

Ave Maria Païen

from the musical "Notre-Dame de Paris"

EMR 20408Y: Violoncello & Piano

EMR 22864: Violoncello & Orchestra

Arr.: Jan Valta

Luc Plamondon / Richard Cocciantè

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Cocciant)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Ave Maria Païen

from the musical "Notre-Dame de Paris"



Paroles: Luc Plamondon
Musique: Richard Cocciante

Arr.: Scott Richards

Slow ♩ = 56

Violoncello

Piano

legato sempre

mf *cresc.* *f* *dim.*

Ped.

7

A

p *p*

13

cresc.

EMR 20408Y

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19

Measures 19-24 of a musical score. The bass staff features a melodic line with a *mf* dynamic marking. The piano accompaniment consists of a steady eighth-note pattern in the right hand and sustained chords in the left hand. A *mp* dynamic marking is present in the piano part. A fermata is placed over the final chord of measure 24.

25

B

Measures 25-30 of a musical score, marked with a section symbol **B**. The bass staff continues the melodic line. The piano accompaniment maintains the eighth-note pattern in the right hand and sustained chords in the left hand. A fermata is placed over the final chord of measure 30.

31

Measures 31-36 of a musical score. The bass staff features a melodic line with a *mf* dynamic marking. The piano accompaniment consists of a steady eighth-note pattern in the right hand and sustained chords in the left hand. A *mf* dynamic marking is present in the piano part. A fermata is placed over the final chord of measure 36.

37

Measures 37-42 of a musical score. The bass staff features a melodic line with a *dim.* dynamic marking. The piano accompaniment consists of a steady eighth-note pattern in the right hand and sustained chords in the left hand. A *mp* dynamic marking is present in the piano part. A fermata is placed over the final chord of measure 42.

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