



# I SAW THREE SHIPS

*piano*

# I Saw Three Ships

<b>MUSIC</b>	<b>Traditional</b>
<b>ARRANGEMENT</b>	<b>Martin Malto</b>
<b>GENRE</b>	<b>Holiday, Christmas</b>
<b>INSTRUMENTATION</b>	<b>piano - Piano</b>

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# I Saw Three Ships

Music: Traditional

**Piano**

♩. = 120

B $\flat$  B $\flat$  B $\flat$ ma $\flat$ 7 E $\flat$ /B $\flat$

The piano score for 'I Saw Three Ships' is written in B-flat major, 12/8 time. It features a treble and bass staff. The treble staff has a key signature of two flats and a 12/8 time signature. The bass staff has a key signature of two flats and a 12/8 time signature. The tempo is marked as quarter note = 120. The score is divided into two systems. The first system has a key signature change from B-flat major to E-flat major (three flats). The second system has a key signature change from E-flat major to B-flat major (two flats). The score includes various musical notations such as notes, rests, and bar lines.

B $\flat$  F/B $\flat$  B $\flat$  B $\flat$ ma $\flat$ 7 E $\flat$ /B $\flat$  B $\flat$  E $\flat$ 6 B $\flat$ /F F

3

This block continues the piano score from the previous one. It features a treble and bass staff. The treble staff has a key signature of two flats and a 12/8 time signature. The bass staff has a key signature of two flats and a 12/8 time signature. The score includes various musical notations such as notes, rests, and bar lines. The key signature changes from B-flat major to E-flat major (three flats) and then back to B-flat major (two flats).

PREVIEW