

That's A Plenty

Trumpet Solo

Woodwind Quintet

Piano, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

Lew Pollack

EMR 79235

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

Solo Trumpet (B $\flat$ + C)

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
(1st) B $\flat$ Tenor Saxophone

4. Stimme / Voix / Part

(1st) Bassoon
(2nd) B $\flat$ Tenor Saxophone

5. Stimme / Voix / Part

(2nd) Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Tambourine *(optional)*

Drums *(optional)*



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Rumba Of Love

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1	Sunday Mood	2'55	EMR 79023	EMR 79010	EMR 79036	EMR 79039	EMR 79052
2	Summertime	2'51	EMR 79022	EMR 79009	EMR 79035	EMR 79040	EMR 79053
3	Rumba Of Love	2'51	EMR 79019	EMR 79006	EMR 79032	EMR 79041	EMR 79054
4	Somebody Loves Me	3'08	EMR 79021	EMR 79008	EMR 79034	EMR 79042	EMR 79055
5	That's A Plenty	3'08	EMR 79024	EMR 79011	EMR 79037	EMR 79043	EMR 79056
6	Bayside	3'42	EMR 79013	EMR 79000	EMR 79026	EMR 79044	EMR 79057
7	Love Is Here To Stay	4'28	EMR 79016	EMR 79003	EMR 79029	EMR 79045	EMR 79058
8	Slap That Bass	3'13	EMR 79020	EMR 79007	EMR 79033	EMR 79046	EMR 79059
9	Embraceable You	2'42	EMR 79014	EMR 79001	EMR 79027	EMR 79047	EMR 79060
10	Head In The Stars	4'04	EMR 79015	EMR 79002	EMR 79028	EMR 79048	EMR 79061
11	The Man I Love	2'48	EMR 79025	EMR 79012	EMR 79038	EMR 79049	EMR 79062
12	Ocean Drive	3'44	EMR 79018	EMR 79005	EMR 79031	EMR 79050	EMR 79063
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That's A Plenty

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Solo Part: Andrea Giuffredi

The Girl Next Door

♩ = 124 Swing 2 3 4 5 6

B♭ Trumpet Solo

1 in C
f

2 in C
f

3 in C
f

4 in C
f

5 in C
f

Piano / Guitar (optional)
f

5 Strings Bass Guitar (optional)
f

Tambourine (optional)
f

Drums (optional)
f

Gm Gm(maj7) Gm Gm(maj7) Gm Eb7 D7 Eb7 D7 D7(b9) Eb C7/E Bb/F G7

7 8 A 9 10 11 12 13

Solo

1.
f

2.
f

3.
f

4.
f

5.
mf

Pno./Gtr.
mf

Cm9 F F+ Bb D7(♯9) D7 Gm Gm(maj7) Gm Gm(maj7) Gm F Eb7 D7(♯5) Eb7 D7(♯5) Eb7 D7(♯5) Eb7 D7(b9) D7

B.Gtr.
mf

Tamb.
mf

Dr.
mf

(2) (3) (4) (5)

(2) (3) (4) (5)

EMR 79235

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Solo

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5.

Pno./ Gtr.

B. Gtr.

Tamb.

Dr.

Am(add4)/E Gm A#7 D7 Gm Gm(maj7) Gm Gm(maj7) Gm F Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(b9) D7

(6) (2) (3) (4) (5)

(6) CRASH H.H. (2) (3) (4) (5)



Solo

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5.

Pno./ Gtr.

B. Gtr.

Tamb.

Dr.

Am(add4)/E Gm D7(#5) Gm F F7 Bb6 F F7

mf

(6)

(6) Swing ad lib. RIDE (2) (3) (4) (5)

mf

Solo

1.

2.

3.

4.

5.

Pno./
Gtr.

B.Gtr.

Tamb.

Dr.

(6)

(2)

(3)

Bb⁶ F F⁷ Bb⁶ Eb⁶ C⁷/E

38 39 40 **C** 41 42 43 44 45

Solo

1.

2.

3.

4.

5.

Pno./
Gtr.

B.Gtr.

Tamb.

Dr.

f

f

f

f

f

Bb G⁷ Cm⁹ F⁷ F⁷(#5) Bb⁶ D⁷ Gm Gm(maj)⁷ Gm F Eb⁷ D⁷(#5) Eb⁷ D⁷(#5) Eb⁷ D⁷(#9) D⁷

f

f

f

f

f

H.H.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, piano, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part (Gtr.) is the lead melody, starting with a soft attack (mp) and featuring a mix of eighth and sixteenth notes. The piano part (Pno.) provides harmonic support with chords and arpeggiated figures. The drums (Dr.) play a steady, simple pattern. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). Chord symbols are provided for the piano and guitar parts, including $A_m(add4)/E$, G_m , $A^{#7}$, D^7 , $G_m G_m(maj7) G_m$, F , E_b^7 , $D^7(\sharp 5)$, E_b^7 , $D^7(b9)$, and D^7 . The score is divided into measures by vertical bar lines, and the guitar part includes a double bar line at the end of the first measure.



The musical score is written for a jazz ensemble. It features six staves: Solo (Saxophone), five numbered parts (likely strings or woodwinds), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature has two flats (B-flat major/D minor). The tempo is marked 'Swing, ad lib.' at the end. Dynamics include *mp*, *mf*, and *f*. Chord symbols are provided above the piano/guitar staff.

Chord Symbols:

- Am(add4)/E
- Gm
- D7(#5)
- Gm
- Bb7
- EbEb(sus4)
- Eb6
- Ebmaj7
- Eb6
- C9
- C9(b5)
- C9
- Fm9

Solo

1.

2.

3.

4.

5.

Pno./
Gtr.

B.Gtr.

Tamb.

Dr.

mf *f* *mf* *f* *mf* *f* *mf* *f*

Bb7 Eb(add9) Bb7(sus4) Bb7 Eb Eb(sus4) Eb6 Ebmaj7 Eb6 C9 C9(b5) C9 Fm9

(2) (3) *mf* (2)

Solo

1.

2.

3.

4.

5.

Pno./
Gtr.

B.Gtr.

Tamb.

Dr.

mf *f* *mf* *f* *mf* *f* *mf* *f*

Bb6 Bb7 Eb6 G7 G7 G7 G/B D9 G7 Bb7

(3) *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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