

Molenaar Edition

The Moor of Venice

Dramatic Overture

W. Alwyn

F. Wright

Art nr: 020613070

Difficulty: F

Fanfare Band

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Colofon

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SYNOPSIS

Dramatic Overture: „THE MOOR OF VENICE”

Shakespeare, in his tragedy „Othello, the Moor of Venice,” tells a tale of treachery and deceit which culminates in the murder of the chaste Desdemona by her demented husband

The Overture re-tells the story in the form of a character study of the Moor of Venice.

After a solemn opening, heavy with foreboding tragedy, Desdemona is depicted singing the traditional „Willow Song,“ which Shakespeare uses so pathetically in his play. The Moor, a general in the service of the Doge of Venice, is portrayed by the stormy and martial music which follow. A „fuga“ section describes the wiles of Iago, and the protestations of Desdemona, but Othello is maddened with jealousy, and the climax of the music comes with the murder of the innocent wife; she dies to a strangled phrase of her song. The Overture closes with a solemn coda.

WILLIAM ALWYN

The Moor of Venice

Dramatic Overture

FANFARE

arr. Fr. Wright

UITGAVE - VERLAG - EDITION **MOLENAAR N.V.** - ROTTERDAM - HOLLAND

The Moor of Venice

Ouverture Dramatique pour Fanfare

Directie Sub

William Alwyn
arr. *Frank Wright*

Andante Solennelle $\text{♩} = 76$.

Andante sostenuto $\text{♩} = 76$.

The first system of the musical score for 'Die Glocken' is in 3/4 time, marked 'Andante sostenuto' with a tempo of 76 beats per minute. It features three staves: a vocal line (Soprano/Alto), a piano line, and a percussion line. The vocal line begins with a half note 'E' on a whole note, followed by a half note 'A' on a whole note, and then a half note 'B' on a whole note. The piano line starts with a half note 'E' on a whole note, followed by a half note 'A' on a whole note, and then a half note 'B' on a whole note. The percussion line has a half note 'E' on a whole note, followed by a half note 'A' on a whole note, and then a half note 'B' on a whole note. The piano line includes dynamic markings: *p*, *cresc.*, *mf*, and *p*. The percussion line includes the instruction 'Pauken' (Drums) and a dynamic marking *mf*. The system concludes with a double bar line.

This musical score is for the second part of 'The Lord's Prayer'. It features three vocal parts: Soprano (Soprano), Alto (Alto), and Tenor (Tenor). The Soprano part begins with a 'Solo Bug.' (Solo Bugle) and an 'espress.' (expressive) marking. The Alto and Tenor parts are marked 'cresc.' (crescendo). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The overall tempo is marked 'Moderato'.

B *Corset* *Bug.* *TUTTI*
cresc. *più appassionato*
p cresc. *più appassionato*
Es-Bas + Bes-Bas Pauken Es-Bas Bassen

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D Bugles. *ppp*
 Ali. *ppp*
 Trb's. *poco marcato*
 Bassen *dim.*
 Pauken *ppp*
 Kl. Trom.

E Andante ma con moto $\text{♩} = 94$.
 Solo Tuba *ppp*
 Corset *ppp*
 Alt. *ppp*
 Cors *ppp*
 Bar. *ppp*
espress.
 Pauken *ppp*
 Kl. Trom.

Bugles. *ppp*
 Trb's. *poco cresc.*
 2e Bar. *ppp*
 Tuba *ppp*
 Pauken *ppp*
 Slagwerk *ppp*

Pist. con sord. *ppp*
 Trb's. *ppp*
 Tuba *ppp*
 Slagwerk *ppp*

Brillante
 Bugles. Saxen. *ppp*
 Slagwerk *ppp*

ppp
 Slagwerk *ppp*

1 *cresc.*
ppp
cresc.
ppp
sempre cresc. marcato
ppp
sempre cresc. marcato
ppp

ppp
 Slagwerk *ppp*

Pistons. *cresc.*
 Sopr. Sax. *cresc.*
 Bassen *cresc.*
 Pauken *cresc.*
 Bel *cresc.*
 Slagwerk *cresc. marcato*

G Più agitato $\text{♩} = 116$.
 Sax. Bugles.
 Pistons. Trb's. *ppp*
 Becken *ppp*
 Kl. Trom. *ppp*

ppp
 Pist. Bug. Bar. *ppp*
 Tuba. Sax. enz. *ppp*
 Slagwerk *ppp*
 Gr. Trom. *ppp*

cresc. poco à poco
ppp
cresc. poco à poco
 Slagwerk *ppp*
 Pauken *ppp*

1 Tempo marziale $\text{♩} = 116$.
allargando
 Trb's. *ppp*
allargando
 Bassen. Tuba. 2e Bar. *ppp*
 Slagwerk *ppp*

poco rall.
ppp
poco rall.
ppp
poco rall.
 Bugles. *ppp*
 Becken *ppp*
 Slagwerk *ppp*
 Kl. Trom. *ppp*

K Più mosso $\text{♩} = 120$.
 Corset *ppp*
più espress.
ppp
poco
ppp
simile
 Trb's. *ppp*
 Kl. Trom. *ppp*

ppp
 Slagwerk *ppp*

Corset
con sord.
Kl. Trom. ritmice
open

(M) Poco meno mosso $\text{♩} = 104$.
nobilmente
Kl. Trom.
Slagwerk

Gong

(N) $\text{♩} = 104$
à Tempo
accél.
Tuba Solo, espress.
dim.

(O) Allegro con fuoco $\text{♩} = 120$.
Hrns. Bar., Ten. Sax, Alt. Sax.
Basson, Tuba.
marcato
cresc.
simile cresc.

ff

(R) ff
pesante
stimile
Pia.

Hrns., Tuba.
Pia.
ff Slagwerk

poco rit. à tempo furioso accél.
poco rit. à tempo furioso

(S)

cresc.
cresc.
Trb. a.
Slagwerk
Pauken

(D) Bugles, Co-nets
p subito
p subito
Kl. Trom.
Pauken
Kl. Trom.
Basson

cresc.
cresc.
cresc.
Trb. Tuba.
cresc.
Kl. Trom.
cresc.

Sopr. Sax.
Pia., Trb., 2e Bug.
Tuba, Bar., Ten. Sax.
Bekken
Slagwerk

Slagwerk

(T) Andante Solennelle tempo primo
cadenza
espress. dolente
Tuba, 2e Bar.
ppp
ppp Slagwerk

(U) Pia.
poco cresc.
2
poco cresc.
2
ppp
ppp
Bas. Trb.
Slagwerk
Slagwerk

p
ppp
ppp
cresc.
cresc.
Slagwerk

(V) $\text{♩} = 104$
à Tempo Nobilmente and grandioso
rall.
rall.
rall.
Es-Bas.
Slagwerk

rall.
Allargando
Gong, Cymb.
Gong, Cymb.