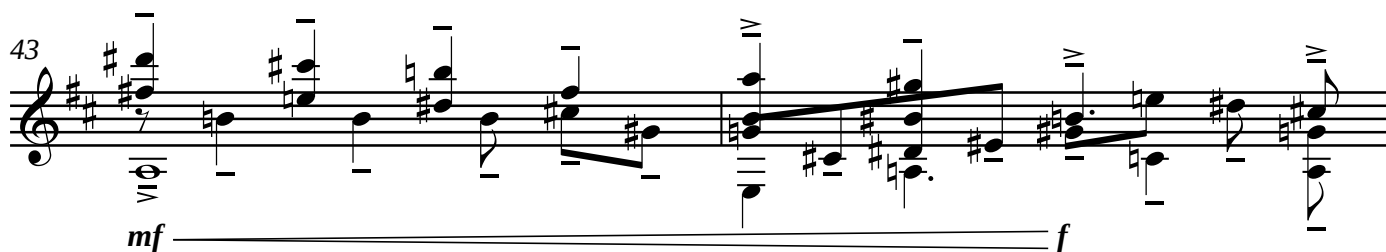
33

35

37



Andantino con moto $q = 92$



52

mf *f* *f*

Allegro molto agitato $q = 120$

*la ligne mélodique bien en dehors
f décidé*

54

rit. *mp leggero*

56

ff *bien rythmique*

57

ff *f*

58

f

59

f

60

61

ff *mf*

62

63

f *mf*

64

65

Detailed description: This page contains musical notation for measures 60 through 65. The music is written for a piano (treble clef) and a double bass (bass clef). The key signature has two sharps (F# and C#). Measure 60 shows a piano melody with eighth notes and a double bass accompaniment with chords. Measure 61 includes a forte (*ff*) dynamic marking for the piano and a mezzo-forte (*mf*) marking for the double bass. Measure 62 features a piano melody with a slur and a double bass accompaniment with chords. Measure 63 includes a forte (*f*) dynamic marking for the piano and a mezzo-forte (*mf*) marking for the double bass. Measure 64 shows a piano melody with a slur and a double bass accompaniment with chords. Measure 65 includes a piano melody with a slur and a double bass accompaniment with chords.

animando molto

75

mp *pp*

76

p *p*

77

mp *mp*

très doux

78

mp *mp*

79

mp *mp*

80

mp *mp*

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