

A CELEBRATION OVERTURE

Bruce Broughton

This concert opener is really an extended fanfare, opening with an energetic brass and percussion motif that forms the basis of most of the piece that follows. A contrasting lyrical section appears shortly after the opening statement and once again before the final push to the end.

The overall feeling of the piece is exuberant and cheerfully festive. The piece was composed for Dr. Thomas G. Leslie and the UNLV Wind Orchestra.

Instrumentation

1 — Conductor Score

1 — Piccolo

5 — 1st Flute

5 — 2nd Flute

1 — 1st Oboe

1 — 2nd Oboe

1 — 1st Bassoon

1 — 2nd Bassoon

4 — 1st B $\flat$ Clarinet

4 — 2nd B $\flat$ Clarinet

4 — 3rd B $\flat$ Clarinet

2 — B $\flat$ Bass Clarinet

2 — 1st E $\flat$ Alto Saxophone

2 — 2nd E $\flat$ Alto Saxophone

2 — B $\flat$ Tenor Saxophone

1 — E $\flat$ Baritone Saxophone

3 — 1st B $\flat$ Trumpet

3 — 2nd B $\flat$ Trumpet

3 — 3rd B $\flat$ Trumpet

1 — 1st F Horn

1 — 2nd F Horn

1 — 3rd F Horn

1 — 4th F Horn

2 — 1st Trombone

2 — 2nd Trombone

2 — 3rd Trombone

2 — Euphonium

1 — Euphonium T.C.

4 — Tuba

1 — Harp

Percussion — 7 players:

2 — Percussion 1
(Marimba/Xylophone)

4 — Percussion 2
(Chimes/Bells, Vibraphone/
3 Tom-toms)

4 — Percussion 3
(Snare Drum, Crash Cymbals/
Triangle/Bass Drum)

3 — Percussion 4
(Tambourine/Field Drum/
Sandpaper Blocks)

1 — Timpani

World Parts

available for download from

www.alfred.com/worldparts

E $\flat$ Alto Clarinet

E $\flat$ Contra Alto Clarinet

B $\flat$ Contra Bass Clarinet

1st E $\flat$ Horn

2nd E $\flat$ Horn

3rd E $\flat$ Horn

4th E $\flat$ Horn

1st Trombone in B $\flat$ T.C.

2nd Trombone in B $\flat$ T.C.

3rd Trombone in B $\flat$ T.C.

1st Trombone in B $\flat$ B.C.

2nd Trombone in B $\flat$ B.C.

3rd Trombone in B $\flat$ B.C.

Euphonium in B $\flat$ B.C.

Tuba in B $\flat$ T.C.

Tuba in B $\flat$ B.C.

Tuba in E $\flat$ T.C.

Tuba in E $\flat$ B.C.

Double Bass



A Celebration Overture

FULL SCORE
Duration - 4:10

Bruce Broughton

Jubilantly ♩ = 120

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Jubilantly ♩ = 120

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2

Bass

Euphonium

Tuba

Harp

Percussion 1 (Marimba/Xylophone)

Percussion 2 (Chimes/Bells, Vibraphone/3 Tom-toms)

Percussion 3 (Snare Drum, Crash Cymbals/Triangle/Bass Drum)

Percussion 4 (Tambourine/Field Drum/Sandpaper Blocks)

Timpani

Tune: F#, Bb, C, F

1 2 3 4 5

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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

Bass (-Bass) *f*

Euph. *f*

Tuba

Harp

Perc. 1

Perc. 2 Chimes (hard hammer) *f*

Perc. 3

Perc. 4

Timp.

Bsns. 1 2
 1
 Cls. 2
 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2
 Bass
 Euph.
 Tuba
 Harp
 Perc. 1
 Marimba (medium yarn mallets)

Picc.

Fls. $\frac{1}{2}$

Obs. $\frac{1}{2}$

Bsns. $\frac{1}{2}$

Cls. 1 2 3

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. $\frac{1}{2}$ 3 4

Tbns. 1 2 Bass

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

To Xylo.

44202S

15 16 17 18 19

5 4 5 4

44202S

442026

24 25 26 27 28 29 30

44202S

[illegible]

44202S

44202S

62

Picc. *mf*

Fls. 1 2

Obs. 1 2 *mf*

Bsns. 1 2

1. (-2.) *mf*

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass

Euph. *mf* *div.*

Tuba *mf*

Harp *mf*

Perc. 1

Perc. 2 *mf* To Chimes

Perc. 3

Perc. 4

Timp. 44202S

63 64 65 66 67

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Marimba

To Tamb.

69

69

69

71

44202S

68

69

70

71

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75

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Bass, Euphonium (Euph.), Tuba, and Harp. The music is written in 4/4 time, as indicated by the time signature at the top left. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, *f*, and *p*. A large red watermark reading "Preview Only" is overlaid diagonally across the page, indicating that this is a preview of the full score.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

44202S

80

81

82

83

84

C to A $\flat$, D to D $\flat$, F to E $\flat$

93

Picc. *ff* *3* *a2* *f*

Fls. 1 *ff* *3* *a2* *f*

Obs. 1 *ff* *3* *a2* *f*

Bsns. 1 *ff* *3* *a2* *f*

Clars. 1 *Tutti* *ff* *3* *a2* *f*

2 *ff* *3* *a2* *f*

3 *ff* *3* *a2* *f*

B. Cl. *ff* *3* *a2* *f*

A. Saxes. 1 *ff* *3* *a2* *f*

2 *ff* *3* *a2* *f*

T. Sax. *ff* *3* *a2* *f*

Bar. Sax. *ff* *3* *a2* *f*

Tpts. 1 *ff* *3* *a2* *f*

2 *ff* *3* *a2* *f*

3 *ff* *3* *a2* *f*

Hns. 1 *ff* *3* *a2* *f*

2 *ff* *3* *a2* *f*

3 *ff* *3* *a2* *f*

4 *ff* *3* *a2* *f*

Tbns. 1 *ff* *3* *a2* *f*

2 *ff* *3* *a2* *f*

Bass *ff* *3* *a2* *f*

Euph. *ff* *3* *a2* *f*

Tuba *ff* *3* *a2* *f*

Harp *ff* *3* *a2* *f*

Perc. 1 *ff* *3* *a2* *f*

Perc. 2 *ff* *3* *a2* *f*

Perc. 3 *ff* *3* *a2* *f*

Perc. 4 *ff* *3* *a2* *f*

Timp. *ff* *3* *a2* *f*

44202S

94 95 96 97

Bells (brass mallets) To Tom-toms

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2
 Bass
 Euph.
 Tuba
 Harp
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Timp.

44202S
 98
 99
 100
 101
 102

105

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

105

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timpani

3 Tom-toms (S.D. sticks)

f

p

(w/thumb) *tr*

(wood sticks) *f*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

115

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

115

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

Bass

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

44202S

114

115

116

117

To Vibes & Chimes

B $\flat$ to A $\flat$

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27

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Fls.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Vibes (hard mallets)

Chimes

44202S

118

119

120

121

Ab to Bb, Gb to F

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbns. 1/2
 Bass
 Euph.
 Tuba
 Harp
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Timp.

Musical score for a large orchestra, measures 122 to 126. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Bass, Euphonium, Tuba, Harp, and Percussion (Xylophone, Vibes, and four other percussion instruments). The score is marked with a large red watermark "Preview Only" and "Legal Use Required".

Measures 122 to 126 are shown. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *fff*). The percussion section includes Xylophone, Vibes, and four other percussion instruments.