

DOUBLE TROUBLE

WILLIAMS/CHINN

CONDUCTOR'S SCORE

From Warner Bros. Pictures'
HARRY POTTER AND THE PRISONER OF AZKABAN

DOUBLE TROUBLE

CONDUCTOR'S SCORE

Music by
JOHN WILLIAMS

Arranged by
Teena Chinn

AVAILABLE:
SATB (CHM04062)
Three-Part Mixed (CHM04063)
Two-Part (opt. Three Part) (CHM04064)
Accompaniment CD (CDM04062)



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CONDUCTOR

DOUBLE TROUBLE

Music by
JOHN WILLIAMS
Arranged by TEENA CHINN

Medieval in spirit (♩ = ca. 92)

SOPRANO RECORDER 1
(opt. Flute)

SOPRANO RECORDER 2
(opt. Flute)

B♭ BASS CLARINET

B♭ CONTRABASS CLARINET

BASSOON 1

BASSOON 2

PERCUSSION 1
(Small Triangle, Crotales,
Small Sleigh Bells)

PERCUSSION 2
(Small Hand Drum
or Tambourine)

PERCUSSION 3
(Medium Deep Single-headed Drum,
Lower Pitched Drum, Bass Drum)

SOPRANO
ALTO

TENOR
BASS

HARPSICHORD

~~HARP~~

CELLO

The musical score is arranged in three systems. The first system includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Small Triangle, Small Hand Drum (or Tambourine), Med. Deep Single-headed Drum, and Medieval in spirit (J = ca. 92). The second system continues the orchestration with Violin I, Violin II, Viola, Cello, and Double Bass. The third system features Piano and Double Bass. Dynamics include mf, p, and arco/pizz. markings. A large red watermark "Purchase requires login" is overlaid diagonally across the page.

mf

mf

mf

mf

mf

mf

Small Triangle

mf
Small Hand Drum (or Tambourine)
Easy

mf
Med. Deep Single-headed Drum
Play with hand

mf

Medieval in spirit ($J = \text{ca. } 92$)

mf

pizz. *arco*

mf

pizz. *arco*

mf

9

The musical score is for a conductor's part, labeled 'Conductor - 3'. It is page 9 of the score. The score is written for a vocal ensemble and piano accompaniment. The vocal parts are in treble and bass clefs, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a measure number of 9. The vocal parts enter with the lyrics: 'Dou - ble, toil and trou - ble; Some - thing wick - ed this way comes!'. The piano accompaniment features a prominent glissando in the right hand and arpeggiated figures in the left hand. The score includes dynamic markings such as *f* (forte) and *arco* (arco). A large red watermark 'Preview Only' is overlaid diagonally across the page.

(unison)
Dou - ble, toil and trou - ble; Some - thing wick - ed this way comes!

(unison)
dou - ble

Glissando

arco

SOLO -----

15 *lightly*

mf

lightly

mf

Crotales

mf

mf

Lower pitched drum

mf

1st time: All sing SA parts
2nd time: Parts divide as written
mf (unis.)

Eye of newt and toe of frog,

(unis.) *mf*

Eye_____ and toe_ of,

mf

mf

(drag)

mf

Wool of bat and tongue of dog, Ad - der's fork and blind-worm's

of frog, And tongue_ of dog, And

The musical score is written for a conductor, featuring vocal lines and piano accompaniment. The score is in 2/4 time and includes lyrics for a song about a lizard and an owl. The lyrics are: "sting, Liz - ard's leg and owl - et's wing. blind-worm's sting, Toil and Dou - ble, dou - ble toil and trou - ble." The score includes a large red watermark that reads "Preview Only Requires Purchase".

sting, Liz - ard's leg and owl - et's wing.
 blind-worm's sting, Toil and Dou - ble, dou - ble toil and trou - ble.

24

The musical score for measures 24-27 is as follows:

- Measures 24-27:** The first two staves (treble and bass clef) contain a melodic line. The next four staves (treble and bass clef) are marked with "Cue" and contain a rhythmic pattern. The fifth staff (treble clef) is marked "Triangle" and contains a rhythmic pattern. The sixth staff (treble clef) is marked "Med. Deep Single-headed Drum" and contains a rhythmic pattern. The seventh staff (treble clef) is marked "pizz." and contains a rhythmic pattern. The eighth staff (bass clef) contains a rhythmic pattern.

28

(Parts divide both times)

SOLO

38

lightly

mf

lightly

mf

Play
Bring out

Play
Bring out

f

f

Crotales

mf

mf

Bass Drum

sfz

1st time: All sing SA parts
2nd time: Parts divide as written

mf (unis.)

In the caul-dron boil and bake,
(unis.) mf

In the caul - dron bake, —

mf

(A#)

mf

spidery
(pont.)

p

Fi - let of a fen - ny snake, Scale of drag-on, tooth of wolf,

Fi - let of a snake, Scale of drag-on, tooth of wolf,

(Ch Fb)

driving

driving

Play

Play

Med. Deep Single-headed Drum

Witch - es' mum-my, maw and gulf.

Mum-my, maw and gulf.

48

driving

driving

driving

driving

driving

Small Sleigh Bells
driving

f
driving

(Parts divide both times)

f
Dou - ble, dou - ble, toil and trou - ble;

f
Dou - ble, dou - ble, toil and trou - ble;

driving

(lightly with Harpsichord)
(nat.)

mf

52

Fire burn, and cauldron bubble.

Fire burn, and bubble.

56

Dou - ble, dou - ble toil and trou - ble; Fire burn, and caul - dron bub - ble;

Dou ble

f *sim.*

60

(unis.)
Dou - ble, toil and trou - ble; Fi - re burn, and caul - dron

(unis.)
dou - ble

sfz

Musical score for "The Sound of Music" featuring the "Climb Every Mountain" section. The score includes vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment for the right and left hands. The music is in 3/4 time and G major. The lyrics "bub - ble. Some - thing wick - ed this way comes!" are written under the vocal staves. The score includes dynamic markings such as "ff" and "f", and articulation markings like "acc" and "stacc". A large red watermark "Preview Only" is overlaid diagonally across the page.

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