Suite From THE POPULATION OF THE KING OF THE RETURN OF THE KING O

Music by **HOWARD SHORE**Arranged by VICTOR LÓPEZ

INSTRUMENTATION -

- 1 Conductor
- 1 1st C Flute/Piccolo (Optional Pan Flute)
- 1 2nd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 1st B Clarinet
- 1 2nd B Clarinet
- 1 Bb Bass Clarinet
- 2 Bassoon
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F

- 1 4th Horn in F
- 1 1st B Trumpet
- 1 2nd B Trumpet
- 1 3rd B Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 2 Piano/Synthesizer (Optional Harp)
- 2 Mallet Percussion (Bells, Xylophone)
- 1 Timpani

- 2 Percussion I
 - (Snare Drum, Bass Drum)
- 5 Percussion II
 - (Suspended Cymbal, Tam-Tam, Triangle, Crash Cymbals, Bodhran, Tenor Drum, Vibraslap, Wind Chimes)
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass



THE LORD OF THE RINGS: THE RETURN OF THE KING



^{*} Contains the composition "The Edge of Night," Melody by Billy Boyd, Lyrics by J.R.R. Tolkien, Adapted by Philippa Boyens

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