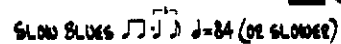


LOW DOWN, SLOW DOWN BLUES

Conductor

031-2992-00

Composed & Arranged by
PAUL CLARK

SLOW BLUES  ♩ = 84 (or slower)

6 END X ONLY



The score is arranged in a standard orchestral format with the following parts from top to bottom:

- * 1st ALTO
- * 2nd ALTO
- * 1st TENOR
- 2nd TENOR
- BARITONE
- * TRUMPET 1
- * TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- * TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- * GUITAR (with optional 12 string notation)
- * PIANO (with 'SOLO' and 'DETACHED' markings)
- * BASS
- * DRUMS (with 'VARY RIDE CYM. PATTERN' marking)

Chord symbols for guitar: G7, D7, C#7, F7(11), B7, D7, C#7, F7(11), B7, E7.

* = MINIMUM INSTRUMENTATION

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(BOTH X's)

(BOTH X's)

(BOTH X's)

(BOTH X's)

(BOTH X's)

(BOTH X's)

(BOTH X's)

(BOTH X's)

(BOTH X's)

(BOTH X's)

(BOTH X's)

(BOTH X's)

(BOTH X's)

(BOTH X's)

(BOTH X's)

(BOTH X's)

(BOTH X's)

(BOTH X's)

(BOTH X's)

The musical score is arranged in a standard orchestral format. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar, piano, bass, and drums are at the bottom. The score includes various musical notations such as notes, rests, and articulation marks. There are also some handwritten-style annotations and markings throughout the score, including the repeated '(BOTH X's)' in the vocal parts and various chord symbols and performance instructions in the instrumental parts.

17 OPEN FOR SOLOS BY ANY INST. ON BASIC B7 BLUES CHANGES.
BACKGROUND PARTS ON CDE.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(29)

24 25 26 27 28 29 30

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols for GUITAR:

C#7 G7 C#7 Bb C#7 Eb C#7 G7 C#7 Bb C#7 Eb C#7 Bb Eb Eb F7# Bb13 Bb13

Drum notation includes measures 38, 39, 40, 41, 42, 43, 44.

Annotations: (FILL) above measure 42, (FILL) above measure 44.