

Kumbaya

3 Alto Sax & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 19424

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Kumbaya

Arr.: Jérôme Naulais

Medium rock ♩ = 132

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

Piano Keyboard Guitar

Bass Guitar (optional)

Drums (optional)

f

f

f

f

f

f

E♭ G⁷ Cm Adim E♭/B♭ A♭/B♭ E♭

2 3

4 5 6 7 8

A

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

mf

mp

mp

mf

mp

mf

mp

A♭/B♭ E♭ E♭ A♭ E♭ E♭ A♭/B♭

This musical score is for measures 9 through 12 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a band consisting of three Alto Saxophones (Alto Sax.1, Alto Sax.2, Alto Sax.3), Piano (Pno.), Bass, and Drums (Dr.).

The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4.

Measure 9: The Alto Saxophones play a melodic line starting on G4, moving to A4, B4, and C5. The Piano plays a chord of E-flat major (E-flat, G, B-flat) in the right hand and a bass line of E-flat, G, B-flat, A in the left hand. The Bass plays a steady eighth-note pattern: E-flat, G, B-flat, A. The Drums play a simple pattern of eighth notes: G, B, G, B.

Measure 10: The Alto Saxophones continue their melodic line. The Piano plays a chord of E-flat major (E-flat, G, B-flat) in the right hand and a bass line of E-flat, G, B-flat, A in the left hand. The Bass plays a steady eighth-note pattern: E-flat, G, B-flat, A. The Drums play a simple pattern of eighth notes: G, B, G, B.

Measure 11: The Alto Saxophones continue their melodic line. The Piano plays a chord of B-flat 7 (B-flat, D, F, A) in the right hand and a bass line of B-flat, D, F, A in the left hand. The Bass plays a steady eighth-note pattern: B-flat, D, F, A. The Drums play a simple pattern of eighth notes: G, B, G, B.

Measure 12: The Alto Saxophones continue their melodic line. The Piano plays a chord of B-flat 7 (B-flat, D, F, A) in the right hand and a bass line of B-flat, D, F, A in the left hand. The Bass plays a steady eighth-note pattern: B-flat, D, F, A. The Drums play a simple pattern of eighth notes: G, B, G, B.

The score includes various musical notations such as notes, rests, chords, and dynamics (e.g., *f* for fortissimo).

This musical score is for measures 13 through 16 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Piano, and Bass, with a Drum part indicated by a double bar line.

Measures 13-16:

- Alto Sax.1:** Measures 13 and 14 feature a melodic line with a slur and a crescendo hairpin. Measure 15 has a *mf* dynamic marking. Measure 16 continues the melodic pattern.
- Alto Sax.2:** Measures 13 and 14 have a *mp* dynamic marking. Measures 15 and 16 have a *mf* dynamic marking.
- Alto Sax.3:** Measures 13 and 14 have a *mp* dynamic marking. Measures 15 and 16 have a *mf* dynamic marking.
- Pno.:** The piano part features a complex harmonic structure with chords in the right hand and a moving bass line in the left hand. Chord symbols above the staff are: Eb, Eb, Ab, Eb, G7, Cm, and Ab. The dynamic marking *mf* is present in measure 13.
- Bass:** The bass line provides a steady, rhythmic accompaniment with a *mf* dynamic marking in measure 13.
- Dr.:** The drum part is indicated by a double bar line, suggesting a consistent rhythmic pattern throughout the measures.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of three Alto Saxophones (Alto Sax.1, Alto Sax.2, Alto Sax.3), Piano (Pno.), Bass, and Drums (Dr.). The score is divided into four measures, numbered 21, 22, 23, and 24. The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The Alto Saxophones play a melodic line with some grace notes and accents. The Piano provides a harmonic accompaniment with chords and a bass line. The Bass and Drums provide a steady rhythmic foundation.

25

26

27

28

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

f

E $\flat$ E $\flat$ A $\flat$ B $\flat$ 7 B $\flat$ 7 A $\flat$ /B $\flat$

29

30

31

32

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

mf

f

E $\flat$ E $\flat$ A $\flat$ E $\flat$ G7 Cm A $\flat$

33

34

35

36

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

f

f

f

f

f

f

Fm⁷ Eb/G Ab Ab/Bb Ab/Bb Fm/Bb Ab Ab Eb/G Fm⁷ Eb

37

38

39

40

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

f

f

f

f

f

f

C

Gm⁷ Cm Gm⁷ Cm

41

42

43

44

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

Gm⁷ Cm Ab Bb Cb Cb

45

46

47

48

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

Ab/Bb Eb Eb Ab

D

mf *mp* *mp* *mf* *mp*

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EMR 14900	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14928	GERSHWIN, George	Strike Up The Band
EMR 14931	GERSHWIN, George	Swanee
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EMR 14888	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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